

**Spring 2017**

**01:988:202/06383/01 GENDER, CULTURE, REPRESENTATION**

T 10:55-1:55

HCK-202 C/D

Professor Max Hantel

This course will cover major theories of representation in feminist and critical race theory through the lens of memory politics. What is the difference between history and memory and how does the answer to that question illuminate or complicate contemporary issues of identity and power? Studying literature, film, architecture, music, and other modes of memory work, we will examine how the past powerfully shapes the present and how alternative futures emerge from reimagining history.