

MAYA MIKDASHI

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Rutgers, The State University of New Jersey
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ACADEMIC EMPLOYMENT

Rutgers University, New Brunswick, NJ
Assistant Professor, Women and Gender Studies.

Rutgers University New Brunswick, NJ
Mellon Post-Doctoral Fellow 09/2014-Present
Institute for Research on Women and Department of Women and Gender Studies

New York University New York, NY
Faculty Fellow/Director of Graduate Studies, Center for Near Eastern Studies 08/2012-2014. Director of Graduate Studies for MA program in Near Eastern Studies at NYU

Columbia University New York, NY
Teaching Fellow, Department of Anthropology 08/2005-2011

EDUCATION

Columbia University New York, NY
Graduate School of Arts and Sciences Spring 2014
Ph.D Department of Anthropology

Columbia University New York, NY
Graduate School of Arts and Sciences 09/2005- 09/2008
MPhil in Anthropology

Georgetown University Washington, DC
School of Foreign Service 05/2004
Master of Arts in Arab Studies

Lebanese American University Beirut, Lebanon
School of Arts and Sciences 07/2000
Bachelor of Arts in Communication Arts

ACADEMIC PUBLICATIONS

Book Chapters

[1] Mikdashi, Maya. "Sextarianism: A Way of Studying the Lebanese State." in Jens Hanssen and Amal Ghazal, eds. *Handbook Of Contemporary Middle East History*. Forthcoming 2017, Oxford University Press.

- [2] Mikdashi, Maya. "What Is Settler Colonialism? For Leo Delano Ames." in Patrick Wolfe, ed. *The Settler Complex: Recuperating Binarism in Colonial Studies*. UCLA, 2016
- [3] Mikdashi, Maya. "Lebanon." in Vijay Prashad and Paul Amar, eds. *Dispatches from the Arab Spring: Understanding the New Middle East*. University of Minnesota Press, 2013.
- [4] Mikdashi, Maya. "The Marriage of Sexism and Islamophobia: Remaking the News on Egypt." in Bassam Haddad and Adel Iskander, eds. *Mediating The Arab Uprisings*. Washington, D.C.: Tadween Publishing, 2013.
- [5] Mikdashi, Maya. "What Is (the) Left?" in Ziad Abu-Rish, Rosie Bsheer and Bassam Haddad, eds. *The Dawn of the Arab Uprisings: End of an Old Order*. London: Pluto Press, 2012.
- [6] Mikdashi, Maya. "Sexual Violence Is a Crime, Sometimes." In Rima Rantissi, ed. *After Words: A Reader for Academic Writing*. Educart, 2012 & 2015
- [7] Mikdashi, Maya. "What is Cultural Terrorism?" In Rima Antissi, ed. *After Words: A Reader for Academic Writing*. Educart, 2012.

Journal Articles

- [1] Mikdashi, Maya and Puar, Jasbir. "Queer Theory and Permanent War." *GLQ: A Journal of Lesbian and Gay Studies* (2016) 22(2): 215-222
- [2] Mikdashi, Maya. "Sex and Sectarianism: The Legal Architecture of Lebanese Citizenship" *Comparative Studies of South Asia, Africa and the Middle East*, Volume 34 (Number 2, 2014)
- [3] Mikdashi, Maya. "What Is Settler Colonialism?" *American Indian Culture and Research Journal* 37, no. 2 (May 2013).
- [4] Mikdashi, Maya. "Queering Citizenship, Queering Middle East Studies." *International Journal of Middle East Studies* 24, no. 2 (May 2013).

Book Reviews

- [1] Mikdashi, Maya. "The Politics of Sectarianism in Lebanon." *Arab Studies Journal*, Forthcoming 2017.
- [2] Mikdashi, Maya. "Rerouting Transnationalism: Sex, Security, and the Body in Paul Amar's The Security Archipelago." *American Anthropologist*. Forthcoming 2016 (in press).
- [3] Mikdashi, Maya. "Lebanon as a Novel; Iman Humaydan Younes' Bas in Beirut and Wild Mulberries." *Journal of Middle East Women's Studies* 5, no. 3 (Fall 2009): 193-197.

OTHER PUBLICATIONS

Film

- Mikdashi, Maya. "Deseos / رغ بات." Essay on desire that accompanies film screenings, festivals and gallery showings.
- Mikdashi, Maya and Motta, Carlos. Screenplay for "Deseos / رغ بات." 2015

Sample Online Articles

- [1] Can Palestinian Men Be Victims? Gendering Israel's War on Gaza. *Jadaliyya*, July 2014
- [2] Mikdashi, Maya. "The Gendered Body Public: Egypt, Sexual Violence and Revolution." *Jadaliyya*, January 28, 2013.
- [3] Mikdashi, Maya. "Neoliberalism's Forked Tongue." *Jadaliyya*, May 17, 2011.
- [4] Mikdashi, Maya. "How Not to Study Gender in the Middle East." *Jadaliyya*, March 21, 2013.
- [5] Mikdashi, Maya. "What is Political Sectarianism?" *Jadaliyya*, March 25, 2011.

Sample Co-Authored Online Articles

- [1] Mikdashi, Maya and Lila Abu Lughod. "Tradition and the Anti-Politics Machine: DAM Seduced by the "Honor Crime." *Jadaliyya*, November 23, 2013.
- [2] Mikdashi, Maya and Jasbir Puar. "Pinkwatching And Pinkwashing: Interpenetration and its Discontents." *Jadaliyya*, August 9, 2012.
- [3] Mikdashi, Maya and Sherene Seikaly. "Let's Talk About Sex." *Jadaliyya*, April 25, 2012.
- [4] Mikdashi, Maya et al. "Time, Archive, Photography." *Lens on Lebanon*, October 26, 2007.

RESEARCH GRANTS AND FELLOWSHIPS

- [1] Rutgers Center For Historical Analysis, 2016-2017
- [2] Institute for Research on Women, 2015-2016
- [3] Council/Ashkal Alwan. Grant for the production of "Deseos / رغبات" a collaborative art video installation on law and sexuality in colonial South America and the colonial Middle East. 2015
- [4] University of California Humanities Research Initiative, two-year grant to study "Regulating Sex/Religion: Secular Citizenship and the Politics of Diasporic Difference." PIs Saba Mahmood and Mayanthi Fernando, 2013 & 2014
- [5] Columbia University Middle East Institute Summer Research Grant, 2010 & 2011
- [6] MERC Research Dissertation Research Competition, 2009-2010
- [7] Wenner-Gren Foundation Dissertation Research Fellowship, 2008-2009
- [8] Social Science Research Council International Dissertation Research Fellowship, 2008-2009
- [9] Columbia University Sheldon Scheps Summer Research Grant 2006 & 2007
- [10] Columbia University Teaching Fellow Scholarship 2005-2011
- [11] Georgetown Merit Scholarship, 2002-2003
- [12] AJ Howar Arab-American Scholar Award, 2003-2004
- [13] Foreign Language Area Study grant for Hebrew, 2003-2004

SAMPLE CONFERENCE PAPERS

- "A Fire in the Archives." Oxford University, Center for Lebanon Studies. October 2016
- "What is a Virgin? The Legal Stitching of Body Tissue." American Anthropological Association Annual Meeting, 2015
- "Law, Embodiment, and Secular Expertise" New Directions in the Study of Islam and Gender" Rutgers University, Spring 2014
- "Practicing Citizenship; Da'wa Secularism and Strategic Conversion in Lebanon" Sexual Sovereignities Workshop, American University of Beirut, 2013
- "A Mountain on My Back: Memory, Archives and War in Lebanon." June 2012 NYU Law and Society Workshop
- "Sex and Sectarianism: The Disarticulation of Sex/Gender and Sect/Madhab in Lebanon." The Politics of Religious Freedom Cairo Workshop, 2012
- "Religious Conversion and Citizenship: The Lebanese State as Secular" March 2011 Center for the Critical Analysis of Social Difference Conference, "Religious Law, Local Practice, and Global Debates about Muslim Women's Rights: The Politics of Consent"
- "Secularism, Liberalism and Activism: Practicing Citizenship in Lebanon," March 2010 American University of Beirut workshop on Sovereignty and Religion in the Arab World.
- "On The Misuses of Sectarianism. Lebanon Through a Different Lens", Middle East Studies

Association Conference, November 2008

“Filming Subjects, Theorizing Subjects; Questions on Incompleteness.” The New School for Social Research, *Cine-ethnography Conference*. March 2007

SAMPLE INVITED LECTURES AND PAPERS

“Sextarianism: Notes on Studying the Lebanese State.” The American University of Beirut, 2017.

“A Mountain on My Back: Law, Archives, History.” Portland Institute for Contemporary Art, Oct 2016

“Desiring History” Invited talk at MIX BRAZIL International Film Festival, 2015

“Activism and Academia, A Conversation with Maya Mikdashi and Brittney Cooper” Rutgers University, 2014

“The Imaginary Lives of Revolutions” Middle East Studies Graduate Student Conference, Rutgers University, 2014

“Can Palestinian Men Be Victims? Gendering Israel’s War and Colonization of Palestine,” New York University, 2104

“Gendering the Arab Uprisings: Three Years In.” Vienna Institute for International Dialogue and Cooperation. 2013

“From Native America to Palestine: Settler Colonialism Today.” Temple University, November 2013

“Sex and Sectarianism: The Disarticulation of Sex/Gender and Sect/Personal Status in Lebanon.” Sponsored by the UCLA Center for Near Eastern Study and the UCLA Law School, 2013

RELATED PROFESSIONAL EXPERIENCE

Jadaliyya E-Zine

Various Locations

Co-founder and Editor October 2010-Present

Co-Manage e-zine on critical perspectives on the Middle East

Review, edit and solicit articles for publication

Primary member of Gender and Lebanon editorial team

Member of Critical Currents in Religion and Secularism editorial team

Quilting Point Productions

Baghdad-DC-NYC- Beirut

Founding Member 06/2003-Present

Creative Co-Director

Film Projects:

Arabs and Terrorism: Three Part Film Series

Fall 2006-Quilting Point Productions/Arab Film Distribution/Sabah Media Corporation/Al Arabiyya Television.

The Other Threat: Two-Part film Series

Spring 2006-Quilting Point Productions/European Union Film Commission/Al Arabiyya Television

Notes on the War: Feature Length Documentary Film on 2006 Israel-Lebanon War

Spring 2008 MR Productions/Deep Dish Development

About Baghdad. Feature Length Documentary Film

Fall 2004-InCounter Productions/Arab Film Distribution

LANGUAGES

Arabic- fluency; English – fluency; French – proficiency