This interdisciplinary course introduces several key approaches for how best to understand gender relations in local, national and transnational contexts. The meanings of gender vary enormously and yet are always constituted through other forms of difference and inequality including race, ethnicity, nationality, sexuality, religion, and (dis)abilities. We read Aimee Meredith Cox’s Shapeshifters: Black Girls and the Choreography of Citizenship and several touchstone articles. Throughout the semester students will meet intermittently in smaller workshop groups to discuss the assigned texts, analyze one additional book, and study primary documents that elaborate ideas presented in class. Students will write four short papers and post weekly reading blogs.