This seminar draws on the term “queer Latinidad” as an analytic that frames questions of power in relation to nonnormative/queer gender and sexuality among Latina/o/x populations, performances, and aesthetics. Students will engage critical race feminist theories and methodologies that topics including (im)migration, kinship, gentrification, citizenship, among others.

Sample Readings include:
Sexual Futures, Queer Gestures, and Latina Longings (J.M. Rodriguez)
Queen for a Day (M. Ochoa)
Oye Loca: From the Mariel Boatlift to Gay Cuban Miami (S.Peña)
Tacit Subjects (C. Decena)
Queer Mother for the Nation (L.Fiol-Matta)
Next of Kin (R. Rodriguez)
Loving in the War Years (C. Moraga)
Mean (M. Gurba)