

Spring 2017

01:988:200 GENDER, DIGITAL MEDIA, AND SOCIAL CURATION

ONLINE / BA

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Curation, a process almost exclusively associated with museum professionals in the past, has become a mundane endeavor in our digitally-driven lives. While professional curators still occupy a valuable space in our societies, the nature of digital technologies makes the techniques and results of curation more visible and easily appropriated by everyday digital media users. From Instagram to Spotify to Netflix, digital media offer a range of possibilities for curating experiences for ourselves and others.

This course covers a range of theoretical approaches from gender studies, media/cultural studies, and digital humanities to explore processes of social curation. The course encourages and challenges students to find and analyze mundane curatorial examples and to consider the connections between social curation and categories of difference.