

Spring 2017

01:988:258 Race, Gender, and Contemporary Art

ONLINE / BA

Professor Virginia Spivey

This course will serve as an overview of the ways in which race and gender are constructed categories of identity. We will discuss individual definitions of race and gender and ask how these identity groupings are defined culturally and globally, especially in the context of contemporary art. We will examine how visual representations of race and gender intersect and how these representations have changed over time. We will learn relevant terminology and methods used to critically encounter race and gender and consider how viewing art through the lens of gender and race enriches your understanding of art in general.