

Curriculum Vitae

ED COHEN

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Women's and Gender Studies
Rutgers University
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New Brunswick, NJ 08901

EDUCATION

- Summer 1988 Ph.D. Modern Thought and Literature, Stanford University
Dissertation Director: Mary Louise Pratt
- June 1980 A.B., *summa cum laude*, Honors English and Mathematics,
Georgetown University

EMPLOYMENT

- 2011-
2004-2011 Professor, Woman's and Gender Studies, Rutgers University
Associate Professor, Woman's and Gender Studies, Rutgers
University (Graduate Program Director, 2007-2010)
- 1994-2004 Associate Professor, Comparative Literature, English, Woman's and
Gender Studies Rutgers University
- 1988-1994 Assistant Professor, English, Comparative Literature, Woman's
Studies Rutgers University

PUBLICATIONS

Books

A Body Worth Defending: "Immunity," Biopolitics, and the Apotheosis of the Modern Body (Duke 2009).

Talk on the Wilde Side: Towards a Genealogy of a Discourse on Male Sexualities (Routledge, 1993).

Manuscript

Shit Happens, or Ruminations on Healing draws on my forty years of experience with Crohn's disease, a chronic and sometimes life-threatening autoimmune illness. Combining illness memoir with philosophical and historical reflection, "Shit Happens" suggests that our imaginations offer powerful material resources for healing that bio-scientific protocols unwittingly and yet systematically exclude.

Articles

- “Dare to Care: Between Stiegler’s Mystagogy and Foucault’s Aesthetics of Existence,” Special Issue: Stiegler and Aesthetics, ed. Arne deBoever, *Boundary 2* (forthcoming 2015)
- “Live Thinking, or the Psychagogy of Michel Foucault,” *Differences* 25:2 (2014)
- “Gut Wisdom.” *Somatosphere*. Winter 2013 (<http://somatosphere.net/>)
- “Human Tendencies.” Special Issue: “Bio/Zoo,” *e-misférica* 10.1 (<http://hemisphericinstitute.org/hemi/en/e-misferica>) Winter 2013
- “The Paradoxical Politics of Viral Containment,” Special Issue “Species,” co-edited Jasbir Puar and Julie Livingston, *Social Text* 106 (Spring 2011).
- “The Courage of Curiosity, or the Heart of Truth,” Special Issue “Honoring Eve,” co-edited Erin Murphy and Keith Vincent *Criticism* 52:2 (Spring 2010).
- “AIDS,” co-authored with Julie Livingston *Social Text* 100, 27:3 (2009), 39-42.
- “A Body Worth Having, or A System of Natural Governance,” *Theory, Culture, and Society* 25:3 (May 2008).
- “Immune Communities, Common Immunities,” *Social Text* 95 (March 2008).
- “The Placebo Disavowed, or Unveiling the Bio-Medical Imagination,” *Yale Journal for Humanities in Medicine*. (2006)
- “Hyding the Subject? The Antinomies of Masculinity in *The Strange Case of Dr. Jekyll and Mr. Hyde*,” *Novel* 37:1/2 (Fall 2004)
- “Myself as an Other: Autoimmunity and ‘Other’ Paradoxes,” *Medical Humanities* 30:1 (June 2004).
- “Emplotting Immunity: Inscribing Defense in the Biomedical Imagination,” *Queen: A Journal of Rhetoric and Power* 4:1 (Fall 2003).
- “Metaphorical Immunity: A Case of Bio-Medical Fiction,” *Literature and Medicine* 22:2 (Fall 2003).
- “Poesis, Autopoesis, Autopoethics,” *Culture Machine* 3 (2001).
- “Confession of a Pseudo-Victorianist, Or How I Fell Ass-backwards into a Period,” *Victorian Culture and Society* 27:2 (1999).
- “The Double Lives of Man: Narration and Identification in Late Nineteenth-Century Representations of Ec-Centric Masculinities,” *Victorian Studies* 36:4 (1993).

Articles (continued)

- "Typing Wilde," *Yale Journal of Law & the Humanities* 5:1 (1993).
- "Laughing in Earnest: The Trying Context of Wilde's Trivial Comedy," *LIT* 3 (Fall 1991).
- "Are We (Not) What We Are Becoming? 'Gay' 'Identity,' 'Gay Studies,' and the Disciplining of Knowledge," *Engendering Masculinity: The Question of Male Feminist Criticism*, eds. J. Boone and M. Caden (Routledge, 1990). Expanded for *Knowledge: Disciplinary and Beyond*, eds. E. Messer-Davidow, D. Shumway and D. Sylvan (University of Virginia Press, 1993).
- "Legislating the Norm: From Sodomy to Gross Indecency," *South Atlantic Quarterly* 88: 1 (Winter 1989). Reprinted in *Displacing Homophobia*, eds. R. Butters, J. Clum, and M. Moon (Duke University Press, 1989).
- "The 'Hyper-real' vs. The 'Really Real': If European Culture Critics Stop Making Sense of American Culture Can We Still Dance?" *Cultural Studies* 3: 1 (Winter 1989).
- "Foucauldian Necrologies: 'Gay' 'Politics'? Politically Gay?" *Textual Practice* 2: 1 (Spring 1988).
- "Writing Gone Wilde: Homoerotic Desire in the Closet of Representation," *PMLA*, 105: 5 (October 1987).
- "(R)evolutionary Scenes: The Body Politic and the Political Body in Henry Maudsley's Nosology of Masturbatory Insanity," *Nineteenth Century Contexts* 11: 2 (Fall 1987).
- "Tom Wolfe and the Truthmonitors: A Historical Fable," *Clio: A Journal of Literature, History and the Philosophy of History* 16: 1 (Fall 1986).

Chapters in Edited Books

- "Vers Un Nouveau Savoir-Vivre," in Bernard Stiegler, ed. *Digital Studies: Organologie des Savoirs et Technologies de la Connaissance* (Paris: Collection du Nouveau Monde Industriel, 2014).
- "Imagining Immunity," in Peter Rudnytsky and Rita Charon, eds. *Psychoanalysis and Narrative Medicine* (Albany: SUNY Press, February 2008).
- "Figuring Immunity: Towards the Genealogy of a Metaphor," in *Singular Selves: Historical Issues and Contemporary Debates in Immunology*, ed., Alberto Cambrosio and Ann Marie Moulin (Elsevier, 2000).
- "Posing the Question: Wilde, Wit, and the Ways of Man," in *Performance and Cultural Studies*, ed. Elin Diamond (Routledge, 1995).

Chapters in Edited Books (continued)

- “The Double Lives of Man: Narration and Identification in Late Nineteenth-Century Representations of Ec-Centric Masculinities,” reprinted in *Cultural Politics and the Fin de Siècle*, eds. Sally Ledger and Scott McCracken (Cambridge UP, 1994).
- “Constructing Gender: (T)Reading for My Life,” *The Columbia History of the American Novel*, ed. Emory Elliott (Columbia UP, 1991).
- “Who Are 'We'? 'Gay' 'Identity' as Political (E)Motion,” *Inside Out: Lesbian Theories, Gay Theories*, ed. Diana Fuss (Routledge, 1991).
- “Writing Gone Wilde: Homoerotic Desire in the Closet of Representation,” reprinted in *Critical Essays on Oscar Wilde*, ed. Reginia Gagnier (Macmillan, 1991); in *Fin de Siècle*, ed. Lyn Pykett (Longman, 1995); and in *Oscar Wilde: New Century Views*, ed. Jonathan Freedman (Prentice Hall, 1996).

PRESENTATIONS**Keynote Addresses**

- “Psychagogy for a the Digital Epoch, or The Art of Living Transductively: Towards a New Savoir Vivre.” Entretiens pour une Nouvelle Monde Industriel, Institute pour Recherche et Innovation. Centre Pompidou, Paris. December 2012
- “Human Tendencies,” Practicing Theory Conference, ASCA, University of Amsterdam, March 2011.
- “Paradoxical Politics of Viral Containment,” Cycles Conference, Women’s and Gender Studies, Stony Brook University, March 2010.
- “The Courage of Curiosity, or the Heart of Truth,” “Honoring Eve” Conference, Boston University November 2009.
- “Theory Then,” “Theory Now” Conference, University of Bergen, Norway, May 2009.
- “Healing as Metaphor,” Grand Rounds, Program in Medical Humanities, George Washington Medical School, October 2007.
- “A Body Worth Defending,” “Invisible Enemies”: The Cultural Meaning of Infection and the Politics of ‘Plague’” Conference, University of Zurich, September 2005.
- “A Body Worth Defending,” Making Sense of Health, Illness, and Disease Conference, Oxford University, June 2005.

Keynote Addresses (continued)

“Healing as Metaphor,” Psychoanalysis and Narrative Medicine Conference, University of Florida, February, 2004.

“Healing as Metaphor,” Grand Rounds, Program in Narrative Medicine, Columbia University Medical School, December 2003.

"News Notes," Minority Voices Conference, University of Warwick, May 1997.

"Constructing Gender: (T)Reading for My Life," "The Construction of Gender and Sexuality" Conference, Tulane University, October 1991.

"In the Mood: Theoretical (E)motions/Political Movements," "ACT: Activism Collides With Theory" Conference, Cultural Studies Program, The Graduate Center, City University of New York, April 1992

"Constructing Gender: (T)Reading for My Life," "Homotextualities" Conference, Department of Comparative Literature, SUNY-Buffalo, October 1991.

Invited Lectures

“Savoir Vivre, or Life’s Knowledge,” International Seminar on Interdisciplinarity, University of Sao Paulo, Brazil, October 2013

“If Immunity Doesn’t Exist is it Still Real? Or Vital Paradox,” Institute d’Histoire et de la Philosophie de Sciences et Techniques, Sorbonne, Paris. March 2012

“Appreciate Your Genius,” California Institute for the Arts, October 2011.

“Paradoxical Politics of Viral Containment,” Invited Lecture, Goldsmith’s College, University of London, March 2010.

“A Body Worth Defending,” New York Academy of Medicine, January 2010.

“The Defensive Nature of the Modern Body,” Invited Lecture, Center for the Study of Gender & Sexuality, New York University, October 2009.

“Sex Talk,” Invited Lecture, Department of English, SUNY Stony Brook, March 2006.

“Incorporating Immunity,” Invited Lecture Department of Communications and Art History, McGill University, April 2005.

“My Self as an Other: On Autoimmunity and Other Paradoxes,” Invited Lecture, Program in Women’s Studies, The Graduate Center, City University of New York, November 2004.

Invited Lectures (continued)

- “Imagining Immunity,” Invited Lecture, University of California, Riverside. May 2001.
- “Incorporating Immunity,” Center for the Study of Gender and Sexuality, New York University, April 2000.
- "Poesis, Autopoesis, Autopoethics," Invited Lecture, Tulane University, March 1999.
- "The Body is Not a Defensible Boundary," Invited Lecture, University of Southampton, May 1997.
- "The Double Lives of Man," English Department, Drew University, October 1993.
- "Immune Communities/Common Immunities," New York Institute for the Humanities, March 1993.
- "The Double Lives of Man," English Department, Carnegie-Mellon University, February 1993.
- "The Double Lives of Man," English Department, University of California at Santa Barbara, January 1993.
- "The Double Lives of Man," Department of English, The Graduate Center, City University of New York, May 1992.
- "Constructing Gender: (T)Reading for My Life," Department of Comparative Literature, The Graduate Center, City University of New York, December 1991.
- "Typing Wilde: "Representing Masculinity in the Newspaper Accounts of Wilde v. Queensberry," Victorian Studies Colloquium, Center for Literary and Cultural Studies, Harvard University, November 1991.
- "Urban Seens: London's Imaginary Geographies in the late 19th-Century," "Imaginary London" Colloquium, Women's Studies Program, Johns Hopkins University, March 1991.

Conference Papers

- “On Rumination: Thinking Through the Brain in the Gut,” Brains, Maps, Rhythms Conference, Amsterdam School for Cultural Analysis, March 2014
- “Paradoxical Politics of Viral Containment,” Articulations Conference, Amsterdam School for Cultural Analysis, March 2010.
- “Healing as Metaphor,” Inside Knowledge Conference, Amsterdam School for Cultural Analysis, March 2007.

Conference Papers (continued)

"The Inheritance of Inheritance," Society for Science, Literature, and the Arts, New York City, November 2006.

"Immune Communities, Common Immunities," European Social Science History Conference, Amsterdam, March 2006.

"Turning the Outside In: Claude Bernard's 'Milieu Intérieur' and the Biopolitics of Biomedicine." Division on the Comparative Studies in Romanticism and the Nineteenth Century, Modern Language Association, December 2004.

"My Self as an Other: On Autoimmunity and Other Paradoxes," Society for Literature and Science, Paris, June 2004.

"My Self as an Other: On Autoimmunity and Other Paradoxes," Identities and Alterities Conference, Amsterdam School for Cultural Analysis, March 2004.

"Contagion and the Nation," American Studies Association Panel, October 2003.

"Emplotting Immunity." Narrative Conference, University of California, Berkeley, April 2003.

"Turning the Outside In: Claude Bernard's 'Milieu Interieur' and the Bio-politics of the Biomedical Imagination," Southern Association for the History of Medicine and Science, Duke University, February 2003.

"Incorporating Immunity," Institute for Research On Women, Rutgers University, October 1999.

"Poesis, Autopoesis, Autopoethics," Modern Language Association, December 1998.

"Poesis, Autopoesis, Autopoethics," Cross Cultural Poetics Conference, University of Minnesota, October 1997.

"The Body Is Not a Defensible Boundary: On Autoimmunity and Other Paradoxes," Literature and Science Division Panel, Modern Language Association, December 1996.

"Plotting Sex, Identity F/X," Prose Division Panel, Modern Language Association, December 1996.

"Pop Culture/Queer Culture I & II," Popular Culture Division Panel, Modern Language Association, December 1994.

"Healing Narratives," Popular Culture Division Panel, Modern Language Association, December 1993.

Conference Papers (continued)

- "Posing the Question: Wilde, Wit and the Ways of Man," Drama Division Panel, "Performance in Cultural Studies," Modern Language Association, December 1992.
- "Theorizing the Social (W)hole; or, Taking Politics Personally," "Cultural Studies and New Theories of the Social," Modern Language Association, December 1992.
- "A Few Queer Remarks," MLG Panel, "Under Pressure," Modern Language Association, December 1991.
- "Typing Wilde: From Victorian to Postmodern Homosexualities" Conference, The Graduate Center, City University of New York, May 1991.
- "Wildeing: In Praise of Oscar," Wilde Thing: A Conference Honoring the Centenary of *The Picture of Dorian Gray*, Princeton University, April 1991.
- "Identity Crises: What's in a Name?" Division on Gay Studies in Language and Literature Panel, "Gay Nineties," Modern Language Association, December 1990.
- "What's in a Name? or Can We Purvey 'Queerness' Without Ending up the Same?" Harvard Lesbian, Bisexual and Gay Studies Conference, "Politics/Pleasure," October 1990.
- "Political (E)Motion: Of Movements and Affect(ion)s," Center for Twentieth Century Studies Conference, "Discourse of the Emotions," University of Wisconsin, Milwaukee, April 1990.
- "(R)Evolutionary Scenes," Interdisciplinary Approaches to Culture and Society Panel, "Revolution and the Erotic," Modern Language Association, December 1989.
- "'Different' Options: Summarizing the Conference," Yale Gay and Lesbian Studies Conference, "Inside/Outside," October 1989.
- "Degenerating Influences," Interdisciplinary Nineteenth-Century Studies Conference, April 1989 and South Atlantic Victorian Studies Association Conference, March 1988.
- "Typing Wilde: Representing Male Sexuality in the Newspaper Accounts of Wilde v. Queensberry," Northeast British Studies Association, March 1989.
- "Laughing in Earnest: The Serious Context of Wilde's 'Trivial' Comedy," Division on Gay Studies in Languages and Literature Panel, "Closet Dramas," Modern Language Association, December 1988.
- "Different Strokes: Teaching /Writing Across Gender," Yale Lesbian/Gay Studies Conference, "Politics and Pedagogy," October 1988.

Featured Films

“Flower/Power,” dir. Ardele Lister (2011)

Film Consultant

Sky Burial (2005), dir. Ellen Bruno

Leper (2004), dir. Ellen Bruno

Sacrifice (2000), dir., Ellen Bruno

Unconditional Love (1999), dir., Ardele Lister (MOMA permanent collection)

Walk This Way (1997), dir., Jane Wagner and Tina Defellicantonio

Samsara (1997), dir. Ellen Bruno

Girls Like Us (1995), dir., Jane Wagner and Tina Defellicantonio (Winner Sundance Film Festival)

Satya: A Prayer for the Enemy (1994), dir., Ellen Bruno

Radio Broadcasts

“Placebo, “ Radio Lab, May 18, 2007

“Oscar Wilde,” *What’s the Word?* Modern Language Association Radio Series, Fall 2002.

PROFESSIONAL ACTIVITIES

- Board of Directors, Independent Filmworks Inc., 2010-
- Collective Member, *Social Text* 2006-
- Associate Editor, *SIGNS*, 2005-
- Member, Editorial Board, *Victorian Literature and Culture*, 2005-
- Member, Editorial Board, *Queer Studies Journal*, 2002-
- Member, Delegate Assembly, Modern language Association of America, 1995-1998
- Member, Executive Committee, MLA Division on Popular Culture, 1992-1996
- Member, Editorial Board, *Journal of the History of Sexuality* (University of Chicago Press), 1991-1994
- Review Reader: *PMLA*, Cornell UP, Indiana UP, Routledge, Cambridge UP, University of Pennsylvania Press, Duke UP, Oxford UP

ACADEMIC ORGANIZING

- Co-convener, Affective Tendencies Conference, October, 2010.
- Convener, Sexual Geographies Study Group, Rutgers University, 2000-2002
- Convener, Gender Group, Rutgers University, 1992-3.
- Theoretical Coordinator, Lesbian and Gay Theory Summer Seminars, University of West Virginia, June 1992.
- Convener of Fifth Annual Lesbian and Gay Studies Conference, sponsored by Rutgers and Princeton Universities, November 1-3, 1991
- Convener, Cultural Studies Group, English Department, Rutgers University, 1989-1993.

TEACHING AWARD

2012 Award for Teaching Excellence, The Graduate School, Rutgers University