Women’s, Gender, and Sexuality Studies Course Descriptions
Fall 2024
Undergraduate Courses*

Course Number/Title: 988:101:01, 02, 03, 04, 05, 06, 07, 08 – Introduction to Gender, Race, and Sexuality
Instructor: Britney Cooper
Course Delivery: Face-to-face

Course Description:

Course Number/Title: 988:101:10, 11, 90, 91 – Introduction to Gender, Race, and Sexuality
Instructor: Heather Lewis
Course Delivery: Face-to-Face/Online Asynchronous

Course Description: In this course, students consider and investigate the ways in which race, gender, and sexuality structure our social worlds and intimate lives. We will ask what it means to describe these categories as ‘socially constructed’ and consider the mechanisms through which they are produced and reproduced. At the same time, we will pay careful attention to the material ways in which the power is organized and distributed through these categories. Assuming that these are not ‘natural’ categories we will look at the work that goes into making them appear so and consider the ways in which their meanings and efficacy change over time including reevaluating the value and pitfalls of using identity categories as analytical frameworks and organizing platforms. Discussions, assignments, and course materials are engaged through an interdisciplinary approach across academic, literary, and popular culture. This course employs a wide variety of resources and materials including movies, documentaries, journalism, activist texts, academic and scholarly work, music, and social media.

Course Number/Title: 988:101:12, 13, 9B – Introduction to Gender, Race, and Sexuality
Instructor: Anel Mendez Velazquez
Course Delivery: Face-to-face/Online Asynchronous

Course Description:

Course Number/Title: 988:101:14 – Introduction to Gender, Race, and Sexuality
Instructor: Kara Donaldson
Course Delivery: Face-to-face

Course Description: The rallying cry of this section of Gender, Race, and Sexuality is: the binary is BS! Starting with the Enlightenment philosophy that led to the development of democracy to the feminist and civil rights movements of the 20th century to the self-promotion and divisive impact of social media, we look at how binary thinking structures the world we live in. The Enlightenment spread the concept of personhood to male householders, but it also reified women’s confinement in the private sphere. The concept of personhood gave enslaved people the language to claim equality while structuring laws around the “mythic norm” of the white middle-class man. Our examination of social movements and social trends follows the way these binaries structure and distribute power by constructing gender, racial categories, and sexual identities through philosophy, law, art, and popular culture from medieval
paintings to today's social media images. This class is a learning community that requires dedication and engaged participation through reading, writing, discussion, and attendance. Using the discussion function on Canvas, you will read and view videos and post comments to start the conversation with fellow students before class. In class, you will work in groups and present ideas to the class. Later in the semester, course readings are augmented by news articles you choose, analyze, and share with the class while developing the skills for completing the capstone project: a reflective essay on a current, pressing issue involving gender, race, and sexuality of your choice.

Course Number/Title: 988:101:92, 93, 94 – Introduction to Gender, Race, and Sexuality
Instructor: Tiffany Marra
Course Delivery: Online Asynchronous

Course Description: In this introductory course, you will learn about the ways gender, race, and sexuality come to have meaning in the world as social categories. We will interrogate these terms through a range of conceptual frameworks that emerge from the field of Women's, Gender, and Sexuality Studies. Lessons will give particular attention to the meaning, purpose, and applications of feminist thought. This section will have a narrower focus on sexuality, how race and gender relate to it, and the way sexuality is informed by our experiences and social environment.

Course Number/Title: 988:101:95 – Introduction to Gender, Race, and Sexuality
Instructor: 
Course Delivery: Online Asynchronous

Course Description:

Course Number/Title: 988:101:96 – Introduction to Gender, Race, and Sexuality
Instructor: Nehal Naser
Course Delivery: Online Asynchronous

Course Description: This course is an introduction to the field of women's gender and sexuality studies, focusing on its theories, methods, and interdisciplinary nature. We will cover main themes including sex, gender, the waves of feminism, indigenous and transnational feminisms, intersectionality, disability, and privilege. The class will then explore the wellness/self-care industry through the lens of race, gender, sexuality, class, and religion to address the following questions: What is wellness? In a "post" pandemic world threatened by climate catastrophe, staggering inequality, social and political upheaval, how possible is it to truly be well? Who is it possible for? How are notions of healing, wellness, and self-care situated within capitalism, colonialism, patriarchy?

Course Number/Title: 988:101:97, 98 – Introduction to Gender, Race, and Sexuality
Instructor: Taida Wolfe
Course Delivery: Online Asynchronous

Course Description: In this introductory course, we will learn about the ways that gender, race, and sexuality interact, intersect and contribute to the social construction of identity. Using mediums such as
film, mainstream and social media, literature, and scholarly texts, this course will explore the following themes: history of feminisms, feminisms of color, masculinities, queer theory, body and reproductive politics, systems of oppression and privilege, gender/work, and gendered violence. By the end of the semester, students will be better poised to address questions of difference and diversity outside of the classroom as critical thinkers.

**Course Number/Title:** 988:101:99 – Introduction to Gender, Race, and Sexuality  
**Instructor:** Freeha Riaz  
**Course Delivery:** Online Asynchronous

**Course Description:**

**Course Number/Title:** 01:988:101:9A – Introduction to Gender, Race, and Sexuality  
**Instructor:** Camila Belliard Quiroga  
**Course Delivery:** Online Asynchronous

**Course Description:**

**Course Number/Title:** 988:101:98 – Introduction to Gender, Race, and Sexuality  
**Instructor:** Freeha Riaz  
**Course Delivery:** Online Asynchronous

**Course Description:**

**Course Number/Title:** 988:101:9C – Introduction to Gender, Race, and Sexuality  
**Instructor:** Itzel Corona Aguilar  
**Course Delivery:** Online Asynchronous

**Course Description:**

**Course Number/Title:** 988:101:9D – Introduction to Gender, Race, and Sexuality  
**Instructor:** Al Valentin  
**Course Delivery:** Online Asynchronous

**Course Description:**

**Course Number/Title:** 988:101:9E – Introduction to Gender, Race, and Sexuality  
**Instructor:** Nainika Paul  
**Course Delivery:** Online Asynchronous

**Course Description:**  
This online course is meant to provide an introductory, fundamental analysis into theories, methodologies, and arguments that speak to ideas of “gender”, “race”, and “sexuality”. Students will be exposed to foundational works in the field of Women’s and Gender Studies; these works will focus on prevailing understandings of gender/race/sexuality, the proposed importance of each identity, and remaining questions in the discipline.
Students will not only have opportunity to dissect structural frameworks of these concepts but will also be able to contribute personal experience and knowledge through individual and multi-modal projects situated under a critical pedagogy lens (Paulo Freire). Attention will be given to social categories and feminist theories including but not limited to— Black, Indigenous, queer, Critical-Disability theory, post-structural, post-colonial, Christian Enlightenment, Islamic feminism and Womanism. By the end of the course, students will be able to a) demonstrate an understanding of how identities and lived experiences shape broader culture and society and b) articulate the importance of diversity.

Course Number/Title: 01:988:200:01 – Gender, Digital Media, and Social Curation
Instructor: Tiffany Marra
Course Delivery: Face-to-Face

Course Description:

Course Number/Title: 01:988:201:02 – Feminist Practices
Instructor: Ileana Nachescu
Course Delivery: Face-to-Face

Course Description:

Course Number/Title: 01:988:202:01 – Gender, Culture, and Representation
Instructor: Evelyn Autry
Course Delivery: Face-to-Face

Course Description:

Course Number/Title: 01:988:202:90 – Gender, Culture, and Representation
Instructor: Ayla McCullough
Course Delivery: Online Asynchronous

Course Description:

Course Number/Title: 01:988:235 – Dynamics of Class, Race, and Sex
Instructor: Karla Jackson-Brewer
Course Delivery: Face-to-Face

Course Description:

Course Number/Title: 01:988:255:90, 91, 92 – Gender, Art, and Society
Instructor: Wendy Ritch
Course Delivery: Online Asynchronous

Course Description:
Course Number/Title: 01:988:257:90 & 91 – Gender and the Body: Representation and Pornography
Instructor: Molly Stinchfield
Course Delivery: Online Asynchronous

Course Description: We will consider how the body has been represented in art and visual culture, as well as in pornography. We’ll discuss definitions of each of these kinds of representations. To complicate ideas of objectivity in art and to examine the ways in which ideology functions through representation, we will utilize theories such as feminism, critical race theory, and queer theory. We’ll look at “gender and the body” in terms of the makers, subjects, and audiences of art and pornography. In other words, we’ll look at artistic intention in relation to representing the body and the ways ideas about gender, race, and sexuality have shaped depictions and interpretations. Many artists have considered and engaged pornography in different ways in their art and used pornography as a liberating force. Some contemporary art has been regarded as pornographic because the artist incorporated the nude body or reference to bodily functions. In this course, we’ll consider the range of ways the nude body and pornography exist in contemporary art. Although we’ll focus primarily on contemporary feminist art and pornography (since 1970) made in the United States, we’ll also examine the broader history of cultural conflict in U.S. America regarding the representation of certain types of bodies. We will also examine how other cultures have represented and understood the body and sexuality in art.

Course Number/Title: 01:988:258:90 – Gender, Race, and Contemporary Art
Instructor: Jennifer Vilchez
Course Delivery: Online Asynchronous

Course Description: In examining the broad intersections of gender and race in contemporary American visual art, this course will primarily engage how gender and race shape understandings of artistic production and exhibition. Those who write about gender and race and the impact they have on artists often center their critiques primarily on the race or/and gender of the artists. This course will highlight the ways selected American artists have engaged in individual studio practices and collaborative creative endeavors in their art, as well as how they have built coalitions centering on politics, representation, and the art industry.

By focusing on contemporary American visual artists and the work they produce, we will learn about the theoretical frameworks that scholars across various disciplines have developed for examining the relationship of race and gender in contemporary art and culture. This dialogue is a paradigm for considering issues of gender and race that circulate within the work of Black, Indigenous, Latinx, Asian, and mixed-race artists. We will also use our time together to think critically about our relationships with art and its relation to our identities.

Course Number/Title: 01:988:259:90 & 91 – Homosexuality & Visual Culture
Instructor: Molly Stinchfield
Course Delivery: Online Asynchronous

Course Description:
How has history been changed by queer artists? The canon of western art history has been marked by exclusion and restriction. Revisionist efforts have reclaimed previously overlooked artists played. Artistic representations and the historicization of them reveal the social, political, cultural, and economic forces that construct gender visually. This course will introduce you to the central role of homosexuality and homoeroticism in visual culture in the distant and recent past as well as the
present. You’ll learn about the marginalization of homosexual artists and how, even when seemingly secret or invisible, they continued to participate directly in cultural production of art and popular culture. You’ll also learn about the ways artists, critics, and patrons remedy the neglect and overcome the censorship, as well as considering how the changing notions of language and the community have impact on their lives.

**Course Number/Title:** 01:988:301 – Feminist Theory: Historical Perspectives  
**Instructor:** Zakia Salime  
**Course Delivery:** Face-to-Face

**Course Description:**

**Course Number/Title:** 01:988:302 – Feminist Theory: Contemporary Engagements  
**Instructor:** Ileana Nachescu  
**Course Delivery:** Face-to-Face

**Course Description:**

**Course Number/Title:** 01:988:303 – Feminist Theory: Contemporary Engagements  
**Instructor:** Maya Mikdashi  
**Course Delivery:** Face-to-Face

**Course Description:**

**Course Number/Title:** 01:988:307 – Women and the Law  
**Instructor:** Diane Rizzo  
**Course Delivery:** Face-to-Face

**Course Description:**

**Course Number/Title:** 01:988:317 – Gender & Consumption  
**Instructor:** Jennifer Vilchez  
**Course Delivery:** Face-to-Face

**Course Description:**

**Course Number/Title:** 01:988:318 – The Gendered Body  
**Instructor:** Al Valentin  
**Course Delivery:** Face-to-Face

**Course Description:**

**Course Number/Title:** 01:988:331 – Theory, Sexuality, & Gender  
**Instructor:**  
**Course Delivery:** Face-to-Face

**Course Description:**
Course Number/Title: 01:988:408 – Gender, Economic Inequality & Health
Instructor:
Course Delivery: Face-to-Face

Course Description:

Course Number/Title: 01:988:410 – Debt, Crisis, & Women’s Health
Instructor:
Course Delivery: Online Asynchronous

Course Description:

Course Number/Title: 01:988:414 – Care Work
Instructor:
Course Delivery: Online Asynchronous

Course Description:

Course Number/Title: 01:988:422:01 – Internship in Women’s, Gender, and Sexuality Studies
Instructor: Ileana Nachescu
Course Delivery: By Arrangement

Course Number/Title: 01:988:422:02 – Internship in Women’s, Gender, and Sexuality Studies
Instructor: Sasha Taner
Course Delivery: By Arrangement

Course Number/Title: 01:988:447 – Violence & Rights
Instructor: Julie Rajan
Course Delivery: Face-to-face

Course Description:

Course Number/Title: 01:988:491 – Senior Seminar in Women & Contemporary Issues
Instructor: Kyla Schuller
Course Delivery: Face-to-face

Course Description:

Course Number/Title: 01:988:493:01, 06 – Independent Study
Instructor: Kyla Schuller
Course Delivery: By Arrangement

Course Number/Title: 01:988:497 – Honors Research in Women’s, Gender, and Sexuality Studies
Instructor: Evelyn Autry
Course Delivery: Face-to-face
01:904 – Social Justice

Course Number/Title: 01:904:201 – Introduction to Social Justice
Instructor: Elmira Nazombe
Course Delivery: Face-to-face

Course Description:

Course Number/Title: 01:904:399 – Social Justice Internship
Instructor: Ileana Nachescu
Course Delivery: By Arrangement

Course Number/Title: 01:904:493 – Social Justice Independent Study
Instructor: Kyla Schuller
Course Delivery: By Arrangement

01:888 – Sexualities Studies

Course Number/Title: 01:888:290 – Introduction to Critical Sexuality Studies
Instructor: Asli Zengin
Course Delivery: Face-to-face

Course Description:

Course Number/Title: 01:888:338 – Transnational Sexualities
Instructor:
Course Delivery: Face-to-face

Course Description: