In this course, we will utilize texts assembled from a number of disciplines to consider how gender, race, and sexuality are produced as categories that organize society and structure lived experience. We will consider the mechanisms through which these categories are produced and reproduced and pay attention to the material ways in which power is organized and distributed through them. Assuming that these are not ‘natural’ categories we will look at the work that goes into making them appear so, and consider the ways in which their meanings and efficacy change over time.