“Carrie Mae Weems, the Performance of Witnessing, and Brown Jouissance”

a lecture by

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11:00am – 12:30pm
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New Brunswick, NJ 08901
Carrie Mae Weems’ 1995-1996 installation “From Here I Saw What Happened and I Cried,” comprised of 34 photographic images from various archives (some of which were already in circulation) from the 19th and 20th centuries, provides an opportunity to meditate on the discourses of woundedness that permeate much thinking on race, affect, and masochism while also allowing us to theorize witnessing as a performance of brown jouissance. In addition to theorizing brown jouissance as a radicalized strategy of fleshiness, this lecture dwells on witnessing in order to illuminate the ambivalence and opacity that is provoked by Weems' installation.

Short Bio: [https://wgss.artsci.wustl.edu/people/amber-musser](https://wgss.artsci.wustl.edu/people/amber-musser)