This online interdisciplinary course explores representations of culture as they occur at the intersections of race, gender, sexuality, and nation. We will explore various vantage points: animated films, music, dance, social media, performance art, photography, and literature in varied locations, from the Americas and the Caribbean to Africa, West Asia, and Europe. The course focuses on how knowledge and materialities are produced, perpetuated, and/or erased when massifying terms such as culture, race, sex, gender, and sexuality are used to represent particular groups. We will be asking ourselves the following questions: What is representation and culture? What does representation do? What are the discursive, epistemological, and material conditions shaping representation? How do representations develop through the nexus of race, gender, sexuality and nation?