

Women's, Gender, and Sexuality Studies Course Descriptions Fall 2024

Selected Graduate Courses*

Course Number/Title: 16:988:515 – Feminism: Theory and Practice

Instructor: Zakia Salime

Course Delivery: Face-to-Face

Course Description:

Course Number/Title: 16:988:516 – Social Justice Movements

Instructor: Julie Rajan

Course Delivery: Face-to-Face

Course Description:

Course Number/Title: 16:988:520 – Agency, Subject, & Social Change

Instructor: Asli Zengin

Course Delivery: Face-to-Face

Course Description:

Course Number/Title: 16:988:587 – Feminist Pedagogies

Instructor: Brittney Cooper

Course Delivery: Face-to-Face

Course Description:

Course Number/Title: 16:988:603 – Feminist Knowledge Production

Instructor: Ed Cohen

Course Delivery: Face-to-Face

Course Description: Insofar as feminism entails imagining and producing new possibilities for living together both as individuals and as collectives, one of its primary resources has always involved creating and disseminating new ways of knowing. But what is “feminist knowledge”? And what makes knowledge “feminist”? How can we tell? How do we produce it? In this course, we will read a number of both classic and contemporary texts written by and/or for feminists in order to consider examples of the ways feminist knowledge circulates. Students will be required to introduce and facilitate discussions of

the assigned texts each week. The writing assignment for the semester will consist of 2 review essays (12-15 pp.) of one or more of the texts. These reviews should be written as if they might be—or perhaps will be—submitted to actual (feminist) publications, one of which should be intended for a print journal (e.g., SIGNS) and the other for an online venue (e.g., Salon).