In this course we will examine the complicated interface between art and pornography. Our primary aim will be to critically engage sexually explicit imagery and to investigate the ways in which art and pornography can re-present, construct, and re-imagine gender and other facets of difference including race and sexuality. Taking the so-called sexual revolution of the 1960s as our point of departure, we'll trace the creation, distribution, and consumption of explicit imagery by artists, activists, filmmakers, and audiences. We'll examine the role played by technology, from video to the rise of the internet, in the ways pornography is consumed and understood. We'll learn about controversies regarding visual representations of certain types of bodies and desires, and the ways in which sexuality and sexual imaginaries changed in the wake of the public health crisis of HIV/AIDS.