Instructor: Tyler Carson

Course Title: Introduction to Gender, Race, and Sexuality

Course #: 01:988:101 S92

CMS: Canvas

This course explores the forms and functions of popular culture and its representation. It examines specific media forms including, but not limited to, film, song, visual arts, music, video, television, advertising and new media forms. It critically analyzes the impact of these media portrayals while examining the cultural constructions of gender, race, sexuality, and class.

By the end of the course, students will be able to:

• Identify and debate key issues in the study of the cultural representation of gender, sexuality, and race

• Develop a vocabulary for theorizing gender and the other facets of identity in a variety of representational media

• Critically analyze cultural artifacts from various media through the application of key concepts from the course

• Advance well-supported arguments in writing

• Envision social changes that can be brought about through re-examining traditional modes of cultural representation of gender, race, class, and sexuality

*All required readings will be available as PDFs on Canvas.*