

FALL 2019

Instructor: Tiffany Marra

GENDER, DIGITAL MEDIA & SOCIAL CURATION

01:988:200

Course Description

Within our digitally ruled lives, everything seems to necessitate an online and visible presence to be deemed “real.” This begs the question of how do gender, race, and sexuality thrive or reach their demise in this digitalization. Furthermore, how do we curate (select, organize, and look after) what to include within our digital personas and how does this tie into power, privilege, & surveillance.

This course is highly collaborative – both at the levels of class discussion and practical application. The goal is to encourage and challenge students to find and analyze everyday examples of curation and to consider the connections between social curation and categories of difference.