

# Kyla Schuller

Department of Women's, Gender, and Sexuality Studies  
Rutgers University—New Brunswick  
162 Ryders Lane  
New Brunswick, NJ 08901  
<http://kylaschuller.org> \* [kylaschu@rutgers.edu](mailto:kylaschu@rutgers.edu)

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## EDUCATION

**Ph.D. Literature**, University of California, San Diego, June 2009

Dissertation: "Sentimental Science and the Literary Cultures of Proto-Eugenics"

- CGS/UMI Distinguished Dissertation Award in Humanities/Fine Arts, UC San Diego nominee

**M.A. Literatures in English**, University of California, San Diego, November 2005

**A.B. Comparative Literature**, University of Oregon, June 1999 (*magna cum laude*)

## ACADEMIC & RESEARCH APPOINTMENTS

Associate Professor of Women's, Gender, and Sexuality Studies, Studies, Rutgers University—New Brunswick, 2018–

Assistant Professor of Women's and Gender Studies, Rutgers University—New Brunswick, 2012–2018

ACLS New Faculty Fellow and Postdoctoral Associate in Women's and Gender Studies, Rutgers University—New Brunswick, Fall 2010–June 2012

Visiting Scholar, UC Berkeley Science, Technology, and Society Center, Spring 2010

Postdoctoral Fellow, UC Humanities Research Institute, Fall 2009

## RESEARCH & TEACHING INTERESTS

Feminist science & technology studies  
Theories of gender, race, & sexuality  
Nineteenth-century U.S. literature & culture

Biopolitics & the body  
Race & the history of feminism  
Sentimentalism in U.S. culture

## PUBLICATIONS

### Books

*The Trouble with White Women: A Counterhistory of Feminism*. New York: Bold Type Books/Hachette, 2021.

*The Biopolitics of Feeling: Race, Sex, and Science in the Nineteenth Century*. Durham, NC: Duke University Press, 2018.

\* Reviewed to date in: *Critical Inquiry*; *American Quarterly*; *Signs: Journal of Women in*

*Culture and Society; American Literature; Gender, Place & Culture; GLQ: A Journal of Lesbian and Gay Studies; Feminist Theory; American Literary History; Catalyst: Feminism, Theory, Technoscience; Legacy: A Journal of Women Writers; Cultural Studies; Journal of American Studies; Nineteenth-Century Contexts; Sympløke; Victorian Literature and Culture; Reading Religion; Journal of International Women's Studies; European Journal of American Studies; The Year's Work in Critical and Cultural Theory*

\* Subject of a panel at C19: Nineteenth-Century Americanists Conference, 2020

### **Edited Volumes**

Co-editor, with Jules Gill-Peterson, "The Biopolitics of Plasticity," a special issue of *Social Text*, 38, no. 2 (2020).

Co-editor, with Greta LaFleur, "Origins of Biopolitics in the Americas," a special issue of *American Quarterly* 71, no. 3 (2019).

\* Winner of the 2020 Council of Editors of Learned Journals Best Special Issue Award

### **Peer-Reviewed Articles**

"The Biopolitics of White Feminism," in progress

"The Biology of Intimacy: Lamarckian Evolution and the Sentimental Novel." *American Literature*, 92, no. 3 (2020): 457–484.

"The Microbial Self: Sensation and Sympoiesis." *Resilience: A Journal of the Environmental Humanities*, 5, no. 3 (2018).

"The Fossil and the Photograph: Red Cloud, Prehistoric Media, and Dispossession in Perpetuity." *Configurations* 24, no. 2 (2016): 259–291.

"Avatar and the Movements of Neocolonial Sentimental Cinema." *Discourse: Journal for Theoretical Studies in Media and Culture* 35, no. 2 (2014): 177–193.

"Taxonomies of Feeling: The Epistemology of Sentimentalism in Late Nineteenth-Century Racial and Sexual Science." *American Quarterly* 64, no. 2 (2012): 277–299.

"Specious Bedfellows: Ethnicity, Animality, and the Intimacy of Slaughter in *Moby-Dick*." *Leviathan: A Journal of Melville Studies* 12, no. 3 (2010): 3–20.

"Facial Uplift: Plastic Surgery, Cosmetics and the Retailing of Whiteness in the Work of María Cristina Mena." *Journal of Modern Literature* 32, no. 4 (2009): 82–104.

### **Essays and Book Chapters**

{Invited} "Unfuckology: Affectability, Temporality, and Unleashing the Sex/Gender Binary," in *The Affect Reader 2: Worldings, Tensions, Futures*, edited by Gregory Seigworth and Carolyn Pedwell. Durham, NC: Duke University Press, forthcoming 2023.

{Invited} “The Racial Logic of Impressibility,” in *Sketches on Everlasting Plastics*, edited by Isabelle Kirkham-Lewitt and Joanna Joseph. New York: Columbia Books on Architecture and the City, 2023.

{Invited} “Nature,” in *Nineteenth-Century American Literature in Transition, Volume 2*, edited by Justine Murison. 87–103. New York: Cambridge University Press, 2022.

{Invited} “Woman,” in *Keywords for Gender and Sexuality Studies*, edited by the Keywords Feminist Editorial Collective. New York: New York University Press, 2021.

{Invited} “Eugenic Aesthetics: Literature as Evolutionary Instrument in the Early Twentieth Century,” in *The Palgrave Handbook of Literature and Science, 20<sup>th</sup>/21<sup>st</sup> Century*, edited by Priscilla Wald et al. 433–447. London: Palgrave Macmillan, 2021.

{Invited} “Biopolitics,” in *Keywords for American Cultural Studies*, Third Edition, edited by Bruce Burgett and Glenn Hendler. 22–26. New York: New York University Press, 2020.

“Introduction: Race, the State, and the Malleable Body,” with Jules Gill-Peterson, *Social Text*, 38, no. 2 (2020): 1–17.

“Introduction: Technologies of Life and Architectures of Death in Early America,” with Greta LaFleur, *American Quarterly*, “Origins of Biopolitics in the Americas,” 71, no. 3 (2019): 603–624.

### **Review Essays & Book Reviews**

{Invited} “Review of *Antebellum Posthuman: Race and Materiality in the Mid-Nineteenth Century*, by Cristin Ellis.” *African American Review*, 53, no. 1 (2020): 11–12.

{Invited} “Review of *Undoing Monogamy: The Politics of Science and the Possibilities of Biology*, by Angela Willey.” *Catalyst: Feminism, Theory, Technoscience* 5, no. 1 (2019): 1–6.

{Invited} “Biopower Before and Below the Individual,” Review Essay. *GLQ: A Journal of Lesbian and Gay Studies* 22, no. 4 (2016): 629–636.

{Invited} “Sacrificed on the Mormon Altar,” review of *Elder Northfield’s Home; or, Sacrificed on the Mormon Altar*, by A. Jennie Bartlett. Edited by Nicole Tonkovich. *Legacy: A Journal of American Women Writers* 33, no. 2 (2016): 441–443.

“Sex Before Sexuality,” review of *Tomorrow’s Parties: Sex and the Untimely in Nineteenth-Century America*, by Peter Coviello. *GLQ: A Journal of Lesbian and Gay Studies* 20, no. 3 (2014): 384–386.

### **Public Humanities Essays and Interviews**

“The Trump Mystique,” *Avidly, a Channel of the Los Angeles Review of Books*, June 26, 2020. <http://avidly.lareviewofbooks.org/2020/06/26/the-trump-mystique/>.

“Losing Paradise,” *The Rumpus*, June 2, 2020. <https://therumpus.net/2020/06/losing-paradise/>.

\*Nominated for *Best American Science and Nature Writing 2021*, edited by Ed Yong

“The Trouble With White Women: An Interview With Kyla Schuller,” *The Nation*, November 26, 2018.

“The Trouble With White Women,” *Duke University Press Blog*, January 11, 2018.  
<https://dukeupress.wordpress.com/2018/01/11/the-trouble-with-white-women/>.

“Speaking Substances: Bodies,” *Los Angeles Review of Books*, March 23, 2016.  
<http://lareviewofbooks.org>.

“The Americans Who Matter: Michael Moore’s White Liberal Racism in *Bowling for Columbine*,” *Post Road* 9 (2005): 11–19.

### **FELLOWSHIPS, GRANTS & HONORS**

Rutgers University Humanities Plus: Pedagogical Initiative Grant, 2023

Rutgers University School of Arts and Sciences Award for Distinguished Contributions to Undergraduate Education (Associate Professor), 2022

Council of Editors of Learned Journals Best Special Issue Award, 2020

Rutgers University Research Council Award, 2020

Stanford Humanities Center External Junior Faculty Fellowship, 2017–2018 (\$100,000)

Rutgers University Research Council Subvention Grant, 2017

Institute for Research on Women Faculty Fellowship, Rutgers University, 2016–2017

Erasmus Mundus Visiting Professor Scholarship, Utrecht University, the Netherlands, 2013

American Council of Learned Societies New Faculty Fellowship, 2010–2012

UC Humanities Research Institute Postdoctoral Fellowship in Residential Research Group “Species Spectacles,” directed by Mel Y. Chen, Fall 2009

Council of Graduate Schools/University Microfilms International 2009–10 Distinguished Dissertation Award in Humanities/Fine Arts, UC San Diego nominee

- Recognized among all UCSD dissertations filed between July 2007 and June 2009

American Comparative Literature Association Horst Frenz Prize 2008, Honorable Mention

UC San Diego Department of Literature Yearlong Dissertation Fellowship, 2007–2008

Smith College, Sophia Smith Collection, Margaret Storrs Grierson Travel-to-Collections Grant, 2007

UC San Diego Division of Arts and Humanities Conference Travel Grant, 2007

UC San Diego Department of Literature Research Travel Grant, 2007. Awarded for archival work at the American Museum of Natural History, the New York Public Library, and the Beinecke Rare Book and Manuscript Library, Yale University

Student Service Pilot Project Grant, UC San Diego Office of Graduate Studies, 2006–07. Established “Dialogues in Sexuality Studies” with Steven Epstein to connect faculty and graduate students across disciplines. Additional funding received 2007–2008, 2008–2009

UC San Diego California Cultures in Comparative Perspective Summer Graduate Fellowship, 2006

UC San Diego Center for Iberian and Latin American Studies Field Research Grant, July 2004. Awarded for research at the Biblioteca Nacional and other sites in Mexico City

## **PRESENTATIONS**

### **Keynotes and Plenaries**

“Counterhistories of Feminism,” Douglass College Knowledge and Power Plenary, Rutgers University, New Brunswick. New Brunswick, NJ (virtual). November 2021.

“The Future of Gender: Rethinking the Sex/Gender Distinction,” Keynote Lecture, Gender Studies Conference of Finland. Tampere, Finland (virtual). November 2020

“Eugenic Plots: Literature as Evolutionary Instrument in the Early Twentieth Century,” Plenary Talk, Department of Literature Graduate Conference, UC San Diego. San Diego, CA. June 2020 (canceled due to COVID-19)

“Chronic Illness, Climate Change, and the Mind/Body Trap,” Keynote Lecture, Climate Change: Institutionality, Equity, and Activism Now, McGill University. Montreal, Canada (virtual). March 2020

“Rethinking the Sex/Gender Distinction,” Spotlight Speaker, Capacious: Affect Inquiry/ Making Space. Lancaster, PA. August 2018

### **Invited Talks**

“Biohacking Feeling: A Conversation with Kerry McInerney and Kyla Schuller,” Centre for Gender Studies, Cambridge University. Cambridge, UK (virtual). April 2023

“*The Biopolitics of Feeling: 5 Years Later*,” Theorizing at Rowan, Rowan University. Glassboro: NJ (virtual). April 2023

“Woman is a Population: White Feminism’s Biopolitical Logics,” Perspectives Series, Haverford College Library. Haverford, PA. March 2023

“Counterhistories of Feminism,” English Literature Colloquium, University of Sussex. Brighton, UK. March 2022 (canceled due to strike)

“Counterhistories of Feminism,” Stanford Humanities Center, Palo Alto, CA (virtual). January 2022

“*The Trouble with White Women*,” Women and Gender Studies, Texas Christian University. Fort Worth, TX (virtual). October 2021

“The Sensory Dynamics of Race,” SENSING Media Research Group, Potsdam, Germany (virtual). June 2021

“When Affect Becomes Difference,” Christina Advanced Research Seminar, University of Helsinki. Helsinki, Finland (virtual). March 2021

“*The Biopolitics of Feeling*,” History of Sexuality Reading Group, Queens University. Kingston, Canada (virtual). March 2021

“White Women and the Vote,” Women’s and Gender Studies Annual Colloquium, Rutgers University—Newark. Newark, NJ. March 2020

“The Trouble with White Women: Alice Fletcher’s Settler Feminism,” Faculty Common Experience Annual Speaker, San Diego State University. San Diego, CA. February 2020

“Eugenic Plots: The Novel as Evolutionary Instrument in the Early Twentieth Century,” Department of English, University of Oxford. Oxford, England. April 2019

“Origins of Gender: Rethinking the Sex/Gender Distinction,” Science & Technology Studies, Williams College. Williams, MA. April 2019

“Biopolitics Before the State,” Art & Architecture Forum, Columbia University. New York, NY. April 2019

“Origins of Gender: Rethinking the Sex/Gender Distinction.” Juxtapositions: Department of English Annual Lecture Series, University at Buffalo. Buffalo, NY. March 2019

“*The Biopolitics of Feeling*,” Center for Cultural Studies Colloquium, UC Santa Cruz. Santa Cruz, CA. May 2018

“*The Biopolitics of Feeling*,” Feminist, Gender & Sexuality Studies, Stanford University. Stanford, CA. May 2018

“Vaginal Impressions: Gyno-Neurology and the Racial Origins of Sexual Difference.” Queer Genealogies of the Normal Symposium, Haverford College. Haverford, PA. October 2016

“The Fossil and the Photograph: Red Cloud and Prehistoric Media.” American Studies Seminar, Columbia University. New York, NY. March 2016

“Vaginal Impressions: The Affective Biopolitics of the First Women Physicians.” Center for the Study of Sexual Culture Speaker Series, UC Berkeley. Berkeley, CA. March 2015

“Queer Vitalisms: Sensation, Sentiment, and Sexuality in Nineteenth-Century Biopolitics.” LGBT Studies, Yale University. New Haven, CT. January 2015

“Handmaidens of Heredity: The Queer Evolutions of the First Generation of Women Physicians.” Women’s and Gender Studies Annual Colloquium, Rutgers University—Newark. Newark, NJ. March 2013

“Neoliberalism and the Sensing Body.” Network of Interdisciplinary Women’s Studies in Europe (NoISE) Summer School, Utrecht University. Utrecht, the Netherlands. August 2012

“The Evolution of Affect in the Age of Darwin.” As Yet Unnamed: Queer Theories and the Nineteenth Century, Pomona College. Pomona, CA. March 2012

### **Public Humanities Talks**

“White Feminism: Myths, Realities, and Consequences for International Development Work,” GIZ: The German Agency for International Cooperation. Bonn, Germany (virtual). February 2023

“The Sex/Gender Distinction,” Feminists in the City Masterclass. Paris, France (virtual). March 2023

“Decolonizing Race and Gender,” Out Takes Speaker Series, Microsoft Marketing and Consumer Business. Redmond, WA (virtual). January 2021

### **Conference & Workshop Presentations**

“*The Biopolitics of Feeling* Three Years Later,” response to panel on *The Biopolitics of Feeling*, C19: Society of Nineteenth-Century Americanists. Virtual conference. October 2020

“Sexual Climates: Susceptible Bodies and Queer Environments in the Nineteenth Century,” Society of Literature, Science and the Arts EU. Copenhagen, Denmark. June 2018

“Origins of Gender: Rethinking the Sex/Gender Distinction,” Stanford Humanities Center Research Presentation. Stanford, CA. June 2018

Roundtable member, “Dissenting Sciences: Objectivity, Feminist/ Trans Science Studies, and the Multiethnic Resistance,” American Studies Association. Chicago, IL. November 2017

“The Biopolitics of Feeling,” Natura Faculty Roundtable on Science and Technology Studies, Rutgers University. New Brunswick, NJ. October 2016

“Elastic Youth: Sensation and Settler Colonialism,” C19: The Society of Nineteenth-Century Americanists. State College, PA. March 2016

“The Impassible Body: Heredity Before the Gene,” American Studies Association. Toronto, Canada. October 2015

“Bodies,” Modern Language Association. Vancouver, BC. January 2015

“Handmaidens of Heredity: The Affective Biopolitics of the Earliest Women Physicians,” American Studies Association. Los Angeles, CA. November 2014

“Handmaidens of Heredity: The Affective Biopolitics of the Earliest Women Physicians,” National Women’s Studies Association. San Juan, Puerto Rico. November 2014

“The Sentimental Politics of Life: Race, Sexuality, and Biopower Before the Gene,” Research Briefing, Women’s and Gender Studies Department, Rutgers—New Brunswick. March 2014

“Orphans of Progress: The Child Migrants of the Lower East Side.” Sawyer Seminar: Race, Space and Place. Rutgers University—New Brunswick. January 2013

“Touching Time: Frances E.W. Harper’s Evolutionary Aesthetics,” Modern Language Association. Boston, MA. January 2013

“The Erotics and Eugenics of Touch in the Work of Frances E.W. Harper,” C19: The Society of Nineteenth-Century Americanists. Berkeley, CA. April 2012

“Sentimental Science and the Rise of Eugenics in the Nineteenth-Century United States.” Sixth Annual Faculty Forum on Race and Ethnicity, Rutgers University—New Brunswick. September 2011

“Science and Feminism.” Rutgers University Women’s Center. New Brunswick, NJ. March 2011

“Woman’s Evolution: Frances Harper and the Sciences of Civilization.” Toward an Intellectual History of Black Women, Columbia University. New York, NY. April 2011

“*Uncle Tom’s Tenement* and the Evolution of Affect in the Age of Darwin.” Northeast Modern Language Association. New Brunswick, NJ. April 2011

“The Impassible Orphan: Sentimentalism, Domestic Literature, and Nineteenth-Century Eugenics.” Modern Language Association. Los Angeles, CA. January 2011

“Sentimental Science and the Rise of Eugenics in the Nineteenth-Century United States.” Rutgers University Women’s and Gender Studies, “Research Briefing.” New Brunswick, NJ. November 2010 and UC Berkeley Science, Technology, and Society Center, Lunch + Talk Series. Berkeley, CA. April 2010

“A Taxonomy of Feeling: Sentimentalism in Gilded Age Evolutionary Science.” Affective Tendencies Conference, Rutgers University. New Brunswick, NJ. October 2010

“Late-Nineteenth-Century African American Feminism and the Sciences of Heredity.” C19: The Society of Nineteenth-Century Americanists, Inaugural Conference. State College, PA. May 2010

“Breeding Better Citizens: The Eugenic Origins of U.S. Foster Care.” American Studies Association. Washington, D.C. November 2009

“Dr. Queer, Medicine Man-Lady.” 2008 Los Angeles Queer Studies Conference. Los Angeles. October 2008

“Orphan Training: Better Breeding and the Origins of U.S. Foster Care.” Human Breeding: Proto-Eugenic Thinking Before Galton. Washington, D.C. September 2008

“The Fossil and the Photograph: Capturing the ‘Primitive’ in the Museum and Boarding School.” American Comparative Literature Association. Puebla, Mexico. April 2007

“The Vanished Species and the ‘Vanishing Race’ in the Visual Culture of the Gilded Age.” Crossing Borders: Fifth Annual Conference of Ethnic Studies in California. San Diego, CA. March 2007

“Evolving California: Evolutionary Thinking and California Land Rights.” California Cultures in Comparative Perspective Working Paper Series. San Diego, CA. February 2007

“Beyond Anthropomorphism: *Moby-Dick’s* Orientalized Sperm Whales.” Melville/Douglass Conference. New Bedford, MA. June 2005

“Anti-Imperialist Eugenics in W.E.B. Du Bois and José Vasconcelos.” Center for Iberian and Latin American Studies Graduate Research Workshop. San Diego, CA. April 2005

“Riot Grrrl and Third Wave Feminism,” UC San Diego Muir College Women’s History Month Celebration. La Jolla, CA. March 2005

“A Cross-border Approach to Racial Degeneration and Eugenics in the Works of W.E.B. Du Bois, José Vasconcelos and María Cristina Mena.” American Studies Association. Atlanta, GA. November 2004

“Race, Cosmetic Surgery, and the Beauty of Neocolonialism During the Mexican Revolution.” Crossing Borders: Second Annual Conference of Ethnic Studies in California. San Diego, CA. March 2004

“Producing the Gendered Body.” The Nature of the Literary Graduate Student Conference. Eugene, OR. January 1999

### **Invited Class Talks**

“Feminism Today: A Conversation with Roxane Gay and Kyla Schuller.” Gender, Race, and Class in the Media. School of Communication and Information, Rutgers University, New Brunswick. New Brunswick, NJ (virtual). October 2022

“The Biopolitics of Feeling.” History and/as Biopolitics Graduate Seminar. Department of History, University of Michigan. Ann Arbor, MI (virtual). February 2021

“*Avatar* and Technologies of Affect.” Visuality and Technology seminar, Professor Marta Zarzycka, Utrecht University. Utrecht, the Netherlands. May 2013

### **Conference Panels Organized and/or Chaired**

Chair, “Five Objects in the Racial History of Sexuality,” C19: The Society of Nineteenth-Century Americanists. Virtual Conference. October 2020

Panel Co-Organizer, “*American Quarterly*: Origins of Biopolitics,” American Studies Association. Honolulu, HI. November 2019

Roundtable Organizer, “Dissenting Sciences: Objectivity, Feminist/ Trans Science Studies, and Multiethnic Resistance,” American Studies Association. Chicago, IL. November 2017

Stream (three panels) Co-organizer, “Affect and its Queer Intersections: Race, Trans\*, and Biopolitics,” Affect WTF Conference. Lancaster, PA. October 2015

Session Organizer, “The Pleasures and Pain of Queer Generations,” American Studies Association. Los Angeles, CA. November 2014

Session Organizer, “Origins of Biopower in the Americas,” National Women’s Studies Association. San Juan, Puerto Rico. November 2014

Comment and Session Organizer, “Debts to the Future: Temporality in the Nineteenth Century,” American Studies Association. Washington, D.C. November 2013

Chair, “Imperial Designs: U.S. Empire, Technology, and Transcaribbean Space,” American Studies Association. San Juan, Puerto Rico. November 2012

Session Co-Organizer, “Sentimentalism and the Senses,” C19: The Society of Nineteenth-Century Americanists. Berkeley, CA. April 2012

Session Organizer, “Contending Forces: Evolutionary Biology, Materialist Science, and the ‘Spirit’ of the Racial Family.” C19: The Society of Nineteenth-Century Americanists, Inaugural Conference. State College, PA. May 2010

### **TEACHING**

#### **Graduate Seminars, Rutgers University, Women’s, Gender, and Sexuality Studies**

Colloquium: “Feminist Science Studies,” Spring 2023 and Fall 2016

“Feminist Knowledge Production,” Spring 2021

“Technologies and Poetics of Race, Gender, and Sexuality,” Spring 2020, Fall 2018, Spring 2016, and Fall 2012

**Undergraduate Courses, Rutgers University, Women's, Gender, and Sexuality Studies**

“Senior Seminar: Feminism as Healing,” Fall 2023

“Gender and Media Minor Capstone Seminar,” Spring 2022

“Feminist Theory: Historical Perspectives,” Fall 2021 and Spring 2020

“Gender and Science,” Fall 2020, Spring 2015, Fall 2012, and Spring 2012

“Introduction to Transgender Studies,” Fall 2018

“Gender, Race, and Visual Media,” Spring 2017

“Introduction to Critical Sexualities Studies,” Fall 2016 and Fall 2014

“Senior Seminar: Gender and the Media,” Spring 2015

“Medicine and Biopolitics, 1850-present,” Summer Session II 2014

“Gender and Popular Culture,” Fall 2014 and Spring 2013

“Race, Gender, Nation,” Spring 2013 and Spring 2011

“Senior Thesis Seminar,” Fall 2010–Spring 2012

**Byrne First-Year Seminar, Rutgers University**

“Queer Lives and Literatures Before Gay Liberation,” Byrne First-Year Seminar, Spring 2017 and Fall 2014

**Undergraduate Courses Designed & Taught, UC San Diego, Literature**

“Gendered Labor in Literature and Film,” Winter 2009

“Gender, Race, and Science in Popular Culture,” Fall 2008

“Literature and Social Movements,” Summer 2006

**Graduate Student Advisees**

Dissertation Chair:

Anel Mendez Velazquez, “The Nature of the Americas: Temporality and Coloniality in the Construction of the Natural Body” (Ph.D. 2022)

Katherine Gray, “Mediation as a Way of Life: Streaming Time and the Training of Digital Subjects” (Ph.D. 2022, Senior Director of Discovery Programs, Douglass College at Rutgers University)

Sarah Orsak, “Making Disability White: Blackness and White Disability from Hollywood to Academia” (Ph.D. 2022, Rising Voices Postdoctoral Associate at University of Virginia)

Tyler Carson, “Protect the White Children: Queer Secularism in the United States 1970-2020”

Sam Brooks, “Passing Through History: Vulnerabilities and Privileges of Trans Men in the Twentieth Century”

Dissertation Co-Chair:

Lindsey Whitmore, “Ecologies of Care: White Pain, Clinical Power, and the Affective Life of Opioids” (Ph.D. 2018, History and Culture Librarian, Brown University)

Dissertation Committee Member: Ashley Falzetti (Ph.D. 2015, Assistant Professor of Women’s and Gender Studies, University of Windsor); Stina Soderling (Ph.D. 2016, Assistant Professor, Texas Women’s Christian University); Che Gossett (Ph.D. 2021, Postdoctoral Fellow, Columbia University); Alessandra Valentín (Ph.D. 2022, Mellon Postdoctoral Fellow, New Jersey City University); Itzel Corona Aguilar (Ph.D. 2022, Postdoctoral Fellow, Penn State); Jillian Salazar (Ph.D. 2022); Alok Vaid Menon; Milton Achelpohl; Eagan Dean

Dissertation Prospectus Committee: Miriam Tola (Ph.D. 2016); Arev Pivazyan (M. Phil 2022)

Master’s Thesis Second Reader: J. Randolph (M.A. 2021); Alli Londres (M.A. 2021); Caitlin Brown (M.A. 2021); Tracy Martin (M.A. 2016); and Megan Kennedy (M.A. 2013)

**Undergraduate Student Advisees**

Mentor, Aresty Research Assistant Program: Evelyn Daly Forseth, “Republishing A Forgotten Feminist Text” (2016–2017)

Advisor, Women’s and Gender Studies senior honors thesis: Alex Freeman (B.A. 2021, first prize winner of the New Jersey WGS Undergraduate Research Colloquium and Henry Rutgers Scholar Award for outstanding thesis); Cara Lomaro (B.A. 2020); Ariel Dell’Arena (B.A. 2017); Mary Margaret Mumich (B.A. 2017); and Brenda Alves (B.A. 2016, recipient of the University-wide Henry Rutgers Scholar Award for outstanding thesis)

Second reader, Women’s and Gender Studies senior honors thesis: Nika Deitch ’21; Suzanne Luhrs (B.A. 2014), Annu Dahiya, (B.A. 2013), and Devangi Patel (B.A. 2012)

Advisor, Institute for Women’s Leadership Social Action Project: Fariha Siddiqui (B.A. 2011)

**SERVICE**

**Journal Advisory Boards**

Advisory Board member, *Catalyst: Feminism, Theory, Technoscience*, 2016–present

Editorial Board member, *Capacious: Journal for Emerging Affect Inquiry*, 2016–present

**Book Manuscript Review**

New York University Press

**Book Manuscript Review, University Workshops**

*Book of Distraction*, by Caleb Smith, Professor of English at Yale University

**Journal Manuscript Review**

*American Quarterly*

*GLQ: A Journal of Lesbian and Gay Studies*

*Science, Technology & Human Values*

*Catalyst: Feminism, Theory, Technoscience*

*Women's Studies Quarterly*

*Feminist Formations*

*Feminist Media Histories: An International Journal*

*The Scholar & Feminist Online*

*J19: The Journal of Nineteenth-Century Americanists*

*Journal of Victorian Culture*

*Journal of Transnational American Studies*

**Rutgers University**

Elected member, Institute for Research on Women Executive Committee, 2017–present

Co-organizer and moderator, “The Legacy of Kate Bornstein: Film Screening and Discussion of *Kate Bornstein is a Queer and Pleasant Danger*,” Tyler Clementi Center, November 2014

Co-organizer, “*The Punk Singer*, a film about Kathleen Hanna with Director Sini Anderson,” Douglass Student Center, October 2014

Discussant, “Ontologies and Philosophies of the Anthropocene,” After 400 ppm: Science, Politics, and Social Natures in the Anthropocene. Center for Cultural Analysis, Rutgers University. New Brunswick, NJ. March 2014

Panelist, “Professionalization Q & A,” Sixth Annual Graduate Forum on Race & Ethnicity, Rutgers University Center for Race & Ethnicity, February 2013

Panelist, “Pregnant and On Drugs: A Discussion on Enrolling Pregnant Women in Clinical Trials,” Rutgers University SciWomen, February 2012

**Department of Women's, Gender, and Sexuality Studies**

Undergraduate Director, 2020–present

Faculty Director, Women's Global Health Leadership Certificate Program, 2018–present

Member, Executive Committee, 2020–present

Member, Personnel Committee, 2018–2020

Organizer and Host, “*Full Surrogacy Now* Author Sophie Lewis in Conversation with Kyla Schuller,” April 2021

Organizer and Host, “*When Brooklyn Was Queer* Author Hugh Ryan in Conversation with Kyla Schuller,” April 2020

Organizer, Transgender Studies Speaker Series, 2018

Search Committee Member, Henry Rutgers Term Professorship in Comparative Sexuality, Gender, and Race, 2016–2017

Member, Graduate Executive Committee, 2014–2017

Organizer, “New Book Talk + Tea with Marisa Fuentes and Deborah Gray White,” November 2016

Organizer and presenter, “Writing Without Anxiety: Project Management for Grad Students.” Demystifying Academia Graduate Student Workshop, October 2016 and November 2014

Founder, Professionalization Drop-In Hours for Graduate Students, 2014–2015

Member, Executive Committee, 2014–2016 and 2012–2013

Faculty Respondent, “Species and Cyborgs: Digital Futures, Embodied Futures Panel.” Human Futures Graduate Conference, April 2015

Member, Undergraduate Curriculum Committee, 2012–2013

Founder and Organizer, Graduate Student Professionalization Series, 2011–2012

Faculty Director, Women’s and Gender Studies Honors Program, 2010–2012

Co-organizer and panelist, “Navigating the Academic Job Market in Troubled Times,” February 2011

## **PUBLIC IMPACT**

“Betty Friedan and the Flourishing of the Housewife,” *The Harmony Show*, hosted by Amber Hawk Swanson and Davecat, online. May 2021

Featured subject, *So Sick, A Documentary Film*, directed by Sini Anderson. Produced by Women Make Movies. 2014–present

“Same-Sex Marriage,” Celine Clark’s seventh-grade class, Hammarskjold Middle School, East Brunswick, NJ. March 2017

**LANGUAGE**

Spanish – Read, write, and speak with scholarly proficiency

**PROFESSIONAL AFFILIATIONS**

American Studies Association

C19: The Society of Nineteenth-Century Americanists

National Women's Studies Association

Society for Literature, Science & the Arts