

Curriculum Vitae

V.G. JULIE RAJAN

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New Brunswick, NJ 08091

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EDUCATION

Ph.D. Comparative Literature, Rutgers University, May 2005

Dissertation: "Rewriting Nation: Post-Independence Narratives of Resistance Written by Women from India and Pakistan"

Committee: M. Josephine Diamond, Drucilla Cornell, Abena Busia, Charlotte Bunch, and Sonali Perera

M.A. Comparative Literature, Rutgers University, October 2003

M.L.A. The University of Pennsylvania, May 2000

Graduate Certificate in Women's Studies

Summer Study Abroad, Oxford University, Summer 1998

B.A. The Johns Hopkins University, June 1993

CURRENT AND PAST ACADEMIC APPOINTMENTS

Undergraduate Director and Faculty, The Program in Comparative Literature, Rutgers University-NB, July 2020-July 2022

Associate Teaching Professor and Graduate Faculty, The Department of Women's, Gender, and Sexuality Studies, Rutgers University-NB, July 2018-

Director, Masters Program, The Department of Women's, Gender, and Sexuality Studies, Rutgers University-NB, August 2010-

Adjunct, The Institute for the Study of Human Rights, Columbia University, Summer 2015-

Adjunct, The Program in Gender, Sexuality, and Women's Studies, The University of Pennsylvania, Spring 2014-2015, 2017-2018

Assistant Teaching Professor (NTT), The Department of Women's, Gender, and Sexuality Studies, Rutgers University-NB, September 2013-June 2018

Co-Acting Undergraduate Advisor, The Department of Women's, Gender, and Sexuality Studies, Rutgers University-NB, Fall 2008-Spring 2009

Visiting Lecturer, The Department of Women's, Gender, and Sexuality Studies, Rutgers University-NB, September 2007-August 2013

Lecturer, The Department of American Studies, Rutgers University-NB, Spring 2006, Fall 2007

Lecturer, The Department of Women's, Gender, and Sexuality Studies, Rutgers University-NB,
Fall 2005-Spring 2007

SOCIAL JUSTICE/HUMAN RIGHTS APPOINTMENTS

Issue Advocacy Team, Vital Voices Global Partnership October 2022-September 2023
Washington, D.C.

* WomenLead India Fellowship

* Building Relationship with UN Women's Generation Equality Forum

OTHER PROFESSIONAL EMPLOYMENT

Chaitime.com, Spring 1999-Fall 2000

Global Coordinator (Senior Management), Content Management U.S.A.

Production Assistant, Content Channel

Lippincott Williams and Wilkins, Fall 1998-Fall 1999

Production Editor II

W.B. Saunders Company, Fall 1996-Spring 1998

Production Editor II

Rodale Press, Fall 1994-Spring 1995

Fact-Checker, *Heart and Soul Magazine*

Freelance Writer, 1994-2003

AWARDS, GRANTS, AND OTHER RECOGNITION

Course, Honors College, School of Arts and Sciences, Rutgers University, Fall 2021

Recipient, Grant from *Byrne Seminar Program*, Office of Education,
School of Arts and Sciences, Rutgers University, Fall 2021

Recipient, *Humanities Plus Grant*, School of Arts and Sciences, Rutgers University,
Fall 2019-Spring 2020

Fellow, The Institute for Research on Women, Rutgers University-NB, 2018-2019

Visiting Scholar, The GEMMA Erasmus Mundus Program, May 2017.

Fellow, The Institute for Research on Women, Rutgers University-NB, 2009-2010

Award for Excellence in Teaching, Non-Tenure Track Lecturer, School of Arts and Sciences,
Department of Women's and Gender Studies, Rutgers University, March 2009

Teaching Assistantship, Program in Comparative Literature, Rutgers University, 2004-2005

Award for Excellence in Teaching, Graduate Student, School of Arts and Sciences,
Program in Comparative Literature, Rutgers University, March 2004

Teaching Assistantship, Department of Women's and Gender Studies, Rutgers University,
2003-2004

Teaching Assistantship, Program in Comparative Literature, Rutgers University, 2002-2003

PUBLICATIONS

Monographs

Gendercide: The Genocide of Women and Girls in Everyday Life (tentative title;
proposal in process)

Women, Violence, and the Islamic State: Resurrecting the Caliphate through Gendercide
(tentative title; Routledge; forthcoming 2024)

Al Qaeda's Global Crisis: The Islamic State, Takfir, and the Genocide of Muslims
(Routledge, February 2015)

Women Suicide Bombers: Narratives of Violence (Routledge, May 2011)

Edited Book Collections

Co-Editor, *Recognizing Acts of Gendered Violence in Everyday Life against Women and Girls
as Crimes Against Humanity* (Tentative Title; Proposal in Process)

Co-Editor, *Human Rights in Postcolonial India, 1947-2014* (Routledge India, February 2016).
Hardcover 346 pp; Paperback released February 2018, 346 pp.

Co-Editor, *Violence and Gender in the Globalized World: The Intimate and the Extimate*, 2nd Ed.
(Ashgate, September 2015). Hardcover, 320 pp.

Co-Editor, *Myth and Violence in the Contemporary Female Text: New Cassandras*
(Ashgate, June 2011). Hardcover, 330 pp.

Co-Editor, *From Word to Canvas: Appropriations of Myth in Women's Aesthetic Production*
(Cambridge Scholars Publishers, 2009). Hardcover, 180 pp.

Co-Editor, *South Asia and Its Others: Reading the "Exotic."* (Cambridge Scholars Publishers,
2009). Hardcover, 190 pp.

Co-Editor, *Violence and Gender in the Globalized World: The Intimate and the Extimate*
(Ashgate, 2008). Hardcover, 244 pp.

Co-Editor, *Home and the World: South Asia in Transition* (Cambridge Scholars
Publishers, 2006). Hardcover, 402 pp.

Guest Editor, Journal Special Issues

“Gendercide,” Proposal for Special Issue of *Journal of Gender Studies*, In Process.

Co-Editor, Special Issue: “The United States, Security, and Human Rights: Extra-Ordinary ‘Justice’ in the Post-9/11 Era,” *The Security Journal* (Published Online March 2015): 102 pp.

Editor, Special Issue: “Women and Terrorism: Violence, Conflict, and the Nation-State,” *Journal of Post-Colonial Cultures and Societies* (November 2013)
<https://writingbeyondthemargins.org/journal-of-postcolonial-culture-and-societies/2013-3/special-issue-2-2/>

Editor, Special Issue: “Women Suicide Bombers: Negotiations of Violence,” *Journal of Post-Colonial Cultures and Societies* (May 2013)
<https://writingbeyondthemargins.org/journal-of-postcolonial-culture-and-societies/2013-3/2013-2/>

Co-Editor, “Collecting Identities,” Special Issue of *The Comparatist, Journal of the Southern Comparative Literature Association* (Fall 2007). Pp. 36-114.

Book Chapters, Journal Articles, and Other Contributions

“Women Rebels: Femininity and Agency in Conflict,” In Carola Dietze and Claudia Verhoeven, eds., *The Oxford Handbook of the History of Terrorism*, February 2022.

“Woman Suicide Bomber (LTTE Sri Lanka)” *The Wiley-Blackwell Encyclopedia of Gender and Sexuality Studies*, (Wiley-Blackwell, Online Publication May 2016)
<https://www.wiley.com/en-us/The+Wiley+Blackwell+Encyclopedia+of+Gender+and+Sexuality+Studies%2C+5+Volume+Set-p-9781405196949>

“Women, Violence, and the Islamic State: Resurrecting the Caliphate through Femicide in Iraq and Syria,” In Sanja Bahun-Radunovic and V.G. Julie Rajan, eds., *Violence and Gender in the Globalized World: The Intimate and the Extimate*, 2nd Edition (Ashgate, September 2015): 45-89.

“Indian Writing in the West: Imperialism, Exoticism, and Visibility,” In Om Dwivedi and Lisa Lau, eds., *Indian Writing in English and the Global Literary Market* (Palgrave MacMillan, October 2014): 81-96.

“Fragmented Self: Violence and Body Image among South Asian American Women,” In Shamita Das Dasgupta, ed. *Body Evidence: Intimate Violence against South Asian Women in America* (Rutgers, March 2007): 94-106.

“Revisiting the ‘Margin,’ Recovering a New Center: Feminism and Modernity in Rokeya Hussein’s *Sultana’s Dream*,” In Marinos Pourgoris and Sanja Bahun-Radunović, eds. *The Avant-garde and the Margin: New Territories of Modernism* (Cambridge Scholars Publishers, September 2006): 154-186.

“Renewed Hope and Possibility: Palestinian Female Suicide Bombers Re-Awaken Conflict in the Middle East,” New School Publication: Special Journal Edition. *To Die, To Kill* (March 2004): 12-13.

“Reassessing Identity: A Post 9/11 Detainee Offers a New Perspective on Rights,” with response by Mahnu Davar. *The Subcontinental* (Winter 2003): 55-70.

"Transgressive Gender Identity as a Marker of Cultural Crisis in Tagore and Woolf," *The Atlantic Literary Review*. Vol. 4, No. 1-2. Reprint. (Jan-March and April – June 2003): 58-77.

"Transgressive Gender Identity as a Marker of Cultural Crisis in Tagore and Woolf," *Exit 9: Rutgers Journal of Comparative Literature, remapping the modern* Vol. 4 (Fall 2002): 39-53.

Non-Academic Publications Related to Academic Interests

With Vinita Jethwani, *Assessing the Procurement and Utilization of Funds: A Case Study of South Asian Women's Organizations in the US*. Manavi Occasional Paper No. 5 (2007): 1-33.

“Sparing the Child: Should Corporal Punishment End? [with a solid answer of ‘yes’]” *Hinduism Today*, 1998

“Will India's Ban on Prenatal Sex Determination Slow Abortion of Girls?: Dowry Drives the Deaths as Ultrasound-Equipped Trucks Ply Villages Pitching the Spiel, ‘Spend 500 Rupees Now, Save Five Lakhs Later,’” *Hinduism Today*, April 1996

“Using TV, Christian Pat Robertson Denounces Hinduism as ‘Demonic,’” *Hinduism Today*, July 1995. Reprint Spring 2022.

“Caste in Transition: Education, Economics and Protest Drive Changes and Reform to India's Ancient Societal Divisions,” *Hinduism Today*, April/May/June 2003.

EDITORIAL AND ADVISORY BOARDS; REVIEWER FOR JOURNALS

Advisory Board. *The Pad Project*. January 2022-

Board Member, *Journal of Gender Studies*, Taylor/Francis, Spring 2019-

Editorial Board, *Catamaran* (South Asian American literary journal), March 2005-Summer 2007

Associate Editor, *SAGAR* (South Asian graduate student journal), July 2004-May 2005

Associate Editor, *The Subcontinental: A Journal of South Asian American Political Identity*, February 2003-August 2005

Editorial Board, *Exit 9: Rutgers Journal of Comparative Literature*, September 2002-Fall 2004

Contributing Editor, *Monsoon Magazine* (South Asian literary e-journal), July 1999-August 2001

Annual Reviewer

Journal of Gender Studies, 2019-

The International Feminist Journal of Politics, 2019-

Meridians, 2020-

INVITED SPEECHES AND GUEST LECTURES

Guest Lecture, “GRACE Summer School Workshop,” Granada, Spain, June 2017

Guest Lecture, “The Islamic State in Iraq and Syria: Forefathers and the Geography of War” and “The Islamic State: Masculinity, Femicide, and Imperialism,” University of Bologna, Bologna, Italy, May 2017

Guest Lecture, “The Islamic State: Masculinity, Femicide, and Imperialism,” University of Lodz, Lodz, Poland, May 2017

Guest Lecture, “The Islamic State in Iraq and Syria: *Takfir*, Genocide, and Femicide,” The Institute for the Study of Human Rights, Columbia University, April 16, 2015

Guest Lecture, “Female Suicide Terrorists,” *Defense against Suicide Bombing Course*, NATO’s Centre of Excellence Defense against Terrorism (COE-DAT), Ankara, Turkey, March 2-7, 2015

Guest Lecture, “Narratives of Violence: The Phenomenon of Women Suicide Bombers,” *Research Briefing*, Department of Women’s and Gender Studies, Rutgers University, February 2008

Guest Lecture, “Women Suicide Bombers,” *Building Communities Series*, Rutgers University, Fall 2005

ACADEMIC WORKSHOP/CONFERENCE ACTIVITY

Workshops

Panelist, The Institute for Research in Women, “Job Market Basics,” November 11, 2019

Conferences

Panelist, “Women, Violence, and the Islamic State: Resurrecting the Caliphate through Femicide in Iraq and Syria,” EGDES Conference, University of Bologna, Bologna, Italy, June 26, 2015

Panelist, “Narratives of Violence and Terror: How Performances of Terror Circulated Internationally Have Impacted Women’s Realization of Rights Locally,” Roundtable: *Culture of Rights*, Institute for Research on Women, Rutgers University, February 2009

Panelist, “Modernity and Sacrifice: Femininity and Agency in Postcolonial India,” Panel: *Reading the “Exotic”: South Asia and Its Others*. Conference on South Asia, University of Wisconsin, Madison, October 2006

Panelist, “Reading Female Suicide in the Postcolonial State,” Panel: *Anomalous Identities and Collective Agency in South Asia*. New York Conference on Asian Studies, St. Lawrence University, October 2006

Panelist, “Surveillance and Hybridity in Vikram Seth’s *From Heaven Lake*,” Panel: *Language, Mysticism, and Iconography: Exploring the Cultural Interface between East and South Asia*. American Comparative Literature Association, Princeton University, March 2006

Panelist, “Recreating the Native Female: Diasporic Appropriations of Female South Asian Writers and Their Texts,” Panel: *Is There Nowhere Else That We Can Meet?: Overlap and Distinctiveness within the Emerging South Asian Literary Canon*. Conference on South Asia, University of Wisconsin, Madison, October 2005

Panelist, “Female Gender Violence as a Tool for Forging Male Identity: Females of Kashmir at the Intersection of National, Ethnic, Religious, and Socio-Economic Consciousness, Fifty Years After Partition,” Panel: *Women and Nationalism*. National Women’s Studies Association, Milwaukee, Wisconsin, June 2004

Panelist, “Regulating Imperial Power Via the Appropriation of Opium,” Panel: *Cross-Cultural and Gendered Collecting*. American Comparative Literature Association, University of Michigan, Ann Arbor, Michigan, April 2004

Panelist, “Subverting Colonial Inscriptions of Race and Gender,” Panel: *Resisting Tradition in Women’s Literature*. Conference on South Asia, University of California, Berkeley, California, February 2004

Organization/Coordination of Academic Panels, Conferences, and Presentations

The Pad Project, “Period. End of Sentence.” Screening and discussion with Producer Melissa Berton. April 2022.

Coordinator, University-Wide Guest Lecture by Roja Singh, “The Rehumanization Project: The Integrity of Dalit Feminist Earthiness.” Rutgers University, March 24, 2021.

Coordinator, University-Wide Guest Lecture by Filmmakers Melissa Berton and Claire Sliney, “Period. End of Sentence: The Fight to End Menstrual Poverty.” December 2, 2020.

Founder and Coordinator, Panel: “Dalit Feminisms and Femininity,” Rutgers University, March 7, 2019.

Founder and Coordinator, Panel: “Engendering the Adivasi Question,” Rutgers University, March 14, 2019.

Founder and Coordinator, *Rutgers University’s Human Rights Panel Series*. Rutgers University, Spring 2007

Organizer and Co-Chair, *Being and Becoming: Perspectives on Global South Asia*. Conference on South Asia, Rutgers University, November 2006

Organizer and Co-Chair, *Reading the "Exotic": South Asia and Its Others*. Conference on South Asia, University of Wisconsin, Madison, October 2006

Organizer and Co-Chair, *Language, Mysticism, and Iconography: Exploring the Cultural Interface between East and South Asia*. American Comparative Literature Association, Princeton University, March 2006

Organizer and Co-Chair, *Home and the World: South Asia in Transition*. Conference on South Asia, Rutgers University, March 2005

Organizer and Co-Chair, *Anomalous Identities and Collective Agency in South Asia*. New York Conference on Asian Studies, St. Lawrence University, October 2006

Founder and Coordinator, *Human Rights Speaker Series*. Rutgers University, Fall 2005 and 2006

Committee, *Tanika Sarkar at Rutgers University*. Rutgers University, October 2005

Organizer and Co-Chair, *Cross-Cultural and Gendered Collecting*. American Comparative Literature Association, University of Michigan, Ann Arbor, April 2004

Committee, *Jhumpa Lahiri at Rutgers University*, Writers at Rutgers Series. Department of English, Rutgers University, March 2003

Moderator, Panel: *Comparative Literature in the Age of Globalization*, Fiftieth Anniversary of Rutgers University's Graduate School. Rutgers University, October 2003

Committee, *Fiftieth Anniversary, Rutgers University's Graduate School*, Comparative Literature. Rutgers University, October 2003

Organization of Non-Academic Panels/Conferences Related to Academic Interests

Organizer and Co-Chair, *In Ink: A Celebration of South Asian Writing*. Project-IMPACT, held at The University of Pennsylvania, October 2004

Organizer, "Dalits and the Movement against Untouchability" by Guest Speaker Roja Singh, *Community Voices Series*, Project-IMPACT, August 2003

ACADEMIC SERVICE AND ACTIVITIES, RUTGERS UNIVERSITY-NB

Member, Curriculum Committee, School of Arts and Sciences, Rutgers, The State University of New Jersey, Fall 2021-

Member, Executive Committee for Undergraduate Studies, The Department of Women's, Gender, and Sexuality Studies, Fall 2020.

Implementation of five-year BA/MA Track in *Feminist Practices for Social Change*, The Department of Women's, Gender, and Sexuality Studies, Spring 2019-present

Implementation of new MA Track in *Feminist Practices for Social Change*,
The Department of Women's, Gender, and Sexuality Studies, Fall 2019-present

Member, Selection Committee, Leadership Scholars Certificate Program,
The Institute for Women's Leadership, Spring 2019-2021

Liaison for The Department of Women's, Gender, and Sexuality Studies, *GEMMA*,
Erasmus Mundus Master's Degree in Women's and Gender Studies in Europe, supported
by the European Commission, Fall 2011-present

Assistant Coordinator, *Rutgers University's Global Initiative*, May 2005-May 2007

Liaison, *FACE Human Rights Project*, with Dr. Michael Shafer, Department of Political Science,
September 2006-December 2006

Graduate Representative, Executive Board, *South Asian Studies Program*, Rutgers University,
September 2004-June 2005

Research Assistant, Dr. Jasbir Puar, Department of Women's and Gender Studies, Rutgers
University, September 2004-May 2005

ACADEMIC SERVICE AND ACTIVITIES, COLUMBIA UNIVERSITY

Judge, 2021 Human Rights Thesis Presentation Competition, Institute for the
Study of Human Rights

NON-ACADEMIC/ACTIVIST-RELATED WORK

Presenter, Workshop on UN structure and basic human rights documents, *Vital Voices Global Partnership* (NGO), September 25, 2019, https://www.linkedin.com/company/vital-voices-global-partnership?trk=public_profile_topcard_current_company

Volunteer, Manavi, the first grassroots organization challenging violence against women
of South Asian descent in the United States, New Brunswick, NJ, 2003-2005

Member and Co-Founder, DAWN (*Desis Acting with Neighbors*), grassroots initiative assisting
communities whose civil and political rights were compromised in the post-9/11 era,
Philadelphia, PA, 2003

Member, Project-IMPACT, non-profit organization addressing social issues critical to
South Asian Americans, Philadelphia, PA, 2002-2003

Volunteer, *2002 Women's Global Leadership Institute*, The Center for Women's Global
Leadership, New Brunswick, NJ, January 2002-December 2002

TEACHING EXPERIENCE (Listed from most recent and by institution)

The Institute for the Study of Human Rights, Columbia University

Undergraduate

Senior Seminar in Human Rights. Spring 2022.

Graduate

Gender-Based Violence as Gendercide: The Struggle to be Counted as Human, Fall 2020,
Master's Students, Fall 2020-2021

Women, Gender, and Political Violence (S4407), summer 2016 and 2017, Undergraduate
and Master's Students

Political Violence and Women's Rights (S4407), summer 2015

The Program in Gender, Sexuality, and Women's Studies, The University of Pennsylvania

Undergraduate

Critical Debates in Global Human Rights, spring 2017

Violence against Women in Conflict: Sexuality, Terrorism, and Human Rights,
spring 2014-2015, 2018

Rutgers University, School of Arts and Sciences

Byrne Seminar Program

Re-Thinking 'Terrorism': Social Justice, Human Rights, and Anti-Colonialism, Fall 2021

The Honors College, School of Arts and Sciences, Rutgers University-NB

Gender-Based Violence and Gendercide, Fall 2021

The Department of Women's, Gender, and Sexuality Studies, Rutgers University-NB

Graduate

Social Justice Movements, developed for the new MA Track in *Feminist Practices
for Social Change*, Spring 2021, 2022

Gender and Human Rights (405/535) taught with Charlotte Bunch, fall 2003-2005, and 2009;
spring 2007-2015, 2017, 2019-2021 **Signature Course; Undergraduate
and Graduate Students**

Feminism: Theory and Practice (515), fall 2018

Feminist Pedagogies (587), fall 2019

Gender and Human Rights (405, solo), spring 2014, 2018, 2024- **Signature Course;
Undergraduate and Graduate Students**

Undergraduate

Internship Seminar: Women, Work and Community, Leaders Scholar Certificate Program,
Institute for Women's Leadership, spring 2020, 2023, 2024

Feminist Practices (201), fall 2010, 2014, 2017, 2020

Feminist Practices (201), fall 2019 with 2019-2020 SAS Humanities Plus Grant

War: Critical Perspectives (270), fall 2017, **Signature Course**

Social Justice Capstone Seminar (904:402), spring 2017

Introduction to Gender, Race, and Sexuality (101 course renamed), spring 2016

Internship Course (425), spring 2011, 2013-2014

Race, Gender, Nation (329), fall 2009 and 2011-2013, 2015-2016; spring 2010, 2012, and 2023

Honors (479), fall 2008; spring 2009

Dynamics of Race, Class, and Sex (235), spring 2008, 2020; fall 2010

Memoir and Autobiography (330), spring 2007

Gender, Culture, and Representation (202), spring 2007, 2010-2013, 2016, 2019;
fall 2010, 2015, 2018, 2021

Comparative Feminism (303), spring 2006, 2009, 2017-2018; fall 2008, 2011

Ethics and Leadership: Global Human Rights (480), fall 2005-2007; spring 2010,
Initiated for Rutgers University

Women, Culture, and Society (101), fall 2004; spring 2005 and 2015

South Asian Feminism (310), summer 2004; spring 2008

The Department of American Studies, Rutgers University-NB

Stereotypes in Popular Culture (281), winter 2007

Ethnic America (331), spring 2006

The Department of East Asian Languages and Literatures, Rutgers University-NB

The British Raj and the Politics of Identity, fall 2004, **Developed (not taught)**
for the Department

The Program in Comparative Literature, Rutgers University-NB

Capstone Seminar (496), Fall 2021

Literature across Borders (201), spring 2005

Modern Literatures of India (249), spring 2003 and 2004, **Initiated for Rutgers University**

World Mythology (150), as Independent Lecturer, fall 2002 and 2005

Introduction to the Literatures of India (243), summer 2002; fall 2004

World Mythology (150), with Teaching Assistantship, spring 2002 and 2003; summer 2003

Douglass College, Rutgers University

Shaping a Life, Douglass College, fall 2001

UNDERGRADUATE COMMITTEES: HONORS, INDEPENDENT STUDIES, ETC.

Institute for Women's Leadership, Faculty Sponsor, Social Action and Research Project, Rutgers-University-NB

Alisa Farley, "Policies Behind My Vagina: Reconstructing the Idea of Women's Healthcare." Fall 2019-Spring 2021

Mannal Babar, dealing with South Asian women and social concerns on campus, Fall 2019-Spring 2010

Independent Study, Department of Women's, Gender, and Sexuality Studies Rutgers University-NB

Ameena Qobrtay, Feminist, postcolonial critique of Rokeya Hossain's *Sultana's Dream*. Spring 2022

Matthew Jaffee, Research into Al Qaeda/Islamic State and the (mis)appropriation of human rights rhetoric, fall 2018

Pamela Hernandez, "Indigenous Women's Political Participation in Kenya." Spring 2018

William Baumle, "Extractive Resistance: The Transformation from Non-Violent to Violent Forms: Discourses of Terrorism, Petro-Sexual Politics and Conflict in the Niger Delta." Executed with Mary Hawkesworth, Fall 2017

Meesh Fradkin, "Musical Components in Twentieth-Century Dystopian Literature." Fall 2017

Pamela Ramos, "Healthcare in Trump's America: The Effects of Healthcare Policies on Women of Color." Fall 2017

Rajan Pannu, "Exploring Sikh Identity Following the 1984 Sikh Genocide and the September 11th Terrorist Attacks." Fall 2017

Kaajal Kheny, "Women and Violence during Times of Partition in Bangladesh's 1971 War." Spring 2015

Keith Sikora, "A Memory of Colonialism: Anti-Homonationalism in Iran and Sri Lanka." Fall 2014/Spring 2015

Aliza Levinson, "Patriarchy, Prison, and Sexual Violence against Women in Prison: Resistance through Narratives." Spring 2012

Kelly Bensal, "Black Men in Dresses: The Black Matriarch and Other Successful Stereotypes." Spring 2012

Katherine Blouin, “Predictions of Recidivism: Influences of Negative Societal Attributions.” Fall 2011

Independent Study, Program in Comparative Literature, Rutgers University-NB

Director, Ala Dorvil, Memory through visual images. Spring 2022.

Independent Study, Department of Political Science, Rutgers University-NB

Director, Carolyn Foley, focus on asylum and detention in the United States. Spring 2006

Honors Theses

Department of History, Rutgers University-NB

Neha Saju, focused on impact of COVID on educational opportunities for girls in India, Spring 2021-2022

Department of Women’s, Gender, and Sexuality Studies, Rutgers University-NB

Committee, Nina Langhorne, “Climate Change and The Water Women of India: How Rural Villages and Households are Impacted When Water Collection Becomes a Dangerous Operation.” Fall 2019-Spring 2020

Director, William Baumle, “Extractive Resistance: The Transformation from Nonviolent to Violent Forms.” (in the Niger Delta), Fall 2018-Spring 2019

Director, Elizabeth O’Brian, “Mother Dearest: The Complexities of Rape, Gender, and Motherhood During War and Conflict.” Fall 2018-Spring 2019

Director, Glenis Peres, “Consuming the Ideal Body: Desires and Happiness through Diet and Exercise Commercials.” Fall 2011-Spring 2012

Director, Komal Patel, “Immediate Reactions of Mainstream Media to Terrorist Attacks.” Fall 2010-Spring 2011

Director, Jolie Gralick, “War Paint: Lipstick & World War II.” Fall 2010-Spring 2011

Committee, Vidhi Patel, “Analyzing *Our Bodies, Ourselves*: The Past, Present, and Future of Women’s Health.” Fall 2010-Spring 2011

The Department of English, Rutgers University-NB

Committee, Madeline Padner, “A Changing Sense of the Feminine Self in a Changing World: A Study Virginia Woolf’s Narrative Development from *The Voyage Out* to *Mrs. Dalloway*.” Fall 2017-Spring 2018

Program in Comparative Literature, Rutgers University-NB

Committee, Daniel Levin, “Dreaming is Nursed in Darkness: Towards a Genealogy of Gay Fascism,” Spring 2018

SAS Honors, Interdisciplinary and University-Wide, Rutgers University-NB

Director, Matthew Jaffe, "The History of Islamic Narratives and Contemporary Usage by the Islamic State of Iraq and Syria." Fall 2019-Spring 2020

Committee, Prachi Baodhankar, "Unveiling the Issue and Empowering Victims Domestic Violence in the South Asian Immigrant Community in the United States." Fall 2011-Spring 2012

Committee, Avi Smolen, focus on China's and India's relation to and status in the United Nations Human Rights Council. Fall 2008-Spring 2009

McNair Scholarship, Rutgers University-NB

Co-Director with Carlos Decena, Mark Ray Lockwood, "Jr. Brother to Brother: The Politics of Black Masculinity in Black Greek Letter Fraternities." Spring 2014

Lloyd Gardner Fellowship, Rutgers University-NB

Director, Elizabeth O'Brian, explorations into how women are complicit in violence against women during conflict. Spring 2018

GRADUATE THESIS AND PRACTICUM COMMITTEES (Listed by most recent)

The Institute for the Study of Human Rights, Columbia University

Master's Thesis

Advisor, Alshomookh Alqahtani. Focused on honor killings in Jordan. Fall 2023.

Advisor, Marvelous Maeze. "Ending Androcentric Justice: Gendered Judicial and Social Retribution for the Women and Girls Impacted by Boko Haram's Human Rights Violations." Summer 2022.

Advisor, Alexia Cervello San Vincente, "'Deviant Women': An Examination of the Fate of ISIS Women after the Caliphate and the Deradicalization Efforts Available to Them." Spring 2022.

Advisor, Larissa Peltola, "Gender-Based Violence and National Security: Violence against Women as a Predictor of State Insecurity." Fall 2021.

Advisor, Maggie Wagner, "Disclosing Sexual Assault: An Examination of the Factors That Lead Black Women to Report to Legal Authorities." Fall 2021.

Advisor, Amanda Graff, "Healthcare as a Human Right?: Institutional Discrimination against Survivors of Domestic Violence in the U.S. Healthcare System." Summer 2021.

Advisor, Patricia Garrett, "An Analysis Gender-Based Violence Asylum Cases From Central and South America Claiming Asylum Under a Particular Social Group: Patterns that Lead to Success and Failure." Summer 2021.

Advisor, Dorna Movasegghi, “The Role of Western Feminism in the Media Portrayal of Women and Girl Survivors of the Yazidi Genocide.” Spring 2021.

The Department of Women’s, Gender, and Sexuality Studies, Rutgers University-NB

Doctoral Thesis

Committee, Erica Reed. Motherhood and grief. Spring 2023-

Committee, J. Randolph. Topic in process. Spring 2023-

Master’s Thesis

Committee, Alli Londres, “Speculative Fiction Podcasts and Fandom as Creating Radical and Queer Futures.” Spring 2021

Committee, Anna Zhou, “A Gendered Memory of Pain: The Laboring Body from the Socialist Past to Globalizing China.” October 2019

Co-Director with Melinda Mangin. Kelle Carbone, “Biopolitical Becomings and Fringe Feminism: Confessions of a Trans* Radical Feminist.” October 2017

Co-Director with Jasbir Puar, Jasleen Singh, “Sikh Queer Community Navigates Invisibility as the ‘Terrorist-Monster.’” October 2017

Committee, Natosha Yingling, “A Study of Disability, Criminality, and the ‘Post-‘Human.’” January 2017

Director, Bo Jia, “Gender, Women’s Liberation, and the Nation-State: A Study of the Chinese Opera ‘The White-Haired Girl.’” May 2015

Committee, Michelle St. George, “Positive Body Image Interventions for Adolescent Girls.” October 2015

Committee, Lauren Rankin, “Shame and Blame Campaign: Shaming Teen Girls through American Teen Pregnancy Prevention Campaigns.” May 2014

Master’s Practicum

Co-Director with Rebecca Mark, Elizabeth O’Brien, “Investigating Women College Students’ Professional Development: Connecting the Internship to Feminist Leadership.” January 2024.

Committee, Alex Singh. “In the Name of Resources: How Both Nonprofit and For-Profit Companies Utilize Top-Down Tools to Implement a Change.” January 2023.

Director, Sheilagh Gunstensen, “Transforming Domestic Violence and Sexual Assault Advocacy Training through the Framework of Intersectionality, in Mercer County, New Jersey.” January 2022.

Director, Allison Moroses, “Covid-19 and Violence Against Women: Interrogating the Humanitarian Model.” May 2021

- Director, J Randolph, “Political Attachments and the Temporal Now: The Non-Profit Industrial Complex and Rights-Centered Approaches in the Neoliberal State.” January 2021
- Committee, Manira Alva, “The Semantics of Advocacy: The Re-Framing of the Global Movement against GBV.” October 2017
- Committee, Hiba Akhtar, “KARAMAH: Muslim Women Lawyers for Human Rights.” October 2017
- Co-Director with Andrea Hetling, Emily Michaelis, “Building Long-Term Supportive Housing for Survivors of Intimate Partner Violence.” October 2017
- Director, Karuna Sristava, “Intersectionality in Action: How Cognizance of Multiple Identities Shapes the Work of Sakhi for South Asian Women.” October 2016
- Director, N’Bsrat Gebreegziabher, “Horror at Home: Affordable and Permanent Housing for Women Survivors of Domestic Violence at Dina’s Dwellings.” October 2016
- Co-Director with Melinda Mangin, Pdraig M. Hurley, “Changing the Gayme: Exploring the Gaps in the Work of Two Non-Profit Educational Organizations.” October 2016
- Director, Erika Reed, “Essentializing Motherhood and the Negation of Maternal Grief Without Guilt.” January 2016
- Committee, Chelsea Hill, “Gender across Party Lines: The Women of Congress and the Category of Woman.” January 2016
- Director, Intimaa al-Sdudi, “Sexual Violence against Syrian Refugees in Jordan.” January 2016
- Committee, Jeremy LaMaster, “Community Leadership, Action & Service Program (CLASP) Exploring Pedagogy in Community Service-Learning,” October 2014
- Committee, Stephanie Hernandez, “The Sisters Connection.” October 2014
- Committee, Roya Amirniroumand, “Personal Narratives: Finding Universality in Our Lived Experiences,” regarding work for the Tyler Clementi Center at Rutgers, October 2014
- Committee, Kate Slider, “Women’s Leadership: An Opportunity to Rebuild Equal and Democratic Nations.” January 2012
- Committee, Lucy Lobo, “Realization of Women’s and Girls Agency in Pokot, Kenya, through a Human Rights Framework [FGM].” May 2012
- Committee, Aimee Maple, “The Doula Project: Doulas, Comprehensive Reproductive Justice and the Complexities of Abortion Experiences.” May 2012

Committee, Rebecca Brafman, “Tackling Adversity: The Transformative Power of Rugby on the Lives of Teenage Girls.” January 2010

Committee, Rebecca Richman, “Unfinished Revolutions and Interdisciplinary Challenges in Feminist Knowledge Production.” January 2010

Independent Study at the Master’s Level

The Department of Women’s, Gender, and Sexuality Studies, Rutgers University-NB

Sarah Thomas, “Efficacy of Bystander Intervention Programs on College Campus Sexual Assault Prevention,” Spring 2023

Alex Singh, The Global 16 Days Campaign with the Center for Global Leadership. Spring 2022.

Emily Sours With CWGL, Coordinating with Melissa Upreti, exploring carework with The Center for Women’s Global Leadership, Summer 2021.

Allison Moroses. Human trafficking in adults. Spring 2018

N’Bsrat Gebreegziabher, Premised on the course *Gender and Human Rights* (405). Spring 2016

Carolyn Washington, Premised on the course *Gender and Human Rights* (405). Spring 2016

Jasleen Singh, “Liminal Spaces: Theorizing Gender and Subjectivity in Sikh Feminist Practice.” Spring 2015

Intimaa al-Sdudi, “Israeli [Practices of] Apartheid [against the Palestinians].” Spring 2015-Fall 2015

Independent Study at the Doctoral Level

The Department of Political Science, Rutgers University-NB

Carissa Cunningham, “The Power of the Earthworm: A Comparison of Trans* Military Accession Policy in the Republic of Korea and the United States.” Executed with Mary Hawkesworth, Spring 2019

The Program in Gender, Sexuality, and Women’s Studies, The University of Pennsylvania

Lauren Ferreira Cardoso, “How Street Harassment Impacts Women’s Participation in Urban Life. The Case of New Delhi, India.” Spring 2015

Jung Yering, “Still Have Dreams: The Way to Re-Integrate Girl Survivors in the DRC to the Society through Education.” Spring 2015

RESEARCH INTERESTS

Women's human rights and human rights

Gender-Based Violence and Gendercide

Women, political violence, and terrorism

Feminist and gender theory

Colonial and postcolonial theory, including historic and modern iterations of colonialism, anti-colonialism, and nationalist movements

LANGUAGES

English (native)

French (basic conversation and basic reading)

Tamil (basic conversation proficiency)

Spanish (basic conversation and basic reading)

Latin (elementary reading)
