

FALL 2019

Instructor: Kat Griefen

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Course #: 01:988:259 S90, S91

Course name: Homosexuality and Visual Culture

Semester/year: Fall 2019

Course is located online via Canvas

Course description: How has history been changed by queer artists? The canon of western art history has been marked by exclusion and restriction. Revisionist efforts have reclaimed previously overlooked artists played. Artistic representations and the historicization of them reveal the social, political, cultural, and economic forces that construct gender visually. This course will introduce you to the central role of homosexuality and homoeroticism in visual culture in the distant and recent past as well as the present. You'll learn about the marginalization of homosexual artists and how, even when seemingly secret or invisible, they continued to participate directly in cultural production of art and popular culture. You'll also learn about the ways artists, critics, and patrons remedy the neglect and overcome the censorship, as well as considering how the changing notions of language and the community have impact on their lives. This course includes thirteen units. You should be spending at least hours of class time reading the unit assignments before you start the work on required assignments. The units are sequential, so you'll complete one before moving onto the next one.