Abstract: Two scholars from different disciplinary backgrounds join in conversation to unravel the fabrics of their current works. Drs. Brooks and Extra explore how they have synthesized epistemologies from multiple disciplines and transdisciplines, deploying mixed methods to evade canonical certainties and fashion creatively conceived products. These approaches delve into the powered nexus of representation and illegibility as they imaginatively engage a range of topics from sex-positive black feminism to Romani visual arts and performance.