RUTGERS UNIVERSITY
WOMEN'S, GENDER, AND
SEXUALITY STUDIES
WINTER 2022
12/23/21 - 1/14/22

THE GENDERED BODY
HORROR AND THE GROTESQUE
01:988:318
INSTRUCTOR AL VALENTÍN
(SECTION 90) 00082
INSTRUCTOR ZANDI SHERMAN
(SECTION 91) 00802

This fully online, asynchronous, course explores how categories of difference such as race, gender, sexuality, class, size and disability are stereotyped to frame some people as human and others as less than human within film and society. By analyzing the representational politics of horror films, we will understand how society sees difference as monstrous and as a means of legitimizing the oppression and elimination of those framed as “other.”

COME JOIN US THIS WINTER! REGISTER TODAY!
Course description: This class will introduce students to core concepts and frameworks in women’s gender, race, and sexuality studies by using multi-disciplinary and cross-cultural approaches. Together, we will investigate social, visual, and legal constructions of gender as well as specific social movements within history that have shaped its construction.
Prof. Camila Belliard PhDc
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This online course analyzes feminist practices articulated from a transnational and intersectional perspective. We will be drawing from Cherrie Moraga's "theory in the flesh", and the foundational work of This Bridge called my back, amongst other discussions of feminist theory and practice today. You will learn about grounded knowledge production, embodied positionality, and feminist activism as tools for feminist research and advocacy.

This course is 100% online asynchronous, you will interact with peers and participate in weekly discussions based on readings and audiovisual material. Assignments are designed to promote writing, critical thinking as well as creative skills.