

## **Curriculum Vitae**

**V.G. JULIE RAJAN**

Department of Women's and Gender Studies

Rutgers University-NB

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### **EDUCATION**

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**Ph.D. Comparative Literature, Rutgers University, May 2005**

Dissertation: "Rewriting Nation: Post-Independence Narratives of Resistance Written by Women from India and Pakistan"

Committee: M. Josephine Diamond, Drucilla Cornell, Abena Busia, Charlotte Bunch, and Sonali Perera

**M.A. Comparative Literature, Rutgers University, October 2003**

**M.L.A. The University of Pennsylvania, May 2000**

Graduate Certificate in Women's Studies

Summer Study Abroad, Oxford University, Summer 1998

**B.A. The Johns Hopkins University, June 1993**

### **CURRENT EMPLOYMENT**

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Director, Masters Program, The Department of Women's and Gender Studies,  
Rutgers University-NB, August 2010-present

Assistant Professor, NTT, The Department of Women's and Gender Studies,  
Rutgers University-NB, September 2012-present

### **OTHER PROFESSIONAL EMPLOYMENT**

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Lecturer, The Institute for the Study of Human Rights, Columbia University, Summer 2015-2017

Lecturer, The Program in Gender, Sexuality, and Women's Studies,  
The University of Pennsylvania, Spring 2014-2015, 2017-2018

Assistant Professor, NTT, Department of Women's and Gender Studies, Rutgers University-NB,  
2013-present

Visiting Assistant Professor, NTT, The Department of Women's and Gender Studies,  
Rutgers University-NB, September 2007-2012

Co-Acting Undergraduate Advisor, The Department of Women's and Gender Studies,  
Rutgers University-NB, Fall 2008-Spring 2009

Lecturer, The Department of American Studies, Rutgers University-NB, Spring 2006, Fall 2007

Lecturer, The Department of Women's and Gender Studies, Rutgers University-NB,  
Fall 2005-Spring 2007

### **AWARDS AND GRANTS**

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Fellow, The Institute for Research on Women (IRW), Rutgers University-NB, 2018-2019

Visiting Scholar, The GEMMA Erasmus Mundus Program, May 2017.

Visited Poland and Italy to explore the relationship between Islamophobia and Anti-Semitism in European nations where right-wing, Populist movements have steadily gained prominence in the 9/11 era.

Fellow, The Institute for Research on Women (IRW), Rutgers University-NB, 2009-2010

Award for Excellence in Teaching, School of Arts and Sciences as non-tenure track lecturer,  
Department of Women's and Gender Studies, Rutgers University, March 2009

Teaching Assistantship, Program in Comparative Literature, Rutgers University, 2004-2005

Award for Excellence in Teaching as graduate student, School of Arts and Sciences,  
Program in Comparative Literature, Rutgers University, March 2004

Teaching Assistantship, Department of Women's and Gender Studies, Rutgers University,  
2003-2004

Teaching Assistantship, Program in Comparative Literature, Rutgers University, 2002-2003

## PUBLICATIONS

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### Monographs

*Women, Violence, and the Islamic State: Resurrecting the Caliphate through Femicide*  
(Routledge, forthcoming 2018)

*Al Qaeda's Global Crisis: The Islamic State, Takfir, and the Genocide of Muslims*  
(Routledge, February 2015)

*Women Suicide Bombers: Narratives of Violence* (Routledge, May 2011)

### Edited Book Collections

Co-Editor, *The State of Human Rights in Postcolonial India, 1947-2014*  
(Routledge India, May 2016)

Co-Editor, *Violence and Gender in the Globalized World: The Intimate and the Extimate*, 2<sup>nd</sup> Ed.  
(Ashgate, September 2015)

Co-Editor, *Myth and Violence in the Contemporary Female Text: New Cassandras*  
(Ashgate, June 2011)

Co-Editor, *From Word to Canvas: Appropriations of Myth in Women's Aesthetic Production*  
(Cambridge Scholars Publishers, 2009)

Co-Editor, *South Asia and Its Others: Reading the "Exotic"*  
(Cambridge Scholars Publishers, 2009)

Co-Editor, *Violence and Gender in the Globalized World: The Intimate and the Extimate*  
(Ashgate, 2008)

Co-Editor, *Home and the World: South Asia in Transition* (Cambridge Scholars  
Publishers, 2006)

### Edited Journal Special Issues

Guest Co-Editor, Special Issue: "The United States, Security, and Human Rights: Extra-Ordinary  
'Justice' in the Post-9/11 Era," *The Security Journal* (March 2015)

Guest Editor, Special Issue: "Women and Terrorism: Violence, Conflict, and the Nation-State,"  
*Journal of Post-Colonial Cultures and Societies* (November 2013)

<https://writingbeyondthemargins.org/journal-of-postcolonial-culture-and-societies/2013-3/special-issue-2-2/>

Guest Editor, Special Issue: "Women Suicide Bombers: Negotiations of Violence,"  
*Journal of Post-Colonial Cultures and Societies* (May 2013)

<https://writingbeyondthemargins.org/journal-of-postcolonial-culture-and-societies/2013-3/2013-2/>

Guest Co-Editor, "Collecting Identities," Special Issue of *The Comparatist, Journal of the Southern Comparative Literature Association* (Fall 2007)

### **Book Chapters, Journal Articles, and Other Contributions**

"Women Terrorists in Postcolonial Conflicts Globally," In Carola Dietze and Claudia Verhoeven, eds., *The Oxford Handbook of the History of Terrorism* (Oxford, 2016-)

"Woman Suicide Bomber (LTTE Sri Lanka)" *Encyclopedia of Gender and Sexuality Studies* (Wiley-Blackwell, May 2016)

"Women, Violence, and the Islamic State: Iraq and Syria," In Sanja Bahun and V.G. Julie Rajan, eds., *Violence and Gender in the Globalized World: The Intimate and the Extimate*, 2<sup>nd</sup> Edition (Ashgate, September 2015)

"Indian Writing in the West: Imperialism, Exoticism, and Visibility," In Om Dwivedi and Lisa Lau, eds., *Indian Writing in English and the Global Literary Market* (Palgrave MacMillan, October 2014)

"Fragmented Self: Violence and Body Image among South Asian American Women," In Shamita Das Dasgupta, ed. *Body Evidence: Intimate Violence against South Asian Women in America* (Rutgers, March 2007)

"Horizons: Hossain and the Post-September 11 Crisis," In Marinos Pourgoris and Sanja Bahun-Radunović, eds. *The Avant-garde and the Margin: New Territories of Modernism* (Cambridge Scholars Publishers, September 2006)

"Renewed Hope and Possibility: Palestinian Female Suicide Bombers Re-Awaken Conflict in the Middle East," *New School Publication: Special Journal Edition* (March 2004)

"Reassessing Identity: A Post 9/11 Detainee Offers a New Perspective on Rights," *The Subcontinental* (Winter 2003)

"Transgressive Gender Identity as a Marker of Cultural Crisis in Tagore and Woolf," *The Atlantic Literary Review*. Reprint. (June/July 2003)

"Transgressive Gender Identity as a Marker of Cultural Crisis in Tagore and Woolf," *Exit 9: Rutgers Journal of Comparative Literature* (Fall 2002)

### **Non-Academic Publications Related to Academic Interests**

With Vinita Jethwani, *Assessing the Procurement and Utilization of Funds: A Case Study of South Asian Women's Organizations in the US*. Manavi, 2007

“Sparing the Child: Should Corporal Punishment End? [with a solid answer of ‘yes’]” *Hinduism Today*, 1998

“Will India's Ban on Prenatal Sex Determination Slow Abortion of Girls?: Dowry Drives the Deaths as Ultrasound-Equipped Trucks Ply Villages Pitching the Spiel, ‘Spend 500 Rupees Now, Save Five Lakhs Later,’” *Hinduism Today*, April 1996

“Using TV, Christian Pat Robertson Denounces Hinduism as ‘Demonic,’” *Hinduism Today*, July 1995.

“Caste in Transition: Education, Economics and Protest Drive Changes and Reform to India's Ancient Societal Divisions,” *Hinduism Today*, April/May/June 2003.

### **EDITORIAL BOARDS**

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Editorial Board, *Catamaran* (South Asian American literary journal), March 2005-Summer 2007

Associate Editor, *SAGAR* (South Asian graduate student journal), July 2004-May 2005

Associate Editor, *The Subcontinental: A Journal of South Asian American Political Identity*, February 2003-August 2005

Editorial Board, *Exit 9: Rutgers Journal of Comparative Literature*, September 2002-Fall 2004

Contributing Editor, *Monsoon Magazine* (South Asian literary e-journal), July 1999-August 2001

### **INVITED KEYNOTE SPEECHES AND GUEST LECTURES**

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Keynote Speech, Conference “Challenging America, American Challenges. Culture, Society, Politics,” Polish Association for American Studies, the Department of American Studies and Mass Media, The University of Łódź, Poland, October 24-26, 2018

Guest Lecture, “GRACE Summer School Workshop,” Granada, Spain, June 2017

Guest Lecture, “The Islamic State in Iraq and Syria: Forefathers and the Geography of War” and “The Islamic State: Masculinity, Femicide, and Imperialism,” University of Bologna, Bologna, Italy, May 2017

Guest Lecture, “The Islamic State: Masculinity, Femicide, and Imperialism,” University of Lodz, Lodz, Poland, May 2017

Guest Lecture, “The Islamic State in Iraq and Syria: *Takfir*, Genocide, and Femicide,” The Institute for the Study of Human Rights, Columbia University, April 16, 2015

Guest Lecture, “Female Suicide Terrorists,” *Defense against Suicide Bombing Course*, NATO’s Centre of Excellence Defense against Terrorism (COE-DAT), Ankara, Turkey, March 2-7, 2015

Guest Lecture, “Narratives of Violence: The Phenomenon of Women Suicide Bombers,” *Research Briefing*, Department of Women’s and Gender Studies, Rutgers University, February 2008

Guest Lecture, “Women Suicide Bombers,” *Building Communities Series*, Rutgers University, Fall 2005

## CONFERENCE ACTIVITY

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### Academic Presentations

“Women, Violence, and the Islamic State: Resurrecting the Caliphate through Femicide in Iraq and Syria,” EGDES Conference, University of Bologna, Bologna, Italy, June 26, 2015

“Narratives of Violence and Terror: How Performances of Terror Circulated Internationally Have Impacted Women’s Realization of Rights Locally,” Roundtable: *Culture of Rights*, Institute for Research on Women, Rutgers University, February 2009

“Modernity and Sacrifice: Femininity and Agency in Postcolonial India,” Panel: *Reading the “Exotic”: South Asia and Its Others*. Conference on South Asia, University of Wisconsin, Madison, October 2006

“Reading Female Suicide in the Postcolonial State,” Panel: *Anomalous Identities and Collective Agency in South Asia*. New York Conference on Asian Studies, St. Lawrence University, October 2006

“Surveillance and Hybridity in Vikram Seth’s *From Heaven Lake*,” Panel: *Language, Mysticism, and Iconography: Exploring the Cultural Interface between East and South Asia*. American Comparative Literature Association, Princeton University, March 2006

“Recreating the Native Female: Diasporic Appropriations of Female South Asian Writers and Their Texts,” Panel: *Is There Nowhere Else That We Can Meet?: Overlap and Distinctiveness within the Emerging South Asian Literary Canon*. Conference on South Asia, University of Wisconsin, Madison, October 2005

“Female Gender Violence as a Tool for Forging Male Identity: Females of Kashmir at the Intersection of National, Ethnic, Religious, and Socio-Economic Consciousness, Fifty Years After Partition,” Panel: *Women and Nationalism*. National Women’s Studies Association, Milwaukee, Wisconsin, June 2004

“Regulating Imperial Power Via the Appropriation of Opium,” Panel: *Cross-Cultural and Gendered Collecting*. American Comparative Literature Association, University of Michigan, Ann Arbor, April 2004

"Subverting Colonial Inscriptions of Race and Gender," Panel: *Resisting Tradition in Women’s Literature*. Conference on South Asia, University of California, Berkeley, February 2004

### **Organization/Coordination of Academic Panels and Conferences**

Founder and Coordinator, *Rutgers University’s Human Rights Panel Series*. Rutgers University, Spring 2007

Organizer and Co-Chair, *Being and Becoming: Perspectives on Global South Asia*. Conference on South Asia, Rutgers University, November 2006

Organizer and Co-Chair, *Reading the “Exotic”: South Asia and Its Others*. Conference on South Asia, University of Wisconsin, Madison, October 2006

Organizer and Co-Chair, *Language, Mysticism, and Iconography: Exploring the Cultural Interface between East and South Asia*. American Comparative Literature Association, Princeton University, March 2006

Organizer and Co-Chair, *Home and the World: South Asia in Transition*. Conference on South Asia, Rutgers University, March 2005

Organizer and Co-Chair, *Anomalous Identities and Collective Agency in South Asia*. New York Conference on Asian Studies, St. Lawrence University, October 2006

Founder and Coordinator, *Human Rights Speaker Series*. Rutgers University, Fall 2005 and 2006

Committee, *Tanika Sarkar at Rutgers University*. Rutgers University, October 2005

Organizer and Co-Chair, *Cross-Cultural and Gendered Collecting*. American Comparative Literature Association, University of Michigan, Ann Arbor, April 2004

Committee, *Jhumpa Lahiri at Rutgers University*, Writers at Rutgers Series. Department of English, Rutgers University, March 2003

Moderator, Panel: *Comparative Literature in the Age of Globalization*, Fiftieth Anniversary of Rutgers University’s Graduate School. Rutgers University, October 2003

Committee, *Fiftieth Anniversary, Rutgers University's Graduate School*, Comparative Literature.  
Rutgers University, October 2003

**Organization of Non-Academic Panels/Conferences Related to Academic Interests**

Organizer and Co-Chair, *In Ink: A Celebration of South Asian Writing*. Project-IMPACT,  
held at The University of Pennsylvania, October 2004

Organizer, "Dalits and the Movement against Untouchability" by Guest Speaker Roja Singh,  
*Community Voices Series*, Project-IMPACT, August 2003

**ACADEMIC SERVICE AND ACTIVITIES**

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Liaison for the Department of Women's and Gender Studies, Rutgers University, *GEMMA*,  
*Erasmus Mundus Masters Degree in Women's and Gender Studies in Europe*, supported  
by the European Commission, Fall 2011-present

Assistant Coordinator, *Rutgers University's Global Initiative*, Rutgers University,  
May 2005-May 2007

Liaison, *FACE Human Rights Project*, with Dr. Michael Shafer, Department of Political Science,  
Rutgers University, September 2006-December 2006

Graduate Representative, Executive Board, *South Asian Studies Program*, Rutgers University,  
September 2004-June 2005

Research Assistant, Dr. Jasbir Puar, Department of Women's and Gender Studies, Rutgers  
University, September 2004-May 2005

**NON-ACADEMIC, ACTIVIST-RELATED WORK**

Manavi, Volunteer, first grassroots organization challenging violence against women  
of South Asian descent in the United States, New Brunswick, NJ, 2003-2005

DAWN (*Desis Acting with Neighbors*), grassroots initiative assisting communities whose civil  
and political rights were compromised in the post-9/11 era, Philadelphia, PA, 2003

Project-IMPACT, non-profit organization addressing social issues critical to  
South Asian Americans, Philadelphia, PA, 2002-2003

Volunteer, *2002 Women's Global Leadership Institute*, The Center for Women's Global  
Leadership, New Brunswick, NJ, January 2002-December 2002



## TEACHING EXPERIENCE

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### **The Institute for the Study of Human Rights, Columbia University**

*Women, Gender, and Political Violence* (S4407), summer 2016 and 2017, **Undergraduate and Masters Students**

*Political Violence and Women's Rights* (S4407), summer 2015

### **The Program in Gender, Sexuality, and Women's Studies, The University of Pennsylvania**

*Critical Debates in Global Human Rights*, spring 2017

*Violence against Women in Conflict: Sexuality, Terrorism, and Human Rights*, spring 2014-2015, 2018

### **The Department of Women's and Gender Studies, Rutgers University-NB**

*War: Critical Perspectives* (270), fall 2017, **Signature Course**

*Social Justice Capstone Seminar* (904:402), spring 2017

*Introduction to Gender, Race, and Sexuality* (101 course renamed), spring 2016

*Gender and Human Rights* (405, taught solo), spring 2014, 2018, **Signature Course; Undergraduate and Masters Students**

*Internship Course* (425), spring 2011, 2013-2014

*Feminist Practices* (201), fall 2010, 2014, 2017

*Race, Gender, Nation* (329), fall 2009 and 2011-2013, 2015-2016; spring 2010 and 2012

*Honors* (479), fall 2008; spring 2009

*Dynamics of Race, Class, and Sex* (235), spring 2008; fall 2010

*Memoir and Autobiography* (330), spring 2007

*Gender, Culture, and Representation* (202), spring 2007, 2010-2013, 2016; fall 2010, 2015

*Comparative Feminism* (303), spring 2006, 2009, 2017-2018; fall 2008, 2011

*Ethics and Leadership: Global Human Rights* (480), fall 2005-2007; spring 2010,

**Initiated for Rutgers University**

*Women, Culture, and Society* (101), fall 2004; spring 2005 and 2015

*South Asian Feminism* (310), summer 2004; spring 2008

*Gender and Human Rights* (405, with Charlotte Bunch), fall 2003-2005, and 2009; spring 2007-2015, 2017, **Signature Course; Undergraduate and Masters Students**

**Douglass College, Rutgers University**

*Shaping a Life*, Douglass College, fall 2001

**The Department of American Studies, Rutgers University**

*Stereotypes in Popular Culture* (281), winter 2007

*Ethnic America* (331), spring 2006

**The Program in Comparative Literature, Rutgers University**

*Literature across Borders* (201), spring 2005

*Modern Literatures of India* (249), spring 2003 and 2004, **Initiated for Rutgers University**

*World Mythology* (150), as Independent Lecturer, fall 2002 and 2005

*Introduction to the Literatures of India* (243), summer 2002; fall 2004

*World Mythology* (150), with Teaching Assistantship, spring 2002 and 2003; summer 2003

**The Department of East Asian Languages and Literatures, Rutgers University-NB**

*The British Raj and the Politics of Identity*, fall 2004, **Developed (not taught)  
for the Department**

**UNDERGRADUATE COMMITTEES AT RUTGERS UNIVERSITY**

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**Independent Study, Department of Women's and Gender Studies**

Pamela Hernandez, topic related to Chicana feminism to be determined. Spring 2018.

William Bauble, "Extractive Resistance: The Transformation from Non-Violent to Violent Forms: Discourses of Terrorism, Petro-Sexual Politics and Conflict in the Niger Delta." Fall 2017.

Michelle Fradkin, "Musical Components in Twentieth-Century Dystopian Literature." Fall 2017

Pamela Ramos, "Healthcare in Trump's America: The Effects of Healthcare Policies on Women of Color." Fall 2017

Rajan Pannu, "Exploring Sikh Identity Following the 1984 Sikh Genocide and the September 11th Terrorist Attacks." Fall 2017

Kaajal Kheny, “Women and Violence during Times of Partition in Bangladesh’s 1971 War.” Spring 2015

Keith Sikora, “A Memory of Colonialism: Anti-Homonationalism in Iran and Sri Lanka.” Fall 2014/Spring 2015

Aliza Levinson, “Patriarchy, Prison, and Sexual Violence against Women in Prison: Resistance through Narratives.” Spring 2012

Kelly Bensal, “Black Men in Dresses: The Black Matriarch and Other Successful Stereotypes.” Spring 2012

Katherine Blouin, “Predictions of Recidivism: Influences of Negative Societal Attributions.” Fall 2011

### **Independent Study, Department of Political Science**

Director, Carolyn Foley, focus on asylum and detention in the United States. Spring 2006

### **Honors, Department of Women’s and Gender Studies**

Director, Glenis Peres, “Consuming the Ideal Body: Desires and Happiness through Diet and Exercise Commercials,” Fall 2011-Spring 2012

Director, Komal Patel, “Immediate Reactions of Mainstream Media to Terrorist Attacks.” Fall 2010-Spring 2011

Director, Jolie Gralick, “War Paint: Lipstick & World War II.” Fall 2010-Spring 2011

Committee, Vidhi Patel, “Analyzing *Our Bodies, Ourselves*: The Past, Present, and Future of Women’s Health.” Fall 2010-Spring 2011

### **Honors, Department of English**

Committee, Madeline Padner, Examining the colonization of women's bodies, the ways in which female characters engage with and eschew colonial spaces and forms of Otherness in Virginia Woolf's *The Voyage Out* and *Mrs. Dalloway*. Fall 2017-Spring 2018

### **Honors, Interdisciplinary and University-Wide**

Committee, Prachi Baodhankar, “Unveiling the Issue and Empowering Victims Domestic Violence in the South Asian Immigrant Community in the United States.” Fall 2011-Spring 2012

Committee, Avi Smolen, focus on China’s and India’s relation to and status in the United Nations Human Rights Council. Fall 2008-Spring 2009

### **McNair Scholarship**

Co-Director with Carlos Decena, Mark Ray Lockwood, “Jr. Brother to Brother: The Politics of Black Masculinity in Black Greek Letter Fraternities.” Spring 2014

### **Lloyd Gardner Fellowship**

Director, Elizabeth O’Brian, explorations into how women are complicit in violence against women during conflict Spring 2018

## **GRADUATE PROJECTS AND COMMITTEES**

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### **Independent Study at the Masters Level, Department of Women’s and Gender Studies, Rutgers University**

Allison Moroses. To be determined. Spring 2018

N’Bsrat Gebreegziabher, Premised on *Gender and Human Rights* (405), Spring 2016

Carolyn Washington, Premised on *Gender and Human Rights* (405), Spring 2016

Jasleen Singh, “Liminal Spaces: Theorizing Gender and Subjectivity in Sikh Feminist Practice,” Spring 2015

Intima al-Sdudi, Masters Candidate, “Israeli [Practices of] Apartheid [against the Palestinians],” Spring 2015-Fall 2015

### **Independent Study at the Doctoral Level, Program in Gender, Sexuality, and Women’s Studies, The University of Pennsylvania**

Lauren Ferreira Cardoso, “How Street Harassment Impacts Women’s Participation in Urban Life. The Case of New Delhi, India,” Spring 2015

Jung Yering, “Still Have Dreams: The Way to Re-Integrate Girl Survivors in the DRC to the Society through Education,” Spring 2015

### **Committees for Graduation in the Department of Women’s and Gender Studies at Rutgers University**

#### ***Masters Thesis***

Co-Director with Melinda Mangin, Kelle Carbone, “Biopolitical Becomings & Fringe Feminism: Confessions of a Trans\* Radical Feminist,” October 2017

Co-Director with Jasbir Puar, Jasleen Singh, “Sikh Queer Community Navigates Invisibility as the ‘Terrorist-Monster,’” October 2017

Committee, Natosha Yingling, "A Study of Disability, Criminality, and the 'Post-'Human," January 2017

Director, Bo Jia, "Gender, Women's Liberation, and the Nation-State: A Study of the Chinese Opera 'The White-Haired Girl,'" June 2015

Committee, Michelle St. George, "Positive Body Image Interventions for Adolescent Girls," Spring 2013-October 2015

Committee, Lauren Rankin, "Shame and Blame Campaign: Shaming Teen Girls through American Teen Pregnancy Prevention Campaigns," Spring 2013-Spring 2014

### ***Masters Practicum***

Committee, Manira Alva, "The Semantics of Advocacy: The Re-Framing of the Global Movement against GBV," October 2017

Committee, Hiba Akhtar, "KARAMAH: Muslim Women Lawyers for Human Rights," October 2017

Co-Director with Andrea Hetling, Emily Michaelis, "Building Long-Term Supportive Housing for Survivors of Intimate Partner Violence," October 2017

Director, Karuna Sristava, "Intersectionality in Action: How Cognizance of Multiple Identities Shapes the Work of Sakhi for South Asian Women," Fall 2015-Fall 2016

Director, N'Bsrat Gebreegziabher, "Horror at Home: Affordable and Permanent Housing for Women Survivors of Domestic Violence at Dina's Dwellings," Spring 2016-Fall 2016

Co-Director With Melinda Mangin, Pdraig M. Hurley, "Changing the Gayme: Exploring the Gaps in the Work of Two Non-Profit Educational Organizations," Fall 2015-October 2016

Director, Erika Reed, "Essentializing Motherhood and the Negation of Maternal Grief Without Guilt," Summer 2015-January 2016

Committee, Chelsea Hill, "Gender across Party Lines: The Women of Congress and the Category of Woman," November 2015-January 2016

Director, Intima al-Sdudi, "Sexual Violence against Syrian Refugees in Jordan," Spring 2015-January 2016

Committee, Jeremy LaMaster, "Community Leadership, Action & Service Program (CLASP) Exploring Pedagogy in Community Service-Learning," Spring 2013-October 2014

Committee, Stephanie Hernandez, “The Sisters Connection,” Spring 2013-October 2014

Committee, Roya Amiriroumand, “Personal Narratives: Finding Universality in Our Lived Experiences,” regarding work for the Tyler Clementi Center at Rutgers, Spring 2013-October 2014

Committee, Kate Slider, “Women’s Leadership: An Opportunity to Rebuild Equal and Democratic Nations,” Fall 2011-Fall 2012

Committee, Lucy Lobo, “Realization of Women’s and Girls Agency in Pokot, Kenya, through a Human Rights Framework [FGM],” Fall 2011-Spring 2012

Committee, Aimee Maple, “The Doula Project: Doulas, Comprehensive Reproductive Justice and the Complexities of Abortion Experiences,” Spring 2011-Spring 2012

Committee, Rebecca Brafman, “Tackling Adversity: The Transformative Power of Rugby on the Lives of Teenage Girls,” Fall 2010

Committee, Rebecca Richman, “Unfinished Revolutions and Interdisciplinary Challenges in Feminist Knowledge Production,” Fall 2010

## **RESEARCH INTERESTS**

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Women’s human rights and human rights

Femicide and violence against women and girl-children in everyday life and during conflict

Women and political violence, including engagement in terrorism

Colonial and postcolonial theory, including historic and modern iterations of colonialism, anti-colonialism, and nationalist movements

Human security, national security, and terrorism

Feminist and gender theory

South Asian native and diasporic culture, literature, and theory

## **LANGUAGES**

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English (native)

French (basic conversation and basic reading/writing)

Tamil (basic conversation proficiency)

Spanish (basic reading)

Latin (basic reading)

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