Women’s, Gender, and Sexuality Studies Course Descriptions
Fall 2024

Selected Graduate Courses*

Course Number/Title: 16:988:515 – Feminism: Theory and Practice
Instructor: Zakia Salime
Course Delivery: Face-to-Face

Course Description:

Course Number/Title: 16:988:516 – Social Justice Movements
Instructor: Julie Rajan
Course Delivery: Face-to-Face

Course Description:

Course Number/Title: 16:988:520 – Agency, Subject, & Social Change
Instructor: Asli Zengin
Course Delivery: Face-to-Face

Course Description:

Course Number/Title: 16:988:587 – Feminist Pedagogies
Instructor: Brittney Cooper
Course Delivery: Face-to-Face

Course Description:

Course Number/Title: 16:988:603 – Feminist Knowledge Production
Instructor: Ed Cohen
Course Delivery: Face-to-Face

Course Description: Insofar as feminism entails imagining and producing new possibilities for living together both as individuals and as collectives, one of its primary resources has always involved creating and disseminating new ways of knowing. But what is “feminist knowledge”? And what makes knowledge “feminist”? How can we tell? How do we produce it? In this course, we will read a number of both classic and contemporary texts written by and/or for feminists in order to consider examples of the ways feminist knowledge circulates. Students will be required to introduce and facilitate discussions of
the assigned texts each week. The writing assignment for the semester will consist of 2 review essays (12-15 pp.) of one or more of the texts. These reviews should be written as if they might be—or perhaps will be—submitted to actual (feminist) publications, one of which should be intended for a print journal (e.g., SIGNS) and the other for an online venue (e.g., Salon).