Gender, Media, and Public Scholarship is a graduate colloquium designed to train students who use gender and feminism as a central category of analysis to think critically about the role and place of academic work in media and communities beyond academe. It considers the history of public scholarship particularly in and among communities of color, with a view towards aiding students in the development of their own perspectives as potential public scholars. This course will not, for example, train students to be scholars on television, not will it teach them how to build large online public platforms. But it will help them to think more robustly and with historical perspective about what bringing their particular scholarly insights to different communities might entail.