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EDUCATION

Ph.D., Anthropology, University of California, Berkeley, May, 1993

Columbia University, Exchange Scholar Program, 1986-87

M.A., Anthropology, University of California, Berkeley, May, 1984

B.A., Independent (Interdisciplinary) Concentration and Religious Studies Concentration, Brown University, June, 1981, Magna Cum Laude

ACADEMIC POSITIONS

Associate Professor, Department of Anthropology, Rutgers University, 2000-present

Associate Professor, Department of Women's and Gender Studies, Rutgers University, 2004-present

Assistant Professor, Department of Anthropology, Rutgers University, 1993-2000

Affiliate Faculty Member, Asian Studies Program, Rutgers University, 1994-present

Affiliate Faculty Member, Program in Comparative Literature, Rutgers University, 1994-present

PUBLICATIONS

BOOKS:

Media, Erotics and Transnational Asia. Co-edited with Purnima Mankekar. 2012. Duke University Press.

Translocal China: Linkages, Identities and the Reimagining of Space. Co-edited with Tim Oakes. 2006. London: Routledge.

Minority Rules: The Miao and the Feminine in China's Cultural Politics. 2000. Durham, NC: Duke University Press. In series "Body, Commodity, Text" edited by Arjun Appadurai, Jean Comaroff, and Judith Farquhar. **Translated as:** *Shaoshu de Faze*. Guiyang: Guizhou University Press. 2009.

In Prep:

Rewind to Home: Hmong Media and Gendered Diaspora

JOURNAL ISSUES:

Media, Globalization and Sexuality. Special cluster for *Journal of Asian Studies* 63(2): 2004 (co-edited with Purnima Mankekar).

Sexuality and Space: Queering Geographies of Globalization. Special issue of *Society and Space* (co-edited with Jasbir Puar and Dereka Rushbrook) 21(4): 2003.

Re-Imagining Chinese Mobilities and Spaces. Special issue of *Provincial China* 8(1): April 2003 (co-edited with Tim Oakes).

East Asian Sexualities. Special issue of *East Asia* 18(4) 2000.

MEDIA:

Producer/Director (with Va-Megn Thoj), Video Documentary Project on Hmong medical worlds, *Shamans, Herbs and MDs*, in production, 2006-present.

Director/Editor, (with Peter O'Neill), *Better Places: Hmong of Rhode Island a Generation Later* (Sequel to *The Best Place to Live*), 2011. Screenings: Rhode Island School of Design, May 27, 2011; Rhode Island School of Design, July 24, 2011; Rhode Island PBS broadcast: August 13, 14 and 17, 2011; Zhongshan University, Guangzhou, China, June 6, 2012, Anthropology and Sociology Department, Beijing University and World Ethnology and Anthropology Research Center, Central Nationalities University, Beijing, China, June 26, 2012.

Co-Producer, *Thao Does Walt: Lost Scenes from Gran Torino*. 2010. 5-minute spoof. Youtube <http://www.youtube.com/watch?v=dMaIOFMg64M>

Producer/Director, *Hmong Speak Out on Gran Torino: A Discussion with the Hmong Actors at University of Minnesota, February 20, 2009*. Screened on KBTV Sacramento/Fresno June 7, 14, 2009. Select 6-7-2009 Gran Torino Cast Interview and 6-14-2009 Grand Torino Cast Interview Part II at <http://www.crossingstv/hmong-arc>.

Editorial and Research Consultant, *Gran Torino: Next Door*. Digital documentary. Mark D. Lee, director. Warner Brothers *Gran Torino* blu-ray disc release, June 9, 2009.

Co-Producer (with Peter O'Neill and Ralph Rugoff), The Hmong in Providence Documentary Project, Rhode Island, 55-minute documentary for public television entitled: *The Best Place to Live: A Personal Story of Hmong Refugees from Laos*, 1981.

MAJOR ARTICLES:

Published Articles:

“Comparative Racialization and Unequal Justice in the Black Lives Matter Era: The Dylan Yang Case,” 2016. (with Pao Lee Vue and Bee Vang), *Hmong Studies Journal* 17

“Representations of Chinese Minorities” (with Luo Yu). 2016. In *Handbook on Ethnic Minorities in China*. Zang Xiaowei, ed., Cheltenham, UK: Edward Elgar Publishing, 263-290.

“Thinking Diasporic Sex: Culture, Erotics and Media Across Hmong Worlds.” 2016. In *Claiming Place: On the Agency of Hmong Women*. Chia Youyee Vang, Ma Vang, and Faith Nibbs, eds. Minneapolis: University of Minnesota Press, 249-279.

“Hmong Sexual Diversity: Beginning the Conversation” (with Kong Pheng Pha and Pao Lee Vue). 2015. *Hmong Studies Journal* 16: 1-18. <http://hmongstudies.org/PhaScheinVueHSJ16.pdf>

“The Unbearable Racedness of Being Natural: A Dialogue on the *Gran Torino* Production between Lead Actor Bee Vang and Louisa Schein” (With Bee Vang). 2014. *Cultural Studies* 28(4): 561-73.

Ethnographic Representation Across Genres: The Culture Trope in Contemporary Mainland Media.” In *Oxford Handbook of Chinese Cinemas*. Carlos Rojas and Eileen Cheng-Yin Chow, eds. Pp. 507-525. Oxford: Oxford University Press.

“Mediations and Transmediations: Erotics, Sociality, and ‘Asia’.” With Purnima Mankekar. 2012. In *Media, Globalization and Asian Erotics*. Purnima Mankekar and Louisa Schein, eds. Pp. 1-31. Duke University Press.

“Beyond *Gran Torino*’s Guns: Hmong Cultural Warriors Performing Genders” (with Va-Megn Thoj, Bee Vang, and Ly Chong Thong Jalao). 2012. *positions: asia critique* 20(3) (special issue on Southeast Asian American Studies): 763-792.

“Sliding Scales: The Mediated Lives of Miao Pop Singer A You Duo.” 2012. In *Mapping Media in China: Region, Province, Locality*. Wanning Sun and Jenny Chio, eds. Pp. 143-158. London: Routledge.

“Flexible Celebrity: A Half Century of Miao Pop.” 2010. In *Celebrity in China*. Louise Edwards and Elaine Jeffreys, eds. Pp. 145-168. Hong Kong: Hong Kong University Press.

“*Gran Torino*’s Boys and Men with Guns.” (with Va-Megn Thoj). 2009. *Hmong Studies Journal* Volume 10 (December):1-52. <http://hmongstudies.org/ScheinThojHSJ10.pdf>

“Violence, Hmong American Visibility and the Precariousness of Asian Race.” 2008 (Oct.). Co-authored with Va-Megn Thoj. *PMLA (Publications of the Modern Language Association)*. Correspondents at Large section on Comparative Racialization. Vol 123 (5): 1752-1756.

Reprinted in: *Routledge Major Works Series: Asian American Literature Vol. IV Drama and Performance*. 2012. David Liwei Li, ed. Pp. 301-306. London: Routledge.

“Neoliberalism and Hmong/Miao Transnational Media Ventures.” 2008. In *Privatizing China*. Aihwa Ong and Li Zhang, eds. Pp. 103-119. Cornell: Cornell University Press.

“Text and Transnational Subjectification: Media’s Challenge to Anthropology.” 2008. In *Ethnographica Moralia: Experiments in Interpretive Anthropology*, George Marcus and Neni Panourgiá, eds. Pp. 188-213. New York: Fordham University.

“Occult Racism: The Masking of Race in the Hmong Hunter Incident: A Dialogue between Anthropologist Louisa Schein and Filmmaker Va-Megn Thoj.” 2007. *American Quarterly* 59(4),

December: Pp.1051-1095. **Reprinted in:** *Asian American Studies Now: A Critical Reader*. Jean Wu and Thomas Chen, eds. Pp. 423-453. New Brunswick, NJ: Rutgers University Press.

“Diasporic Media and Hmong/Miao Formulations of Nativeness and Displacement.” 2007. In *Indigenous Experience Today*, Marisol de la Cadena and Orin Starn, eds. Pp. 225-245. Oxford: Berg.

“Negotiating Scale: Miao Women at a Distance.” 2006. In *Translocal China: Linkages, Identities and the Reimagining of Space*, Tim Oakes and Louisa Schein, eds. Pp. 213-237. London: Routledge.

“Translocal China: An Introduction.” 2006. With Tim Oakes. In *Translocal China: Linkages, Identities and the Reimagining of Space*, Tim Oakes and Louisa Schein, eds. Pp. 1-35. London: Routledge.

“Minorities, Homelands and Methods.” 2005. In *China Inside Out: Contemporary Chinese Nationalism and Transnationalism*. Pal Nyiri and Joanna Breidenbach, eds. Pp. 99-140. Budapest: Central European University Press.

“Ethnoconsumerism as Cultural Production? Making Space for Miao Style.” 2005. In *Locating China: Space, Place, and Popular Culture*. Jing Wang ed. Pp. 150-170. London: Routledge.

“Marrying Out of Place: Hmong/Miao Women Across and Beyond China.” 2005. In *Cross-Border Marriages: Gender and Mobility in Transnational Asia*. Nicole Constable, ed. Pp. 53-79. Philadelphia: University of Pennsylvania Press.

“Introduction: Mediated Transnationalism and Social Erotics” with Purnima Mankekar. 2004. *Journal of Asian Studies* 63(2):357-365.

“Homeland Beauty: Transnational Longing and Hmong American Video.” 2004. *Journal of Asian Studies* 63(2):433-463. **Reprinted in:** *Media, Erotics and Transnational Asia*. 2012. Co-edited with Purnima Mankekar Pp. 203-231. Durham, NC: Duke University Press. **Revised and reprinted in:** *The Gender, Culture and Power Reader*, Dorothy L. Hodgson, ed. Pp. 399-409. Oxford University Press.

“Hmong/Miao Transnationality: Identity Beyond Culture.” 2004. In *Hmong/Miao in Asia*. Nicholas Tapp, Jean Michaud, Christian Culas, and Gary Yia Lee, eds. Pp. 273-290. Chiang Mai, Thailand: Silkworm Books.

“Minzu Fuzhuang, Wenhua ji Fazhan” [Ethnic Clothing, Culture and Development]. 2003. In Chinese. *Shehui Xingbie, Minzu, Shequ Fazhan Yanjiu Wenji [Researches on Gender, Ethnicity and Community Development]*. Zhang Xiao, Xu Wu, He Zhonghua, Ma Linying, and Han Jialing, eds. Pp. 370-379. Guiyang: Guizhou Nationalities Press.

“Introduction: Sexuality and Space: Queering Geographies of Globalization” with Jasbir Puar and Dereka Rushbrook. 2003. *Environment and Planning D: Society and Space* 21(4):383-387.

“Ethnicizing Production and Consumption: The Miao, The Media, and the Market.” 2002. In *State, Market and Ethnic Groups Contextualized: Papers from the Third International Conference on Sinology*. Bien Chiang and Ho Ts’ui-p’ing, eds. Pp. 437-471. Taipei: Institute of Ethnology, Academia Sinica.

“Market Mentalities, Iron Satellite Dishes, and Contested Cultural Developmentalism.” 2002. *Provincial China* 7(1):57-72. **Reprinted in:** *The Anthropology of Development and Globalization: From Classical Political Economy to Contemporary Neoliberalism*. Marc Edelman and Angelique Haugerud, eds. Pp. 216-223. Oxford: Blackwell Publishers.

“Approaches to Transnationalism and Diaspora Research: Researching the Hmong Diaspora’s Longing for a Chinese Homeland.” 2002. In *China Inside Out (On-line textbook)*. Pal Nyiri, ed. Budapest: Central European University Press.

"Mapping Hmong Media in Diasporic Space." 2002. In *Media Worlds: Anthropology on New Terrain*. Faye Ginsburg, Lila Abu-Lughod and Brian Larkin, eds. Pp. 229-244. Berkeley: University of California Press.

"Chinese Consumerism and the Politics of Envy: Cargo in the 1990s?" 2001. In *Whither China? Intellectual Politics in Contemporary China*. Xudong Zhang, ed. Pp. 285-314. Durham, NC: Duke University Press.

"Urbanity, Cosmopolitanism, Consumption." 2001. In *Ethnographies of the Urban: China in the 1990s*. Nancy Chen, Connie Clark, Suzanne Gottschang, Lyn Jeffrey, eds. Pp. 225-241. Durham, NC: Duke University Press.

"Diaspora Politics, Homeland Erotics and the Materializing of Memory." 1999. *Positions: East Asia Cultures Critique* 7(3): 697-729.

"Of Cargo and Satellites: Imagined Cosmopolitanism." 1999. *Postcolonial Studies* 2(3): 345-375.

"Performing Modernity." 1999. *Cultural Anthropology* 14(3):361-395. **Translated as:** “Biaoyan Xiandaixing.” 2001. In *Translation Collection on Gender, Ethnicity and Development (Shehui Xingbie, Zuyi, Shequ Fazhan Yixuan)*. Ma Yuanxi, ed. Pp. 210-244. Beijing: China Books Press.

"Importing Miao Brethren to Hmong America: A Not So Stateless Transnationalism." 1998. In *Cosmopolitics: Thinking and Feeling Beyond the Nation*. Pheng Cheah and Bruce Robbins, eds. Pp. 163-191. Minneapolis: University of Minnesota Press.

"Forged Transnationality and Oppositional Cosmopolitanism." 1998. *Comparative Urban and Community Research* 6. Special Issue: "Transnationalism from Below": 291-313. **Reprinted in:**

Cultural Compass: Ethnographic Explorations of Asian America. 2000. Martin Manalansan, ed. Pp. 199-215. Philadelphia: Temple University Press.

"Gender and Internal Orientalism in China." 1997. *Modern China* 23(1): 69-98. **Reprinted in:** *Chinese Femininities/Chinese Masculinities: An Introductory Reader*, Susan Brownell and Jeffrey Wasserstrom, eds. Berkeley: University of California Press. **Translated as:** "Shehui Xingbie yu Zhongguo de Neibu Dongfangzhuyi." 1999. In *Selected Translations on Gender and Development* (Shehui Xingbie yu Fazhan Yiwenji). Pp. 86-106. Tianjin: Chinese Society for Women's Studies.

"The Other Goes to Market: The State, The Nation, and Unruliness in Contemporary China." 1996. *Identities* 2(3):197-222. **Reprinted as:** "The Other Goes to Market: Gender, Sexuality, and Unruliness in Post-Mao China." In *Women and Revolution: Global Expressions*. 1998. M.J. Diamond, ed. Pp. 363-383. Dordrecht, The Netherlands: Kluwer Academic Publishers.

"Multiple Alterities: The Contouring of Gender in Miao and Chinese Nationalisms." 1996. In *Women Out of Place: The Gender of Agency and the Race of Nationality*. Brackette Williams, ed. Pp. 79-102. New York: Routledge.

"The Consumption of Color and the Politics of White Skin in Post-Mao China." 1994. *Social Text* 41:141-164. **Reprinted in:** *The Gender/Sexuality Reader: Culture, History, Political Economy*. 1997. Roger N. Lancaster and Micaela di Leonardo, eds. Pp. 471-484. New York: Routledge. (Abridged).

"The Dynamics of Cultural Revival Among the Miao in Guizhou." 1989. In *Ethnicity and Ethnic Groups in China*. Chien Chiao and Nicholas Tapp, eds. Pp. 199-212. Hong Kong: Chinese University.

"Meiguo Mosaide Shi de Miao zu Jumin" (The Hmong in Merced, United States) (Li Song, trans.). 1988. *Social Sciences in Southeast Guizhou*. Nos. 1-2.

"The Control of Contrast: Lao-Hmong Refugees in American Contexts." 1987. In *People in Upheaval*. Elizabeth Colson and Scott Morgan, eds. Pp. 88-107. Staten Island: Center for Migration Studies.

"The Miao in Contemporary China: A Preliminary Overview." 1985. In *The Hmong in Transition*. Glenn Hendricks et al, eds. Pp. 73-85. Staten Island: Center for Migration Studies.

"Miao/Hmong Textile Arts: Costume and Commerce." 1985. *Focus on Asian Studies* IV (3): 4-13. **Translated as:** "Miaozu he Tamen de Gongyipin" (The Miao and Their Handicrafts) (Feng Xianyi, trans.). 1986. *Journal of the Guizhou Nationalities Institute*. Fall.

Forthcoming

"Micro-Exclusions, Raunch Aesthetics and In-Jokes: A Rogue Hmong Raciosexual Parody" (with Bee Vang) for *Visual Anthropology*

Under Review:

“Gender and the Other.” For *Routledge Handbook of Chinese Culture and Society*, Kevin Latham, ed. London: Routledge.

In Prep:

“Resourcing Remoteness for Translocal Connectivity” (with Yu Luo and Tim Oakes). Special issue for *HAU* on “The Return of Remoteness.” Martin Saxer and Ruben Anderson, eds.

“The Wretched from the East: Geopolitical Perversions of Asian Manhood” (with Bee Vang).

“Hmong Guns: Five Hmong Male Artists on Gun Iconography” (with Ly Chong Thong Jalao).

“Mountain, State, Minority: China’s Landscape as Post-Alteric?”

“The Body of the Hmong Transnational Suitor.”

Other Articles, Reviews and Media Publications:

Review of *Ethnic China: Identity, Assimilation, and Resistance*. 2015. Xiaobing Li and Patrick Fuliang Shan, eds. Lanham: Rowman and Littlefield. For *China Review International*. Forthcoming.

Review of *Tourism and Prosperity in Miao Land: Power and Inequality in Rural Ethnic China*. 2017. Xianghong Feng. Lanham: Lexington Books, 2017. *The China Journal* Forthcoming January 2018.

Review of *The New Way: Protestantism and the Hmong in Vietnam*. Tam T. T. Ngo. 2016. University of Washington Press. *Journal of Vietnamese Studies*. Forthcoming.

“Profiling: Not on the Street, but in Court” (with Pao Lee Vue) *Twin Cities Pioneer Press*, March 30, 2017

<http://www.twincities.com/2017/03/30/schein-vue-profiling-not-on-the-street-but-in-court/>

“Wisconsin Making More Murderers: Juvenile Sentencing Demands Scrutiny” (with Pao Lee Vue and Bee Vang), *ImmigrationProfBlog* October 17, 2016

<http://lawprofessors.typepad.com/immigration/2016/10/wisconsin-making-more-murderers-juvenile-sentencing-demands-scrutiny.html>

“Doesn’t Mean We Bang”: Reckless Criminalization and Monstrous Peril in the Case of Dylan Yang” (with Pao Lee Vue and Bee Vang), *Reappropriate* June 27, 2016

<http://reappropriate.co/2016/06/doesnt-mean-we-bang-reckless-criminalization-and-monstrous-peril-in-the-case-of-dylan-yang/>

“Displacing and Disrupting: A Dialogue on Hmong Studies and Asian American Studies” (with Hui Wilcox, Pa Der Vang, Monica Chiu, Juliana Hu Pegues and Ma Vang). 2015. *Hmong Studies Journal* 16: 1-24. <http://hmongstudies.org/WilcoxetalHSJ16.pdf>

“Scenes Lost from *Gran Torino*: Hauntings of Hmong of Laos” (with Bee Vang and Koua Mai Yang) *Asian American Literary Review* Special issue “(Re)Collecting the Vietnam War” 6(2): 293-304, Fall 2015.

“The Vagaries of Building Subnational Diaspora: Hmong Abroad Encountering Miao in China” *China Policy Institute Blog*, University of Nottingham, UK, March 6, 2015
<http://blogs.nottingham.ac.uk/chinapolicyinstitute/2015/03/06/the-vagaries-of-building-subnational-diaspora-hmong-abroad-encountering-miao-in-china/>

“The Edges of Alterity.” 2014. In “Remote and Edgy Forum: New Takes on Old Anthropological Themes.” Erik Harms, Sara Shneiderman, and Shafqat Hussain, eds. *HAU: Journal of Ethnographic Theory* 4(1):370-2.
<http://www.haujournal.org/index.php/hau/article/view/hau4.1.020/596>

"At Secret's End: Review of *American Hmong: A Memoir Play*--a solo stage performance by Teng Yang." *Hmong Studies Journal*. 2012. 13(1): 1-7.

“A Conversation on Race and Acting” (with Bee Vang). In *Voices of the Asian American and Pacific Islander Experience*, Sang Chi and Emily Moberg Robinson, eds. Pp. 327-329. Broomfield, CO: ABL:CLIO, 2012.

“An Anti-Hmong Rant and an Electoral RACE” (With Hmong Scholar/Activist Alliance). Minnpost November 16, 2011.
[http://www.minnpost.com/community_voices/2011/11/16/33171/anti-hmong_rant_and_responses_illustrate_the_fantasy_of_post-race_era?utm_source=MinnPost-RSS&utm_medium=feed&utm_campaign=Feed%3A+minnpost+\(MinnPost.com+-+Minnesota+News+and+Analysis\)](http://www.minnpost.com/community_voices/2011/11/16/33171/anti-hmong_rant_and_responses_illustrate_the_fantasy_of_post-race_era?utm_source=MinnPost-RSS&utm_medium=feed&utm_campaign=Feed%3A+minnpost+(MinnPost.com+-+Minnesota+News+and+Analysis))

“Gran Torino’s Hmong Lead Bee Vang on Film, Race and Masculinity: Conversations with Louisa Schein, Spring, 2010.” 2010. *Hmong Studies Journal* 11:1-11. **Reprinted and abridged as “Gran Torino’s Hmong Lead Bee Vang Comments on Film, Race, and Masculinity,” in: *Major Problems in Asian American History: Documents and Essays, Second Edition*, Lon Kurashige and Alice Yang, eds. Pp. 428-434. Boston, MA: Cengage Learning.**

“Making Gran Torino: The Hmong Story on Blu-Ray.” *Hmong Today*, June 1, 2009. Pp. 16-17.

“Gran Torino Opens at Number One! Doua Moua’s Big Night at New York Premier.” *Hmong Today*, January 16, 2009, Pp. 10-11.

“Eastwood’s Next Film Features Hmong American Cast: Exclusive Interviews from the set of ‘Gran Torino’.” *AsianWeek* Vol 29, No. 7, October 3, 2008, pp. 12, 29. Web version:

<http://www.asianweek.com/2008/10/03/eastwoods-next-film-features-hmong-american-cast-exclusive-interviews-from-the-set-of-gran-torino/>

“Persistent Invisibility: Hmong Americans are Silenced.” (With the Critical Hmong Studies Collective). *AsianWeek*, September 12, 2008, p. 5. Web version:

<http://www.asianweek.com/2008/09/13/persistent-invisibility-hmong-americans-are-silenced/>

Reprinted in: *In Voices of the Asian American and Pacific Islander Experience*, Sang Chi and Emily Moberg Robinson, eds. Pp. 312-313. Broomfield, CO: ABL:CLIO, 2012.

“Hmong Actors Making History Part 2: Meet the Gran Torino Family.” *Hmong Today* Sept 1, 2008, pp.10-11. Web version: <http://www.hmongtoday.com/displaynews.asp?ID=2590>

“Hmong Actors Making History Part 1: The Bad Guys of Gran Torino.” *Hmong Today* August 16, 2008, pp. 12-13. Web version: <http://www.hmongtoday.com/displaynews.asp?ID=2542>.

Reprinted in:

http://news.newamericamedia.org/news/view_article.html?article_id=9c74f65fbd40944ddeba5271a1013bd0

Letter to the Editor, *New York Times Magazine*, May 31, 2008, p. 10.

“Knowledge, Authority and Hmong Invisibility.” Co-authored with Dia Cha, Leena Her, Pao Lee, Ly Chong Thong Jalao, Chia Youyee Vang, Ma Vang, Yang S. Xiong, *Diverse: Issues in Higher Education*, web version http://www.diverseeducation.com/artman/publish/article_10828.shtml, March 14, 2008. **Reprinted in:** *Asian American Press*, XXVII (14) April 4: 5, 9.

“A General’s Changing Presence: Why Did Vang Pao’s Arrest Become a Unifying Event for So Many?” Op ed. *St. Paul Pioneer Press*. Tuesday, July 3, 2007: 7B.

“Cha Mee Xiong is on the Move Again.” *Hmong Today*, Friday, December 22, 2006: 17.

“Famous Sculptor Reaching Back to Miao Roots.” *Hmong Today*, Friday, November 17, 2006: 18-19.

“A You Duo: Chinese Pop Star Showcases Her Miao Heritage.” *Hmong Today*, Friday, October 13, 2006: 12-13. <http://www.hmongtoday.com/displaynews.asp?ID=2355>. **Reprinted as:** “Tus Ntxhais Hmoob Hu Njkauj Nto Npe Nyob Suavteb” (in Hmong). *Hmong Today* Tuesday, July 1, 2008: 22-23.

“Working Together in and Beyond the Classroom.” 2005. *Beyond Polarities: A Handbook on Queer Issues for All*. Center for Social Justice Education and LGBT Communities, Rutgers University: 41-2.

Review of *The Intimate Economies of Bangkok: Tomboys, Tycoons, and Avon Ladies in the Global City* by Ara Wilson. 2005. *American Anthropologist*. 107(4):748-749.

Review of *A Companion to Cultural Studies* by Toby Miller. 2004. *American Anthropologist*. 106(2):418-420.

Review of *Bamboo among the Oaks: Contemporary Writing by Hmong Americans* by Mai Neng Moua. 2004. *The Journal of Asian Studies*. 63(1):139-141.

Review of *Leaving China: Media, Migration, and Transnational Imagination* by Wanning Sun 2004. *The China Journal*. (51):156-158.

“Introduction: Re-Imagining Chinese Mobilities and Spaces” with Tim Oakes. 2004. *Provincial China* 8(1): 1-4.

“Notes on Postsocialism, Translocality, Space and Sex.” 2004. *New Reflections on the Anthropological Studies of (Greater) China*, Xin Liu, ed. Berkeley: Institute of East Asian Studies, University of California: 186-192.

“Hmong Woman Scholar from Social Science Academy in Guizhou, China.” 2003. *MZ Hmong Magazine* 13:49-54.

Review of *Miao Textiles from China* by Gina Corrigan. 2003. *The Journal of Asian Studies*. 62(1):232-233.

“Longer Contemplation.” 2002. In *New Reflections on Anthropological Studies of (Greater) China*. Liu Xin, ed. Pp. 186-192. Berkeley, CA: Center for Chinese Studies.

Review of *Office Ladies and Salaried Men: Power, Gender, and Work in Japanese Companies* by Yuko Ogasawara. 2001. *Signs*. 26(3):889-891.

“Introduction: East Asian Sexualities.” 2000. *East Asia* 18(4): 6-12.

Review of *Nationalism and Hybridity in Mongolia* by Uradyn E. Bulag. 2000. *American Ethnologist* 27(2):502-503.

"Chinese Hmong Scholar Visits America." 1999. *The Hmong Tribune*. June: 1, 12.

"Sex, Gender and Transnational Commodity Desire." 1999. In *Power, Practice, Agency: Working Papers from the "Women in the Public Sphere" Seminar 1997-1998*. Marianne

Dekoven, ed. Pp. 79-82. New Brunswick, NJ: Institute for Research on Women, Rutgers University.

"Orientalism." 1999. In *Encyclopedia of Women and World Religion*. Serinity Young, ed. Pp. 748-750. New York: Macmillan Reference U.S.A.

Review of *Cultural Encounters on China's Ethnic Frontiers* by Stevan Harrell. 1996. *China Review International*. 3(1):138-141.

Review of *Love Songs of the Miao in China (English Version)*. NHK. 1994. *The Journal of Asian Studies*. 53(3):1030-1031.

"Miao of China." 1993. In *State of the Peoples*. Marc S. Miller, ed. P. 120. Boston: Beacon Press.

MEDIA COVERAGE

"China's Last Gunslingers." *National Geographic Daily News*. Interview with Katia Andreassi, July 5, 2103.
<http://news.nationalgeographic.com/news/2013/07/pictures/130706-china-guns-guizhou-culture-minorities/>

"Meiguo Renleixue Jia Luyisha.(American Anthropologist Louisa)." 2012. In Yang Ge collection. Pp. 380-383. Shanghai

"Luyisha Yu Zhongguo Miao zu de Qingyi (Louisa's Friendship with the Miao Ethnic Group)." 2012. In Yang Ge collection. Pp. 384-395. Shanghai.

"Film Follows Up on Refugees." By Richard C. Dujardin. *Providence Journal*, Saturday, August 13, 2011:A1-A2.
http://www.projo.com/news/content/Hmong_documentary_new_08-13-11_P9PNMT2_v10.38f22.html

"Boston Asian American Film Festival Workshop with Bee Vang [and Louisa Schein]: A Limited Engagement." Comcast New England Video on Demand, 7-minute program, November-December, 2010. <http://web.me.com/ncdvst/Site/WORKSHOP.html>

"Rutgers Scholar Helps Shed Light on Hmong People." *The Star-Ledger*, Friday, January 16, 2009: 49-50.
http://www.nj.com/entertainment/tv/index.ssf/2009/01/rutgers_scholar_helps_eastwood.html

BBC The World PRI, Beijing Desk, "China Miao Report." Interview with Mary Magistad. November 28, 2006. <http://www.pri.org/theworld/?q=node/6169>

INVITED INTERNATIONAL CONFERENCES AND LECTURES:

“Keynote: Braiding Theory and Ethnography in Global Hmong/Miao Studies (in Honor of Nicholas Tapp).” School of Social Development Annual Conference on Urban Society “Wealth, Mobility, and Creative Spaces.” East China Normal University, Shanghai, August 27, 2016.

“Workshop on *The Handbook on Minorities in China*.” City University of Hong Kong, August 6-7, 2015.

“Key Concepts and Paradigms in Chinese Minority Studies Over the Decades.” For Roundtable on Han-Minority Relations.” Himalayan Studies Conference, Yale University, March 15, 2014.

Neither Up Nor Down: China’s Spatial Imaginary Shifting Toward the Post-Alteric? Asia Research Institute, National University of Singapore. July 8, 2013.

Health and Healing Beyond the East-West Divide: “Shamans, Herbs and MDs”. Asia Research Institute, National University of Singapore. July 8, 2013.

“On Collaborative Analysis and Ethnography of Media Production.” (With Bee Vang) Anthropology and Sociology Department, Beijing University and World Ethnology and Anthropology Research Center, Central Nationalities University, Beijing, China, June 26, 2012.

“Studying Media in U.S. Ethnography: The Case of Grass Roots Video.” Anthropology and Sociology Department, Beijing University and World Ethnology and Anthropology Research Center, Central Nationalities University, Beijing, China, June 26, 2012.

“Minority and Race in American Media: The Question of Minority Production.” (With Bee Vang). Zhongyang Minzu Daxue (Central Nationalities University), Beijing, China, June 22, 2012.

“Hmong Americans Through Documentary Film” Screening and Discussion. Department of Anthropology, Zhongshan (Sun Yat-sen) University, June 6, 2012.

“Minority Issues and the Question of the Ethnographic in America.” (With Bee Vang). Zhongshan (Sun Yat-sen) University, Guangzhou, China, June 5, 2012.

“Chinese Cinemas: Reframing the Field.” Duke University, Durham, NC, April 15-17, 2011.

“The New Chinese Empire: Regionality and the Development of the State.” China Research Centre, University of Technology, Sydney. Macau, November 1-3, 2010.

“Corporeal Nationalisms: Dance and the State in East Asia.” University of California, Berkeley, September 10-12, 2010.

“Local and Provincial Media.” China Research Centre, University of Technology, Sydney. Anhui University, China, “October 12-14, 2009.

“Social Problems and the Local Welfare Mix in China: Public Policies and Private Initiatives.” China Research Centre, University of Technology, Sydney, Scottish Centre for Chinese Social Science Research, University of Glasgow, Department of Social Work & Social Policy, Nankai University, Tianjin, China, October 27-30, 2008.

“Cosmopolitan Asia: Diversity and Disparity.” Harvard Project for Asian and International Relations Annual Conference, Harvard University, Cambridge, MA, April 4-5, 2008.

“Religion, Ethnicity and Nation-States in a Globalizing World” Department of Social and Cultural Anthropology, VU University of Amsterdam, Amsterdam, June 7-8, 2007.

“Muslims and the Politics of Conscience in the Twentieth and Twenty-first Century.” Oxford Contemporary China Studies Programme, Oxford University, UK, February 23, 2007.

“The County Party-State: Local Governance in Horizontal and Vertical Perspectives.” Swedish School for Advanced Asia Pacific Studies and the University of Technology Sydney China Research Group, Taiyuan, China, September 19-21, 2006.

“Indigenous Experience Today.” Wenner-Gren Foundation for Anthropological Research International Symposium, Pordenone, Italy, March 18-25, 2005.

“The Social, Cultural, and Political Implications of Privatization in China.” Shanghai, June 27-29, 2004.

“Place Imaginaries, Mobilities and the Limits of Representation.” University of New South Wales/University of Technology, Sydney, Centre for Research on Provincial China, Hunter Valley, Australia, June 7-9, 2004.

“Open Up the West: China’s Regional Development Policy.” Institute of Asian Affairs, Hamburg. May 8-10, 2003.

“Translocal China: Place-Identity and Mobile Subjectivity.” Haikou, Hainan, China, June 3-5, 2002.

“Chinese Nationalism and Transnationalism” Seminar. Central European University, Budapest. (One day instructional lecture), August 2, 2001.

“Locating China: Space, Place, and Popular Culture,” Hangzhou, China, June 18-21, 2001.

“Gender, Ethnicity, and Social Development.” Guiyang, China, June 11-16, 2001.

"Provincial China Workshop: Social Change and Enterprise in China's Provinces,"
Taiyuan, China, October 23-27, 2000.

"Third International Conference on Sinology," Taipei, Taiwan, June 29-July 1, 2000.

"Workshop on Continental China," Hong Kong, December 11-13, 1999.

"Anthropology Now! Interpretive and Textual Approaches," Ermopoulis, Greece, July
13-15, 1999.

"First International Symposium on the Hmong/Miao in Asia," Aix-en-Provence, France,
September 11-13, 1998.

INVITED LECTURES AND CONFERENCES IN THE U.S.:

The Devil in the Profile: Revisiting Asian Masculinities. For Diversities. University of
Wisconsin Milwaukee Center for International Affairs . April 21, 2017.

Race, Southeast Asians and Coalitional Activism. For "Southeast Asian Stories: A Panel
Discussion on the Southeast Asian and Hmong Identities." Princeton University Asian
American Student Association, April 17, 2016.

Forum on Hmong Sexualities, with Kong Pha and Mai See Thao. University of
Wisconsin Milwaukee, November 12, 2015.

Policy and Activism Plenary. "The States of Southeast Asian American Studies
Conference." University of Minnesota, October 2, 2014.

After *Gran Torino*: A Forum on Media, Race, and American Identities. Youth Media
Activism Workshop with Bee Vang. Museum of Contemporary Art, Miami, April 21,
2012.

Doing Media Anthropology in China: Production, Reception, Fandom, Ethnography. The
China Anthropology Colloquium Series, Yale University, February 17, 2012.

Screening Culture in and beyond Mainstream Media Genres: Ethnography, Minzu and
Post-Alterity. Modern China Seminar, Columbia University, December 8, 2011.

Hmong/American/Diaspora Institute. University of Wisconsin – Madison, October 22-23,
2011.

Ethnographic Representation Across Genres: The Culture Trope in Contemporary
Mainland Media. Duke University, April 17, 2011.

Reworking Gran Torino: Acting, Masculinity, Race, Representation. With Bee Vang.
Stanford University, March 9, 2011.

Mountain, State, Minority: China's Landscape as Post-Alteric? Stanford University, March 8, 2011.

Race, Sexuality and Asian American Masculinities Workshop: *Gran Torino* and Lead Actor Bee Vang. Wellesley College, March 3, 2011.

Beyond *Gran Torino*: Hmong Perspectives and Media Futures. With Hmong panel. Michigan State University, East Lansing, February 25, 2011.

After *Gran Torino*: Lead Actor Bee Vang on Race, Masculinity, Sexuality and Media Activism. Workshop Co-facilitator. California State University Long Beach, January 24, 2011.

After Performing *Gran Torino*: Lead Actor Bee Vang on Race, Acting and Asian American Masculinities (with Hmong Media Expert Louisa Schein), University of California, Riverside, January 21, 2011.

Beyond Acting *Gran Torino*: Race, Sexuality and Asian American Masculinities. With Bee Vang. University of Southern California, January 20, 2011.

The Hmong and *Gran Torino*. With Bee Vang. "The American War in Vietnam" class. University of Southern California, January 20, 2011.

Beyond *Gran Torino*'s Race Politics: Lead Actor Bee Vang on Acting, Asian American Masculinities and Media Activism (With Hmong Media Expert Louisa Schein), University of California, Santa Barbara, January 18, 2011.

Feminist Porn - Panel Discussion. Women's Center Coalition, Rutgers University, October 13, 2010.

Gran Torino's Lead, Bee Vang, on Race, Acting, Sexuality and Asian American Masculinities (with Bee Vang). Boston Asian American Film Festival. November 13, 2010.

After *Gran Torino*: Forum on Race, Violence, Sexuality and Asian American Masculinities (with actor Bee Vang), Temple University, October 4, 2010.

Gran Torino Discussion with Bee Vang. Class on "Identification in the Cinema," Bryn Mawr College, October 4, 2010.

Contested Images of Refugeehood in Hmong American Cultural Production. The Politics and Poetics of Refugees. New York University, September 24, 2010.

After *Gran Torino*: Forum on Race, Violence, Sexuality and Asian American Masculinities (with actor Bee Vang), University of California, Berkeley, September 10, 2010.

Keynote Lecture on the Hmong Media Industry, Hmong International Film Organization Meeting, St. Paul, MN, July 2, 2010.

Gran Torino Talk Back: Panel Discussion on Stereotyping, Race, Masculinity and Violence (with Bee Vang and Va-Megn Thoj), St. Olaf College, May 14, 2010.

After *Gran Torino*: Hmong Countervoices: A Roundtable (with Bee Vang, Ly Chong Thong Jalao and Abel Vang), University of Southern California, April 12, 2010.

Keynote lecture, "Genres Unbound: Transnational and Grass Roots Media Perforating the Chinese Ethnographic," Cultural Dimensions of Visual Ethnography: U.S.-China Dialogues Conference, University of Southern California, April 9, 2010.

What the **** Does Everybody Want with my *Gran Torino*?: Forum on *Gran Torino* (with actors Bee Vang and Doua Moua), Brown University, Providence, RI, November 10, 2009.

Affect, Transnational Practice and Hmong Media Across Borders. Cinema Studies, New York University, October 30, 2009.

Forum on *Gran Torino* (with actors Bee Vang and Doua Moua), Museum of the Chinese in America, New York, July 16, 2009.

Perpetual Warriors, *Gran Torino* and Performances of Hmong Masculinity. Critical Hmong Studies Workshop: Connecting Interdisciplinarity. University of Wisconsin, Milwaukee, May 22, 2009.

Forum on Hmong and *Gran Torino*. (With Elvis Thao). University of Wisconsin, Milwaukee, May 21, 2009.

Gran Torino, Perpetual Warriors and the Performance of Hmong Masculinity. Asian American Studies, University of California at Davis, March 11, 2009.

Gran Torino, Perpetual Warriors and the Performance of Hmong Masculinity. Anthropology and Asian American Studies, University of California at Santa Cruz, March 9, 2009.

Gran Torino Panel Discussion with Hmong Actors. Organizer/Moderator. University of Minnesota, February 20, 2009.

Gran Torino, Perpetual Warriors and the Performance of Hmong Masculinity. Institute for Advanced Study, University of Minnesota, February 18, 2009.

Media and Hmong Masculinity: From Immigrant Misfits to Perpetual Warriors to Gran Torino Gangbangers. University of Wisconsin, Madison. February 13, 2009.

Race, Violence and Hmong Hunting Incidents. Discussion of “Occult Racism” with Va-Megn Thoj. University of Wisconsin, Madison, February 13, 2009.

Hmong Video as Social Critique: Race, Gender and the Politics of Grassroots Media. Comparative Ethnic Studies, University of Wisconsin, Milwaukee, April 25, 2008.

Mediating Social Critique: Gender and Race in Hmong Diasporic Video. Center for the Study of Women, University of California, Los Angeles, January 18, 2008.

Roundtable on State of the Field. Southeast Asians in Diaspora. University of Illinois, Champaign. April 16, 2008.

Transnational Melodrama: Gender and Affect in Hmong Diasporic Video. Center for Race and Ethnicity and Center for Public Humanities, Brown University, November 19, 2007.

Arranged Desire and Other Untold Eroticisms. Keynote for Conference on Sexualities in World History, University of California, Davis, April 21, 2007.

From Betrayed Brides to Haunted Hunters: Crafting Race and Gender Critique in Hmong Diasporic Video. Department of Cultural Studies, University of California, Davis. April 19, 2007.

Gender, Affect, Melodrama: Reading Hmong Diasporic Video. Department of Gender, Women and Sexuality Studies, University of Minnesota, March 19, 2007.

Workshop on Media, Diaspora and Method. Institute of Advanced Study and Asian American Studies, March 20, 2007.

Structural Tears: Affect, Audience and Hmong Diasporic Media. Department of Anthropology, University of Chicago, May 22, 2006.

The Social Life of Hmong Video. Institute for Advanced Study, University of Minnesota, March 9, 2006.

Discussions of *Rewind to Home* and other articles, Franklin Institute Seminars, Duke University, February 8 and 9, 2006.

Ill-Gotten Brides and Conspicuous Domiciles: Marriage, Market and Consumption in Chinese Postsocialism. Conference on “Classifying ‘Asian Values’: Culture, Morality, and the Politics of Being Middle Class in Asia.” College of the Holy Cross, November 5, 2005.

Hmong Immigrants and Alternative Medical Strategies. Robert Wood Johnson Medical School, Rutgers University, March 8, 2005.

Research Briefing: Media, Gender and Transnationality. Department of Women's and Gender Studies, Rutgers University, February 3, 2005.

Media Production and Neoliberal Subjecthood: Hmong Ethnic Entrepreneurs Go Global. Center for Global Ethnic Literatures and Department of Anthropology, University of Michigan, October 14, 2004.

Thinking Transnational Sex: Hmong Diasporics' Heterosexual Returns. Conference on "Heterosexuality and Its Discontents." Mailman School of Public Health, Columbia University, October 2, 2004.

Homeland Marketing: Gender, Diaspora, and Media Entrepreneurship. Symposium on "Cultures of Capitalism." Hurford Humanities Center. Haverford College, April 24, 2004.

Gender, Mobility, Spatial Subjectivity: Emerging Miao Translocalities. Conference on "Theoretical Issues in the Study of Rural and Small-Town China." Center for Chinese Studies. University of California, Berkeley, November 15, 2003.

Rethinking Health, Healing, and History among the Miao/Hmong. Medical Anthropology Course, Department of Anthropology, New York University, February 4, 2003.

Notes for Discussion. Anthropology In and Of China: A Cross-Generation Discussion. Center for Chinese Studies. University of California, Berkeley. March 9, 2002.

Women Linking China: Cultural Flows and Female Migration. Asian Studies Program. Lehigh University. September 24, 2001.

Cultural Mobilities: Gender, Translocality, and Rural-Urban Renegotiations in China. Institute for Research on Women and Gender, University of Michigan, April 9, 2001.

Made in Diaspora: A Study of Hmong Migrant Media Practices. Department of Anthropology. Rutgers University. October 24, 2001.

Women Linking China: Cultural Flows and Female Migration. Asian Studies Program. Lehigh University. September 24, 2001.

Cultural Mobilities: Gender, Translocality, and Rural-Urban Renegotiations in China. Institute for Research on Women and Gender, University of Michigan, April 9, 2001.

Nostalgia Between the Texts: Memory and Desire in Hmong American Refugee Video. East Asian Studies Program, Princeton University, March 1, 2001.

Cultural Studies and the Disciplines. Brown Bag Discussion, Institute for Research on Women, Rutgers University, February 13, 2001.

Textualism, Method, and Hmong Video. Sexual Geographies Workshop, Women's Studies Program, Rutgers University, February 1, 2001.

Media, Migrants, Community: Hmong Videos in Transnational Space. Department of Anthropology, New York University, November 30, 2000.

Discussion of Minority Rules: The Miao and the Feminine in China's Cultural Politics. Gender, Sexuality and Nationalism Workshop, New York University, December 1, 2000.

Popular for Whom? Miao Cultural Production Strategies and Consumption Identities. Unpopular Culture: The Perilous Project of Ethnography in Post-Maoist China, Fairbank Center, Harvard University, June 17, 2000.

Market Mentalities, Iron Satellite Dishes, and Modes of Contesting Cultural Developmentalism. Renegotiating the Scope of Chinese Studies, University of California, Santa Barbara, March 13-15, 2000.

Discussion of Minority Rules: The Miao and the Feminine in China's Cultural Politics. Department of Religion, Princeton University, January 14, 2000.

Transpacific Video: Media Production and Consumption in the Hmong Diaspora. Department of Anthropology, Stanford University, October 4, 1999.

Mediating Moralities: Women Watch Hmong Movies. The Transnational Politics of Gender and Consumption, University of California, Berkeley, October 8-9, 1999.

Forum on Minority Rules: The Miao and the Feminine in China's Cultural Politics. Department of Anthropology, New York University, April 12, 1999.

Urbanity, Cosmopolitanism, Consumption. University of California at Santa Cruz, Ethnographies of the Urban: China in the 1990s Conference, Santa Cruz, CA, September 28, 1997.

Power and Spectacle: Indigenous Production of the Miao in China. New York Academy of Sciences, New York, April 23, 1997.

Video, Voice and Viewerships: An Ethnography of Transnational Cultural Practices. Temple University, Department of Anthropology, Phila., March, 1996.

Virile Homeboys/Beguiling White Girls: Consuming Race and Contesting Gender in East Asia. Joint presentation with Nina Cornyetz. Rutgers University, Institute for Research on Women. January, 1995.

Itinerant Ethnography of the Postnational: China, the US and a Globalizing Minority. City University of New York Graduate Center, Department of Anthropology, New York, October 6, 1994.

China's Miraculous 1990s? Dilemmas from the Omitted Interior. Columbia University Cultural Pluralism Seminar, New York, February 22, 1994.

Hmong and Miao: The Problem of Roots. Center for the Study of Race and Ethnicity in America, University of Colorado, Boulder, February 27, 1993.

Of Miao Maidens and Post-Mao Modernity: Gender, Status and the Mobile Other in China. Rutgers University, Department of Anthropology, November 10, 1992.

China's Approach to Diversity: Nationalities and Cultural Politics in the Post-Mao Era. Fulbright-Hays International Curriculum Project Briefing, Berkeley, June 25, 1990.

Nationalities and Cultural Revival: Notes from a Recent Visit to Miao Villages in Guizhou and Yunnan. Center for Chinese Studies, UC Berkeley, May 7, 1986.

The Hmong/Miao as a Nationality in China. Center for South and Southeast Asian Studies, UC Berkeley, November, 1984.

Costume and Commerce: Forms of Hmong/Miao Textile Craft. Slater Mill Historic Site, Providence, RI, August, 1984.

CONFERENCE PAPERS

The Dialectics of Asian Hypermasculinities. *American Anthropological Association*, Minneapolis, November 20, 2016.

Sly Legibility: The Precariousness and Policing of Hmong Masculinities, *Cultural Studies Association*, Villanova University, Radnor, PA, June 3, 2016.

Showcasing Solidary Whiteness (Or Not) in Anti-Racist Collaborations, *Society for Cultural Anthropology*, Cornell University, Ithaca, NY, May 13, 2016.

Sly Legibility. *National Women's Studies Association*, Milwaukee, WI, November 14, 2015.

Chain of Abjection: Complex and Queer Subjecthoods on the Cutting Room Floor (With Bee Vang). Panel on "Micro-Exclusions: Challenges for Inclusivity." *Association for Asian American Studies Annual Meetings*, San Francisco, April 18, 2014.

Hmong Voice and its Discontents: Production Studies and Reception Dissent (With Bee Vang). Panel on "Silence and Subjectivity: Competing Epistemologies and the Problem of Voice in the Hmong Diaspora," *American Anthropological Association Annual Meetings*, Chicago, November 24, 2013

Ethnographic Representation Across Genres: The Culture Trope in Contemporary Mainland Media. Book launch for *Oxford Handbook of Chinese Cinemas. Inter-Asia Cultural Studies Society Conference: Beyond the Culture Industry*. Singapore, July 4, 2013.

Race, *Gran Torino* and the Spurious Natural Actor. With Bee Vang. *Society for Cinema and Media Studies*. Boston, March 25, 2012.

Documentary Video: Sequel to *The Best Place to Live*. (Screening with Peter O'Neill), *Hmong National Conference*, Minneapolis, April 23, 2011.

Warrior Boys, Thespian Men and the Spectre of War in Hmong American Masculinities. (With Va-Megn Thoj). *Re-SEAing Southeast Asian American Studies: Memories and Visions Yesterday, Today, and Tomorrow*. San Francisco State University, March 11, 2011.

Media Artifice and the Production of an Iconic Minority Identity in China's Southwest. *American Anthropological Association*, New Orleans, November 19, 2010.

State/Minzu/Mountain/Commodity: Locating the (Post) Alteric in China's Contemporary Social Imaginaries. *The New Chinese Empire: Regionality and the Development of the State*. China Research Centre, University of Technology, Sydney. Macau, November 1-3, 2010.

Sweetness as Social Change: Ethnic Beauty on the Move. *American Anthropological Association*, Philadelphia, December 3, 2009.

Playing the Perpetual Warrior: The Performativity of Hyperviolence in *Gran Torino*. (With Va-Megn Thoj.) *Association for American Studies*, Washington, DC, November 7, 2009.

Pop, Publicity and the People's Congress: A You Duo's Mediated Lives. *Local and Provincial Media*. China Research Centre, University of Technology, Sydney. Anhui University, China, "October 12-14, 2009.

Media, Identity and the Miao/Hmong Transnation. *International Union of Anthropological and Ethnological Sciences*, Panel on "Ethnic Identity Construction of the Miao/Hmong in Various State and History Contexts." Kunming, China. July 31, 2009.

Hmong Visibilities: Documentary Stories Countering a Print Narrative Monopoly. With Va-Megn Thoj. *American Anthropological Association*, San Francisco, November 22, 2008.

At the Crossroads of Symbolic and Corporeal Violence: Asian Male Visibilities. *American Studies Association*, Albuquerque, October 17, 2008.

Situated Politics: Whistle-Blowing in Midwestern Hmong Media. *Association for Asian American Studies*, Chicago, April 19, 2008.

Off the Radar: Micromedia and Transnational Asia. Plenary. Harvard Project for Asian and International Relations Annual Conference, Harvard University, Cambridge, MA, April 4-5, 2008.

Souls, Labor, Landscapes and Loves: Hmong American Transnational Quests. Vrije University of Amsterdam, The Netherlands, June 7-8, 2007.

Materialities and Identities In Hmong/Miao Diasporic Exchanges. University of Oxford, February 23, 2007.

Dual Hauntings: Culture, Race and the Hmong Hunter Incident. *Association for Asian American Studies*, New York, April 6, 2007.

Hmong Transnational Media Producers as Transnational Entrepreneurs. *American Anthropological Association*, San Jose, November 15, 2006.

The Difference Hmong Media Makes to Hmong Globalization. *First International Conference on Hmong Studies*, Concordia University, St. Paul, Minnesota, March 11, 2006

Bride Mongering and the Traffic in Rumor: Marriage and Market in Chinese Postsocialism. *American Anthropological Association*, Washington, DC, December 4, 2005.

Hmong/Miao Women In China - No Longer Only Farmers. First Hmong Women's Conference, University of Minnesota, Minneapolis, MN, September 16, 2005.

Diaspora, Media and Place-Making: Hmong/Miao Formulations of Nativeness and Displacement. *Indigenous Experience Today*. Wenner-Gren Foundation for Anthropological Research International Symposium, Pordenone, Italy, March 18-25, 2005.

Media, Entrepreneurship, Transnationality: Moments in Production and Consumption. *The Social, Cultural, and Political Implications of Privatization in China*. Shanghai Social Science Academy, Shanghai, June 27-29, 2004.

Migration Norms and the Social Life of Place Imaginaries. *Place Imaginaries, Mobilities and the Limits of Representation*. University of New South Wales/University of Technology Sydney Centre for Research on Provincial China, Hunter Valley, June 7-9, 2004.

Documenting Hmong America: The Early Years (with Peter O'Neill). Screening and Discussion of *The Best Place to Live* documentary. Ninth Hmong National Conference: Connecting Across Communities. Charlotte, NC, April 3, 2004.

Circuits of Exchange and Dialectics of Beauty in the Hmong/Miao Diapora. Panel on "The Politics of Appearance in East Asia." American Anthropological Association, Chicago, November 20, 2003.

New Directions for Anthropology and Hmong Studies. *Cultivating the Past, Interpreting the Present, and Enriching the Future: Developing a Center for Hmong Studies at Concordia University*, St. Paul, MN, October 25, 2003.

Hmong Development and Professionalization Under Chinese Policy and in Global Perspective (with Zhang Xiao). *Eighth Hmong National Development Conference*, Washington, DC, March 30, 2003.

The Body of the Hmong Transnational Suitor. *American Anthropological Association*, New Orleans, November 20, 2002.

Negotiating Scale: Miao Women at a Distance. *Translocal China: Place-Identity and Mobile Subjectivity*. 8th China's Provinces in Reform Workshop. Haikou, Hainan Island, China. June 3-5, 2002.

Media and the Production of Ethnic Subjectivity: Hmong Americans Make Movies. *Society for Cinema Studies* panel "Asian/American Video and Globalization," Denver, Colorado, May 26, 2002.

Internal Migration of Hmong/Miao Women in China. *Seventh Hmong National Development Conference*, Milwaukee, April 15, 2002.

Bringing Consumption Home: Mobile Miao and the Question of Rural Ethnoconsumerism in China. *Association for Asian Studies* panel "Global Asia: Consumption, Identity, and Cultural Power", Washington, DC, April 6, 2002.

Translocality and Cultural Refashionings: Miao in Motion Forging Hybridities. *American Anthropological Association*, Washington, D.C., November 29, 2001.

Minzu Fuzhuang, Wenhua ji Fazhan [Ethnic Clothing, Culture and Development]. In Chinese. Conference on *Gender, Ethnicity and Social Development*, Guiyang, China, June 13, 2001.

Ethnoconsumerism as Cultural Production? A Miao Locality. Conference on *Locating China: Space, Place, and Popular Culture*, Hangzhou, China, June 19, 2001.

Media Attractions: Transnational Intertexts and Spaces of Longing in Hmong American Video. *American Anthropological Association*, San Francisco, November 17, 2000.

Mobility, Translocality, Site: Movements in, around, and out of a Miao Domain. Conference on *Social Change and Entrepreneurs*, Taiyuan, China, October 23, 2000.

Marketed Ethnicities and Iron Satellite Dishes: The Miao at the Millennium. *Third International Conference on Sinology*, Taipei, Taiwan, June 29-July 1, 2000.

Diaspora, Ethnic Media, and Homeland Erotics. *Crossroads in Cultural Studies*, Birmingham, England, June 22, 2000.

Popular for Whom? Miao Cultural Production Strategies and Consumption Identities. *Unpopular Culture: The Perilous Project of Ethnography in Post-Maoist China*. Harvard University Fairbank Center for East Asian Research, June 17, 2000.

Diaspora Erotics Through Movies: Subject Formation in Hmong American Refugee Video. *Association for Asian Studies*, San Diego, CA, March 11, 2000.

The Social Life of *Dr. Tom*: Gendered Transnationalism and Hmong Movies. *American Anthropological Association*, Chicago, November 19, 1999.

Mediated Transnationalism: Problems of Subjectivity and Method. *Anthropology Now! Interpretive and Textual Approaches*, Ermoupolis, Greece. July 15, 1999.

Discipline and Tarnish: Hying the Anthropology-Cultural Studies Divide. *American Anthropological Association*, Philadelphia, PA, December 4, 1998.

Hmong/Miao Transnationality: Identity Beyond Culture. First International Symposium on the Hmong/Miao in Asia, Aix-en-Provence, France, September 12, 1998.

Sex, Gender and Transnational Commodity Desire. *Gender and Global Public Cultures*. Institute for Research on Women, Rutgers University, May 1, 1998.

Imagined Cosmopolitanism and the Sexing of Commodities. *Nationalism, Transnationalism, and the Crisis of Citizenship*. University of California, Davis, April 24, 1998.

Of Cargo and Satellites: Imagined Cosmopolitanism. *American Anthropological Association*, Washington, DC, November 20, 1997.

Domestic Tourism at the Boundaries of the State. *Association for Asian Studies*. Chicago, March 14, 1997.

Video Nostalgia: The Asymmetries of Hmong/Miao Translocal Identity Production. *American Anthropological Association*, San Francisco, Nov. 23, 1996.

The Mobile Self in Miao Youth Culture. *New York Association for Asian Studies*, Oakdale, NY, October 12, 1996.

Minorities, States and Identity Production: Deployments of Hmong/Miao Transnationalism. *American Ethnological Society*, San Juan, Puerto Rico, April 18, 1996.

White Anomalies: Race, Gender and Notions of Modernity in China. *Association for Asian Studies*, Honolulu, April 13, 1996.

The Invention of Diaspora: Identity Exchanges between Chinese Miao and Western Hmong. *American Anthropological Association*, Atlanta, November 31, 1994.

Gendered Politics in the Absent Presence of the Chinese State. *Rutgers Institute for Research on Women*, Transformations of Women and Gender Conference, New Brunswick, NJ, May 17, 1994.

Forged Transnationality and Oppositional Cosmopolitanism. Placements/Displacements: The Politics of Location Conference, *Center for the Critical Analysis of Contemporary Culture (Rutgers) and The Theory of Literature and History Group (Princeton)*, New Brunswick, NJ, April 8, 1994.

Alter-Nation: Dual Meanings in Chinese Consumption of Non-Han Minorities. *Association for Asian Studies*, March 26, 1994.

Gender "Backwardness": Reconciling Minority License with the Nation. *American Anthropological Association*, Washington, D.C., November 20, 1993.

On the Conditions for Transnational Identification of the Miao and Hmong. *Guizhou Miao Studies Association*, Tongren, Guizhou, China, October 18, 1993.

Transnational Intentions/"Tribal" Inventions: Miao Folk Art in the United States. *American Ethnological Society*, Santa Fe, April 15, 1993.

Reconfiguring the Dominant: Multidimensionality in the Manufacture of the Miao. *American Anthropological Association*, San Francisco, December 6, 1992.

Minorities and Modernity in China's Public Culture. *Southwestern Anthropological Association*, Berkeley, April 9, 1992.

An Ethnography of Distinction: Fieldwork and the Chinese Social Order. *Association for Asian Studies*, Washington, D.C., April 3, 1992.

Daughters, Dignitaries and Other Roles in China Fieldwork. *13th Women in Anthropology Symposium*, Sacramento Anthropological Society, California State University, Sacramento, March 21, 1992.

Miao Identity and the Dilemmas of Chinese Multiculturalism. *California Association of Bilingual Educators Conference*, Hmong Institute, San Francisco, February 28, 1992.

Nostalgia and Cultural Production: Miao Canonization of Self. *Center for Chinese Studies Fall Regional Seminar*, UC Berkeley, October 5, 1991.

'A Colorful Element in the National Community': Miao Women, the State and Difference. *American Anthropological Association*, New Orleans, December, 1990.

Gender and Internal Orientalism in China. *Building Bridges: Race, Class and Gender, Feminisms Across the Disciplines Conference*, UC Berkeley, October, 1990.

The Dynamics of Cultural Revival Among the Miao in Guizhou. *International Congress of Anthropological and Ethnological Sciences*, Zagreb, Yugoslavia, July, 1988.

Colorful Costume, Curious Custom: The Role of Minority Traditions in Socialist China. *Boas Benedict Seminar*, Department of Anthropology, Columbia University, May, 1987.

Representing Tradition: Nationalities and Cultural Production in the People's Republic of China. *Kroeber Anthropological Society Annual Meetings*, UC Berkeley, March, 1987.

Reviving Culture Among China's Nationalities: The Miao in the 1980's. *West Coast Association for Asian Studies Conference*, Park City, Utah, October 10, 1986.

The Miao in Contemporary China: A Preliminary Overview. *Second Hmong Research Conference*, University of Minnesota, November 17-19, 1983.

OTHER CONFERENCE ACTIVITIES

Panel Discussant "Interface: The Cultural Politics of U.S.-China Transnationalism" *Cultural Studies Association Annual Conference* Washington, DC, May 26, 2017.

Workshop Organizer "Chinese-English Keywords in Social and Cultural Theory" Center for Chinese Studies, Rutgers University, March 20-21, 2017.

Symposium Organizer "Conceptualizing Ethnicity: Why China is Different from the U.S.: An International Symposium" GAIA Centers, Rutgers University, March 21, 2017.

Panelist "Claiming Place: On the Agency of Hmong Women." *18th Hmong National Development Conference*, Milwaukee, April 22, 2017.

Roundtable Organizer and Chair "The Social Life of Keywords: Embracing Conceptual Dynamism between Chinese and English" *Association for Asian Studies*, Toronto, March 17, 2017.

Panel Co-Organizer (with Stanley Thangaraj) “Beyond Feminization: The Geopolitics of Asian Hypermasculinities” *American Anthropological Association*, Minneapolis, November 20, 2016.

Roundtable Co-Organizer (with Jacob Hickman) and Participant, “Sovereignty and Rebellion, Agency and Context: Making Sense of the Hmong Diaspora (Through Engagements with the work of Nicholas Tapp), *American Anthropological Association*, Minneapolis, November 20, 2016.

Panel Organizer and Discussant, “Doing the Anthropology of Ethnicity: Boundaries and Identities in China and Beyond.” School of Social Development, East China Normal University, Shanghai, August 28, 2016.

Panel Moderator, “Currency,” *Poverty and Sexuality Symposium*, Institute for Research on Women, Rutgers University, April 7, 2016.

Workshop Co-Facilitator, “A Conversation on Hmong Sexualities,” 6th *International Conference on Hmong Studies*, Concordia University, St. Paul, March 19, 2016.

Plenary Panelist, “Claiming Place: On the Agency of Hmong Women,” (book event), 6th *International Conference on Hmong Studies*, Concordia University, St. Paul, March 19, 2016.

Workshop Organizer, “Untold Stories of Hmong Exodus toward the West from Dr. Yang Dao’s Personal Archive” (with Yang Dao), *Hmong National Development Conference*, St. Paul, April 17, 2015.

Workshop Co-Facilitator (with Kong Pha and Pao Lee Vue) “Sexualities: Norms, Queerness, Erotics and Politics,” *Hmong National Development Conference*, St. Paul, April 18, 2015.

Panel Organizer, Moderator, “Activist Video,” *American Anthropological Association*, Washington, D.C., December 2, 2014.

Roundtable Participant, “Hmong/Hmong American Studies and Asian American Studies,” *Association for Asian American Studies Annual Meetings*, San Francisco, April 19, 2014.

Chair, “Building Hmong American Studies: Forging Scholarship and Community Beyond the Secret War.” *Association for Asian American Studies Annual Meetings*, San Francisco, April 19, 2014.

Commentator, *Asian American Studies Undergraduate Symposium*, Rutgers University, April 15, 2014.

Panel Moderator, "International Conference on Traditional Chinese Medicine and Contemporary Society: Theory and Practice in the Global Age." Rutgers University, Confucius Institute, November 21, 2013.

Panel Co-Organizer and Discussant, "Changing Idioms/Changing Practices: Ethnicity, Minority, and Culture in China." *8th International Convention of Asia Scholars*. Macau, June 26, 2013.

Roundtable Co-Organizer (with Mark D. Lee), "Crossing Over: From Hmong Media to Hollywood." *16th Hmong National Development Conference*, Fresno, CA, April 6, 2013.

Workshop Participant, "The Next Wave: Hmong Shamans United." *16th Hmong National Development Conference*, Fresno, CA, April 5, 2013.

Roundtable Co-Organizer (with Va-Megn Thoj and Zoua M. Vang), "Beyond *The Spirit Catches You and You Fall Down*." *16th Hmong National Development Conference*, Fresno, CA, April 5, 2013.

Discussant, "Consuming Cities: Changing Consumerisms and the Urban Process." *American Anthropological Association*, San Francisco, CA, November 14, 2012.

Roundtable Participant, "Remote and Edgy: New Takes on Old Anthropological Themes." *American Anthropological Association*, San Francisco, CA, November 18, 2012.

Roundtable Participant, "Teaching *Gran Torino*." *Association for Asian American Studies*, Washington, DC, April 12, 2012.

Panel Moderator, "Coming to America: Belonging and Legacies Transformed." *Asian in the Americas and the Diaspora*. Second Annual Undergraduate Symposium. Rutgers University, April 3, 2012.

Roundtable Participant, "A Roundtable Discussion on the Racialization of Hmong Americans." *Fourth International Conference on Hmong Studies*, Concordia University, St. Paul, March 31, 2012.

Roundtable Discussant, "New Feelings: Power and Aesthetics Today. A Conversation with Steven Shaviro on his Paper Melancholia, or, the Romantic Anti-Sublime." Program in Comparative Literature, Rutgers University, February 1, 2012.

Co-Presenter, "Publishing Workshop." *Hmong/American/Diaspora Institute*, Asian American Studies, University of Wisconsin – Madison, October 22-23, 2011.

Panelist, "Media and Antiracist Collaborations with Hmong Americans." *Faculty Forum on Race and Ethnicity*, Center for Race and Ethnicity, Rutgers University, September 23, 2011.

Panel Discussant. "Feminism and Risky Writing: Carolyn Steedman's *Landscape for a Good Woman*." Rutgers British Studies Center and the Institute for Research on Women. Rutgers University, September 12, 2011.

Panel Discussant, "Consuming Passions: Asian/American Masculinities in Global Contexts." *Association for Asian American Studies*, New Orleans, May 20, 2010.

Workshop Co-Presenter (with Mitch Ogden), "The State of Hmong Studies: An Open Discussion." *Hmong National Conference*, Minneapolis, April 23, 2011.

Screening Co-Presenter (with Peter O'Neill), *Better Places: Hmong of Rhode Island a Generation Later* documentary rough cut for feedback. *Hmong National Conference*, Minneapolis, April 22, 2011.

Workshop Co-Presenter (with Va-Megn Thoj), "Film for Social Change." *Hmong National Conference*, Minneapolis, April 22, 2011.

Moderator, "Roundtable on Hmong Americans in the Ivy League/East Coast." *Re-SEAing Southeast Asian American Studies: Memories and Visions Yesterday, Today, and Tomorrow*. San Francisco State University, March 11, 2011.

Panel Co-Organizer, "Crafting Media: Ethnographies of Media in the Making." *American Anthropological Association*, New Orleans, November 19, 2010.

Workshop Facilitator (with Bee Vang), "Thinking Race and Sex: Lead Actor Bee Vang After Gran Torino," *Boston Asian American Student Intercollegiate Conference*, Massachusetts Institute of Technology, Cambridge, October 2, 2010.

Panel Discussant, "Knowledge, Institutions, and Representations: Indigeneity on China's Southern Frontiers" Panel, *Association of Asian Studies Annual Meeting*, Philadelphia, March 25-28, 2010.

Conference Co-Organizer, "Re/Siting Asian American Studies." Rutgers University, February 19, 2010.

Moderator, "Perception, Image and Cultural Interaction" Panel, *Evolving US-China Relations: Retrospect and Prospects*, A Conference in Celebration of the 30th Anniversary of Their Diplomatic Ties, Rutgers University, November 12, 2009.

Panel Co-Organizer (with Shi Maoming), "Ethnic Identity Construction of the Miao/Hmong in Various State and History Contexts." *International Union of Anthropological and Ethnological Sciences*, Kunming, China, July 31, 2009.

Roundtable Participant, “A Community of Scholars: A Roundtable Discussion on the Directions of Hmong Studies Research,” Hmong National Development Conference, Appleton, Wisconsin, April 4, 2009.

“Gran Torino: Portrayals of Hmong in America.” Affinity Group with Elvis Thao. *Hmong National Development Conference*, Appleton, Wisconsin, April 3, 2009.

Workshop Presenter, “What Does Gran Torino Mean for Asian Americans?” East Coast Asian American Student Union Conference, Rutgers University, February 28, 2009.

Technology Salon Exhibitor: “Shamans, Herbs and MDs: Cultural Competency and the Diversity of Hmong Healing Worlds: A Documentary Film, Multimedia Tool and Community Health Outreach Project.” *DiversityRX* conference, Minneapolis, September 23, 2008.

Panel Co-Organizer (with Janelle Taylor). “Moving Stories in Medicine.” (With Janelle Taylor). *American Anthropological Association*, San Francisco, November 22, 2008

Discussant, Panel on “Affecting Global Movement: The Emotional Terrain of Transnationality,” *American Anthropological Association*, San Francisco, November 19, 2008.

Discussant, Panel on “The Cultural Politics of Development in the PRC,” *American Anthropological Association*, Washington, DC, November, 2007.

Workshop Co-Organizer (with Chia Vang) “Critical Perspectives in Hmong Studies,” Institute for Advanced Study, University of Minnesota, Minneapolis-St. Paul, Spring-Summer 2007.

Chair, Panel on “Critical Intersections of Neoliberalism in Japan,” *American Anthropological Association*, San Jose, CA, November 18, 2006.

Moderator, “Current Debates in Global Feminisms,” *New Directions in Feminist Scholarship*, Collaborative Graduate Conference in Women’s Studies, Women’s and Gender Studies Department, Rutgers University, April 22, 2006.

Discussant, Panel on “Pornation: Mediating Sex Crossings,” Association for Asian Studies Meetings, San Francisco, CA, April 9, 2006.

Co-Organizer and Discussant, Panel on “Making the Body through the Media in East and Southeast Asia,” *American Anthropological Association*, Washington, DC, December 4, 2005.

Workshop Co-Organizer (with Tim Oakes) “Place Imaginaries, Mobilities, and the Limits of Representation.” Hunter Valley, New South Wales, Australia, June 7-9, 2004.

Co-Presenter and Translator (with Serge Lee and Xiaodong Wu), “A Comparison of the Social and Education Well Being of American and Chinese Hmong Young Adults.” Ninth Hmong National Conference: Connecting Across Communities. Charlotte, NC, April 2, 2004.

Discussant, Panel on “Technologies of Control: Ethnicity, Education, Class, and Religion in Thailand and China.” Association for Asian Studies Annual Meetings, San Diego, CA, March 6, 2004.

Moderator/Translator, “Globalization, NGOs and Chinese Minorities.” Presentation by Zhang Xiao, Department of Anthropology, Rutgers University, April 23, 2003.

Facilitator, “Chinese Minority Women, Globalization, and Development Work.” Presentation by Zhang Xiao. Institute for Research on Women, Rutgers University, April 14, 2003.

Conference Co-Organizer (with Tim Oakes). *Translocal China: Place-Identity and Mobile Subjectivity*. 8th China’s Provinces in Reform Workshop. Haikou, Hainan Island, China. June 3-6, 2002.

Panel Chair. Reading Remappings. *ReMapping the Modern: Cultural and Aesthetic Transformation in Asia*. Rutgers University, New Brunswick, NJ, March 29, 2001.

Session Co-Organizer (with Purnima Mankekar). Situating Incitements: Transnational Media, Asia, and Erotic Subjectivities. *American Anthropological Association*. San Francisco, November 19, 2000.

Session Co-Organizer/Chair (with Purnima Mankekar). Media, Globalization and Asian Sexualities *Association for Asian Studies*, San Diego, March 11, 2000.

Conference Participant, Reevaluation and Repositioning: Gender, Women’s Agency and Development in China at the Threshold of the New Century. *Chinese Society for Women’s Studies*. Harvard University, March 11, 1999.

Panel Moderator. Nation, Identity and Intellectuals. *New World (Dis)Orders? Globalization, Culture and Identity*. Rutgers University, New Brunswick, NJ, February 18, 1999.

Roundtable Participant. *Subjects of Tourism: Globalization, Gender, and Circuits of Desire*. University of California at Berkeley, February 12, 1999.

Roundtable Participant. Crossing Disciplines: Where do Asia and Asian America Meet? *Association for Asian Studies*, Washington, DC, March 27, 1998.

Panel Discussant. *Fieldwork in the City: Anthropologies of the Urban. Shaping Anthropologies: Perspectives from New York*. New School for Social Research, New York, February 22, 1997.

Session Co-Organizer (with Vincanne Adams and Ted Swedenburg). *Splitting the Difference: Transnational Culture and the Politics of Localization*. *American Anthropological Association*, San Francisco, November 23, 1996.

International Symposium on Hmong People, Invited Guest, St. Paul, MN, August 26-29, 1995.

Session Organizer. *Consumption, Difference and the Making of Nations: East Asian Perspectives*. *Association for Asian Studies*, Boston, March 26, 1994.

Session Co-Organizer (with Susan Brownell). *Popular Cultural Practices in China: Room for Heterodoxy?* *American Anthropological Association*, San Francisco, December 12, 1992.

Session Co-Organizer (with Brackette Williams). *Other Appropriations: When Symbolic Violence Becomes Symbolic Capital*. *American Anthropological Association*, New Orleans, December 1, 1990.

HONORS AND AWARDS

Institute for Research on Women Fellowship, Rutgers University, 2016-17

New America Media Minnesota Ethnic and Community Media Award, Arts and Culture Division Third Place, with Wameng Moua, for reporting on Gran Torino in "Hmong Actors Making History Part 1: The Bad Guys of Gran Torino." *Hmong Today* August 16, 2008, pp. 12-13.

Committee to Advance our Common Purposes Award, "Highlighting Asian Americans: A Spring Event Series" Office of the Vice President for Student Affairs, Rutgers University, 2005-6.

Institute for Research on Women Fellowship, Rutgers University, 2005-6

Bildner Intercultural Fellowship, "War, Terror and Displacement: Asian American Perspectives," Office of Undergraduate Education, Rutgers University, 2005

Early Response Grant for video documentary project with Peter O'Neill "Hmong Immigrants: A Generation Later," Rhode Island Council for the Humanities, 2003.

Bildner Intercultural Fellowship, "Curricular Strategies for Teaching War and Terror," Office of Undergraduate Education, Rutgers University, 2003

Board of Trustees Research Fellowship for Scholarly Excellence, Rutgers University, 2000

Committee to Advance our Common Purposes (and other sources) Grant for Speaker Series "Race and Gender in the Lives and Work of Asian American Women,"(with the Asian American Cultural Center), Rutgers University, 2002.

University Research Council Grant, Rutgers University, 1999

Dialogues Grant Co-Principal Investigator, "Rethinking the Pacific Century: History and Globalization," Office of Vice President for Undergraduate Education, Rutgers University, 1998-99

Center for the Critical Analysis of Contemporary Culture Fellowship, Rutgers University, 1997-98

Institute for Research on Women Fellowship, Rutgers University, 1997-98

University Research Council Grant, Rutgers University, 1996

Douglass Fellows Opportunity Award, 1995

University Research Council Colloquium Grant for series "Sexuality and Gender: Global Perspectives" (with Barbara Balliet, Meredith Turshen and Heather Strange), Rutgers University, 1995

University Research Council Grant, Rutgers University, 1993

Phi Beta Kappa Scholarship for Academic Distinction, Phi Beta Kappa Northern California Association, 1992

Founder Region Fellowship, Soroptimist International, Northern California, 1990-91

Fulbright-Hays Graduate Fellowship, Doctoral Dissertation Research Abroad Program, 1987-88

Committee on Scholarly Communication with the People's Republic of China, National Academy of Sciences, Washington, D.C., 1987-88

Regents Fellowship, University of California, Berkeley, 1987

Institute of East Asian Studies Travel Award, University of California, Berkeley, 1986

Robert H. Lowie Award in Anthropology, Department of Anthropology, University of California, Berkeley, 1985, 1988, 1990, 1992

Humanities Institute Graduate Research Grant, University of California, Berkeley, 1985

Foreign Language Area Studies Fellowship, University of California, Berkeley, 1984

Samuel T. Arnold Fellowship, Brown University, 1981-82

Phi Beta Kappa, Rhode Island Chapter, Brown University, 1981

TEACHING AREAS

Cultural politics, social theory, gender and sexuality, feminist theory, transnationalism, race and ethnicity, media, visual anthropology, popular culture, postcolonial studies, Chinese society, Asian Americans, diaspora.

Courses taught:

Anthropology

548: Transnationalism and Globalization
532: Anthropology and Cultural Studies
521: Approaches to Transnationalism
516: Sexuality in Cross-Cultural Perspective
527: Ethnology of Inequality: The Production of Difference
505: Anthropology, Colonialism and Postcolonial Theory
203: Anthropology of Modern Problems: Cultural Politics
378: Anthropology of Gender: Asian Ethnographies
368: Anthropology of Mass Media
320: Ethnicity, Diaspora and Multicultural U.S.: Asian Americans
324: Globalization, Sex and Families
318: Reading Asian Ethnographies: Gender and Sexuality
319: Visual Anthropology
333: Chinese Society: The Contours of Difference
374: Localities and Global Systems
248: Anthropology of China
222: Sexuality and Eroticism: Sociocultural Approaches
101: Introduction to Cultural Anthropology

Women's and Gender Studies

603 Feminist Knowledge Production
520 Agency, Subjectivity and Social Change
525: Gender and Cultural Studies
555: Gender, Popular Culture and Cultural Theory
317: Gender and Consumption
339: Research on Sexualities
290: Introduction to Critical Sexuality Studies

Other

Honors Seminar: Global Sex/Global Families
Honors Thesis Advisor for "American Hmong": Teng Yang, Brown University '11
Media and Identity: The Hmong (Independent Undergraduate Course for Doualy Thao as instructor for Empire State College)

PROFESSIONAL EXPERIENCE

Author (with Va-Megn Thoj), "Study Guide for Facilitators and Educators," for 57 min. documentary *Open Season* (2011), directed by Mark Tang and Lu Lippold, Center for Asian American Media.

Reviewer, "POV Discussion Guide: *The Betrayal*, A film by Ellen Kuras and Thavisouk Phrasavath," authored, edited, and corrected portions of text for educational guide for public television, 2009. http://www.pbs.org/pov/film-files/betrayal_guide_action_discussion_file_0.pdf

Consultant, Office of Refugee Resettlement, Health and Human Services Department, Washington, D.C., conducted research and prepared: "The Hmong in Merced: Report on a Community of Refugees in California's Central Valley," 1983.

LANGUAGES

Chinese, advanced
French, intermediate
Miao (Hmu), intermediate
Hmong, basic

PROFESSIONAL ASSOCIATIONS

American Anthropological Association
American Ethnological Society
Society for Cultural Anthropology
Association for Asian Studies
American Studies Association
Association for Asian American Studies
Society for East Asian Anthropology
Collective for Critical Hmong Studies
Guizhou Miao Studies Association
Chinese Society for Women's Studies

Professional Service

Member, Comparative Race and Ethnic Studies, Rutgers University, 2012-present.

Member, Collective for Asian American Studies, Rutgers University, 2011-present.

Member, Advisory Board, Center for Chinese Studies, Rutgers University, 2013-present.

Representative, Faculty Council, Rutgers University, 2012-14.

Member, Core Requirements Committee, Rutgers University, 2010-2012.

Editorial Board Member, Southeast Asian Diasporas in the Americas (SEADA) series, Brill Academic Publishers.

Liaison for LGBTQ Students, Rutgers University 2010-11.

Member, Committee for Chinese Studies, Rutgers University, 2009-present.

Elected Member, Society for East Asian Anthropology, American Anthropological Association, 2005-2008

Member, Bestor Essay Prize Committee, Society for East Asian Anthropology, 2008

Co-founder, Critical Hmong Studies Collective, 2007-present

Member, Nominating Committee, Society for East Asian Anthropology, 2006-7

Editorial Board Member, Provincial China, 2008-present.

Elected Senator, Rutgers University Senate, 2005-2008

Co-Founder, Collective for Asian American Scholarship, Rutgers University, 2005-present

Editorial Board Member, American Anthropologist, 2001-2006

Editorial Board Member, Asian Ethnicity, 1998-present.

Editorial Board Member, East Asia: An International Quarterly, 1997-present.

Member, Advisory Council, Asian American Cultural Center, Rutgers University, 2001-present.

Elected Member, Rules of Procedure Committee, Rutgers University 1999-2002.

Member, Social Sciences Area Committee, Graduate Dean's Office, 1996-98.

Member, Advisory Committee, Center for the Critical Analysis of Contemporary Culture, Rutgers University, 1995-present.

Member, Advisory Board, Institute for Research on Women, Rutgers University, 1994-1998.

Member, Women's Studies Program, Rutgers University, 1994-present.

Member, Asian Studies Program, Rutgers University, 1993-present.

Member, Council on Multicultural Studies, Rutgers University, 1994-5.

Member, Ford Foundation Global Women's Studies Curriculum and Faculty Development Project, Women's Studies Program, Rutgers University, 1994-6.

Peer Reviewer for:

University of California Press (book)

Duke University Press (book)

Stanford University Press (book)

University of Washington Press (book)

Rutgers University Press (book)

American Anthropologist
American Ethnologist
Cultural Anthropology
Modern China
Positions: East Asian Cultures Critique
Signs
Journal of Asian Studies
Journal of the Royal Anthropological Institute
Asian Ethnicity
MELUS: Multi-Ethnic Literature of the United States
Identities: Global Studies in Culture and Power
Bulletin of Concerned Asian Scholars
The China Quarterly
Body and Society
GLQ: Gay and Lesbian Quarterly
Environment and Planning A
Ethos
Comparative Studies in Society and History
Ethos: Journal of the Society for Psychological Anthropology
Journal of Historical Sociology
Journal of Anthropological Research
The China Journal
The China Review Journal
Journal of Current Chinese Affairs
European Journal of East Asian Studies
Ethnos
Mobilities
Ethnic and Racial Studies
Feminist Formations
International Feminist Journal of Politics
International Sociology
Social Identities
Studies in Religion
Journal of Alternative and Complementary Medicine
Frontiers: A Journal of Women Studies
Anthropological Quarterly
Political Communication
Society and Space
Curriculum Inquiry
Focaal: Journal of Global and Historical Anthropology
Portal: Journal of Multidisciplinary International Studies
National Science Foundation grant proposals
National Academy of Sciences China Committee grant proposals
National Endowment for the Humanities grant proposals
Social Sciences and Humanities Research Council of Canada grant proposals
University of Vienna, Austria

Macquarie University, Australia
Uppsala University, Sweden