

Spring 2017

01:988:259 HOMOSEXUALITY & VISUAL CULTURE

ONLINE / BA

Professor Kat Griefen

How has history been changed by queer artists? The canon of western art history has been marked by exclusion and restriction. Revisionist efforts have reclaimed previously overlooked artists played. Artistic representations and the historicization of them reveal the social, political, cultural, and economic forces that construct gender visually. This course will introduce you to the central role of homosexuality and homoeroticism in visual culture in the distant and recent past as well as the present. You'll learn about the marginalization of homosexual artists and how, even when seemingly secret or invisible, they continued to participate directly in cultural production of art and popular culture. You'll also learn about the ways artists, critics, and patrons remedy the neglect and overcome the censorship, as well as considering how the changing notions of language and the community have impact on their lives. This course includes fourteen sequential units.